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NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Every theatre and hall in the theatrical district of New York is filled with rehearsing companies, and even floors of empty houses and lofts of buildings are utilized for this purpose. Notwithstanding the fact that so many professionals are busy beginning the season with the usual rehearsals, more people than ever appear to be "at liberty." *Apropos* of this oft advertised phrase, "at liberty," a condition or state in which no actor or actress cares to linger, an incident is related by Minnie Louise Ferguson.

This popular actress had closed her season and was visiting some cousins in a small Missouri town. It soon became known that she was on the stage, and in consequence she was the centre of interest in the place where real, live Thespians seldom remained longer than the usual "one night." Miss Ferguson's new acquaintances put many questions to her regarding the stage, some of which were ridiculously funny to her, though serious to the questioner.

One stage struck youth of about sixteen years was a most persistent consumer of the actress' spare time through his numerous questions pertaining to the profession he so ardently longed to join. Among other queries one day, he put the following:

"By the way, Miss Ferguson, will you tell me where Liberty is?"

"Well," she replied, "you know nearly every State has a Liberty—there are thirty-one towns of that name, besides several Liberty Hills and Libertyvilles. Which one do you refer to?"

"I mean the Liberty where so many actors and actresses go when they're out of a job. They advertise in THE CLIPPER that they're there, but don't say what State. I thought perhaps there was a general understanding among theatrical people as to where the place was; besides, I thought it was such a popular place to advertise from that if I went there and advertised I might stand a better chance at getting a job at acting."

Miss Ferguson then explained to the youth that "at liberty" was very far from being, to professionals, the popular place he had misjudged it to be.

The manager of a popular road production, now in its third season, tells how he once caused Lawrence Barrett an anxious two hours. At that time this manager was a stage aspirant, playing six or seven "super" parts in each performance the tragedian was giving.

It was well known in the company that the wardrobe mistress, who was of the same nationality as the star, kept her eyes and ears always open to catch both good and ill remarks concerning him, and that her adoration of him as a matchless star was as great as her contempt for the aspiring supernumeraries beneath him.

It was also well known that Barrett was exceedingly interested in newspaper criticisms concerning himself, and resented any overdue prominence given to others of the company—a star's prerogative, however.

The young "super," who later gave up his histrionic longings to became a successful manager, was, and yet is, something of a practical joker. At one of the performances his appearance as a member of the "standing army" was not needed until close to the end of the first act. While awaiting the time to go on, he had perched himself upon a box far back on the stage, and was deep in a newspaper when interrupted by the wardrobe woman.

"An' what is it you're so busy readin'?" she asked.

"A great notice about myself," was the untruthful reply.

"You! a notice about you—only a super," she scornfully exclaimed.

"Yes," said the untruthful one, "at last some critic has noticed me. My talent must have stood out well from among the herd in which I nightly make my appearance."

"And what does the notice say?" asked the woman, her curiosity aroused. Whereupon the waggish "super" read a hundred words or more, created by his own brain, but apparently read from the paper in his hand. The paragraph extolled the latent genius of the handsome young man, whose sole line had been "Yes, my lord!" and predicted a great future for him in the most flowery terms.

Like the star of the production, the wardrobe mistress also resented, on his account, any special notice not particularly deserved by any others of the company, so, hastening to Barrett, who stood in the wings awaiting a cue, she pointed to the young man in the corner and whispered:

"Mr. Barrett, dear, I advise you to look out for that upstart actor—he's getting fine notices in the papers, besides sayin' that you got no mention at all in the same paper."

The star, looking anything but pleased, told the woman to go out and purchase all the papers of that date and send them to his dressing room. The young actor noted that the woman had pointed him out as she whispered, and wondered if he were "in" for a dismissal. He afterwards heard from the dresser of the tragedian that the latter had been unusually crusty, and between acts had been anxiously scanning the theatrical columns of a big bundle of papers, apparently not finding that of which he had been in search.

"And that was one time," said the manager, "when I had Barrett worried and guessing throughout a whole performance."

A story concerning a popular bandmaster in Chicago comes from the Witmark music headquarters. This leader's natural German dialect is said to be the envy of all dialect comedians who aspire to honors similar to those of Louis Mann or Sam Bernard.

During one of the park concerts in the windy city, among other Witmark publications on the programme was Salzer and Bratton's instrumental novelette, "Laces and Graces." After finishing the "Sho-Gun" selection, the bandmaster turned to the librarian of the band music, and said in his choicest accent:

"Vell, now, vass iss next?"

"Nummer zehn," replied the librarian, "Laces and Graces."

"Zo!" said the bandmaster with strong accent, turning toward the band and tapping his music stand, "'Lazy and Crazy' next."

George M. Fenberg, of the Fenberg Stock Co., recently placed an advertisement in THE CLIPPER for people for his company. Here is one of the several scores of answers which he received, showing that aspiring geniuses, with little or no experience, frequently expect to secure prominent parts.

"Dear Sir," the application begins, "As I see by your CLIPPER add. you need actresses for your company and as I was thinking of going on the stage I thought I would drop you a few lines to let you know that all though I am not an experienced actress, I have been on the stage a few times, and have sung a few parts in a Comedy company.

"I also have a twin sister who would join your company and she also is quite a singer, and we could go as a sister teem. If you think we would be sutable for a good part in your company will you let us know by return mail and I will send photo in receipt of your letter if you wish and will you please excuse paper and Oblige yours truly." (Signed).

Marshall, the Mystic, of vaudeville fame, recently had an experience in a Vermont town that proved the importance of a town incident over the consideration of a transfer contract.

The transfer man, who was also the constable of the place, had faithfully promised to deliver the baggage of the company at the depot on Saturday night, or in time to catch the 5 A. M. Sunday morning train. Accordingly, the members of the company had assembled, half asleep and out of sorts at having to arise so early. No baggage appeared on the scene, however, and the train moved out without either company or baggage, while a weary and disgruntled lot of theatrical people awaited the advent of the transfer man with harsh words upon their lips, ready to assail him as the cause of their discomfort.

Finally, when he appeared, an hour late, and the reason of his delinquency was demanded, he said:

"Don't be mad with me, boys—the discipline of the taown hed to be maintained. There was a 'drunk' at the park, and I hed to arrest him. He's ben a-troublin' us for the last three Saturdays, and finally we hed to pull him in. You see, the carryin' out of the law is more important than handlin' actor folks' baggage."

A delay of twenty-four hours for a dozen people was the trifling result of the constable-transfer man's allegiance to duty.

THE GUIDANCE OF REASON.

The villagers were all gathered at the little store, talking about Sam Jones' lost colt. It was a two year old, and had strayed out of the pasture lot the day before. Sam was worried about it and the neighbors had all been out looking for it without success.

Jim stood there, looking on and listening. Jim was a tall, lank young fellow, regarded as half witted by some persons, and as foolish by others.

"I think I could find your h-horse," he said to Sam Jones.

"You? Why, Jim, how do you think you could find him when we have the best men in town out looking for him?"

"Wal," said Jim, "I could try, couldn't I?"

"Yes," answered the owner, "you can try, and if you find him I'll give you a dollar."

"All right," said Jim, and walked away on his search. To the surprise of all he returned in less than half an hour, leading the missing horse by a rope tied round his neck.

"Well, well!" said Jones, as he took the horse and paid Jim the dollar. "How in the world did you find him so quick?"

Jim answered in his long, drawn out words. "Why, I thought, 'Now, if I was a horse, where would I go?' And so I went there, and he had."—*Youth's Companion.*

COULDN'T SEE THE WRONG.

Frederick Warde, who, in conjunction with Louis James, has been acting in "The Tempest," throughout the West, was much amused by a mistake of the compositor who "set up" the play bill for the company in a small town of Illinois. The character enacted by Mr. Warde is that of Prospero, the rightful duke of Milan. The compositor had made the line read: "Prospero, Frightful Duke of Milan, Frederick Warde."

Mr. Warde was so struck by the humor of the mistake that he sent a copy of it to his daughter in the East, directing her attention to the error. This young lady, being of a waggish turn of mind, wrote a little note to her father, which read as follows:

"DEAR FATHER—Having seen the performance, I fail to see wherein the programme was wrong."—*N. Y. Herald.*

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
July 30.

The present week witnesses the closing of the Haymarket and the New, thus leaving the West End of London dependent for its theatrical amusements on the Criterion, the Adelphi, the Gaiety, Daly's, the Apollo, the Prince of Wales', and the Shaftesbury, where "The Prince of Pilsen" successfully pursues its merry career. For anything in the shape of strong or romantic plays the public will be compelled for some weeks to come to go to the suburbs.

To deal now with the lamented death of Wilson Barrett must seem stale, since the news of that untimely event was flashed all the world over by cable. It will not be uninteresting, however, to give a brief account of his many hued career. Wilson Barrett was the son of a farmer, and was born in Essex in 1846. Before he was eleven he had committed the whole of "Hamlet" and "Othello," and at the age of seventeen he began in earnest his career in the dramatic profession. While he was touring in the 60's he married Miss Heath, and with her he made his first appearance in London at the Surrey Theatre, in "East Lynne." Miss Heath died seventeen years ago. Mr. Barrett's principal ladies since her death included Miss Eastlake and Maud Jeffreys. It was in 1881 that Mr. Barrett began his famous five years' engagement of the Princess Theatre, London, producing "The Lights of London," "The Romany Rye," "The Silver King," "Claudian," "Chatterton," "Hamlet," "Junius," "Hoodman Blind" and "Sister Mary," among other plays. In 1886 he toured, with Miss Eastlake, in the United States. Returning to London in the following year he produced, in collaboration with Geo. R. Sims, "The Golden Ladder," and with Hall Cain, "The Good Old Times." Afterwards he revisited America, made a tour in Australia, and opened the New Olympic Theatre in London. He produced "The Sign of the Cross," at the Lyric, in 1896. After an extended absence from London he made a reappearance at the Adelphi in December, 1902, in "The Christian King," a melodramatic work of his own composition. Mr. Barrett shared in a high degree the reputation of his profession for generosity and at the recent Clement Scott benefit matinee he sent a check for £40 for two unreserved gallery seats. Indeed, of two things he was never weary—of hard work and well doing.

Charles Wyndham and company finished up the season at the New Theatre on Wednesday. Addressing the audience, at the close of the performance, Sir Charles said: "To night, thanks to you, goes up the twenty-eighth mile stone of my journey in London management. I think that was double the period that Jacob had to serve before winning the maiden of his choice. More fortunate than he during those twenty-eight years of service, I have enjoyed your favor. But *en revanche* I have incurred the heavy debt of one who is paid in advance. Every year has enhanced my debt of gratitude to you. It will be a few months before we have the honor to appear here again. We go, professionally, for a short time, to the United States, so long my home in early years that in my appreciation it is but a short visit to old friends." In connection with this visit to New York it is interesting to note that the popular manager has not been seen in America, where he fought during the Civil War, since he appeared at Wallack's, some fourteen or fifteen years ago.

John Hare has arranged to go on tour this Autumn with J. M. Barrie's comedy, "Little Mary." During the course of his journeyings he will visit Edinburgh, Glasgow, Birmingham, Liverpool, Manchester, Leeds, Brighton, and the Coronet and Camden Theatres, London.

Several French papers have lately been publishing accounts of Eleanora Duse, in which it is said the actress intends retiring altogether from the stage. There is probably no foundation whatever for this report. In any case, she has a tour projected for Germany, and she is also being solicited to reappear in Paris.

It is understood that Charles Warner will play the leading role in Wilson Barrett's new drama, "Lucky Durham," when it is produced at the Comedy early in September. The deceased actor had originally intended to play it himself.

There is going to be a special matinee performance of "The Prince of Pilsen," at the Shaftesbury, on Monday. In consequence of the great success of this piece, the management have found it expedient to adopt the somewhat unusual course of giving eight performances a week, and the members of the company will have no holiday whatever this season.

Edward Terry deserts London for the provinces. He starts at Eastbourne next Monday, taking with him, among other plays, "The House of Burnside," "The Passport" and "Sweet Lavender." His tour finishes on Dec. 10, and a week later he sails for New York.

Lewis Waller has signed an agreement with Evelyn Millward by which she will appear in his next production at the Imperial, namely, "The Master of the King's Company," a drama of the Charles II period, written by Sarah Elliott and Maud Hosford. Miss Millward has not appeared on the stage since her marriage to R. Coulter, four years ago.

Martin Harvey's Autumn tour will open at Buxton on Aug. 29. At Dublin Mr. Harvey will produce "Hamlet" for the first time, but during the rest of the tour he intends to play "The Breed of the Treshams."

Mrs. Lewis Waller has secured a new play by Pierre Berton, part author of "Zaza." The piece is to be ready for production towards the end of October. It is described as "novel and exciting, and strikingly human." Something in the nature of a new effect is promised, the action of the first act being repeated in the last, although with totally different results. In the principal part Mrs. Waller would appear to be afforded a chance of running the gamut of all the emotions.

Among the new plays mentioned by George Alexander in the valedictory speech with which he closed his theatre, as held in reserve for next season, is one by Mr. Davidson, upon the subject of King Arthur, Guinevere and Lancelot, in which the St. James' actor-manager will play the part of the blameless king's false friend. This character, it will be remembered, was taken by Forbes Robertson, in Comyns Carr's drama, founded upon the same theme, produced by Henry Irving at the Lyceum.

H. J. Craven, the author of "Milky White," albeit in his eighty-eighth year, is now engaged upon a new play for his daughter-in-law, Constance Moxon.

Once more there are rumors of a visit to be paid to London by Maud Adams. Charles Frohman, it appears, has arranged with Israel Zangwill to supply him with a new play, to be completed in three months' time, "with the view of having Miss Adams create the principal part in London." For her second venture in this country, "L'Aiglon" is to be held in reserve.

"Sunday" finished its run at the Comedy on Friday, when the Terrys' season terminated. Julia Neilson and Fred Terry are now taking a holiday, prior to their tour of the United Kingdom.

Henry Tozer, presiding at the annual meeting of the New Tivoli Limited, moved the adoption of the report and the payment of a dividend of 6 per cent. for the half year ended June 30 (making with the interm dividend 10 per cent. for the year). He said this was a handsome return in these days, but the directors hoped that improved trade and general business activity would bring the few pounds extra per night which would produce large dividends. They had, he continued, been prosecuted for a sketch production, or so-called stage play, but the directors had reason to hope that sweet reasonableness would prevail sufficiently before long to bring about a settlement by legislation.

So far as "Eton," the story of the new Empire ballet, is concerned, it has to do with the rivalry of two little Etonians, who are in love with the same girl. The action takes place during one scene provided by Joseph Harker, the occasion being the fourth of June, this giving an opportunity for working in the procession of boats and other picturesque incidents which occur only on that day. The music will be composed, selected and arranged by Cuthbert Clarke, and the principal parts will be played by Mlle. Genee and Fred Farren. Col. Newnham Davis is the author.

Frank MacNaghten and his general manager, Fred Baugh, arrived in England on Thursday, after a tour of the United States.

Two gifted young aspirants for the variety stage made an excellent impression last week, at the Middlesex, as an extra turn. They were Jessie and Nellie Lonnen, daughters of poor E. J. Lonnen, of Gaiety fame.

Arthur Yates, the general manager of the Grand, Clapham, and the Granville, and James Howell, the popular acting manager of the Tivoli, have been appointed joint managers of the Strand house. Mr. Yates will take up his duties on Aug. 15.

It is purposed to convert the old Surrey Theatre into a music hall on the two a night plan.

Jack De Frece, who has been so successfully associated as general manager with the London and Collins', has tendered his resignation. Mr. De Frece leaves on the most friendly terms with his directors, and before long he will be seen in charge of some new and ambitious houses in the south of London.

Gerald Griffin was a welcome caller this week. The indefatigable Gerald has been making his annual grand tour, and this season penetrated to the far north of Norway and Sweden. He has a sensible and decidedly pleasant way of spending his holidays.

Mr. and Mrs. Neil Litchfield have made their English debut at the Empire, Newcastle, last week, and judging from the press notices which I have seen, they have been unusually successful. Next to Little Tich, they have the commanding place on the bill.

O. K. Sato sends me the current bill of the Bordsley Palace. He is at the top in their biggest type.

Hume, Ross and Lewis, now on the Stoll tour, are doing exceedingly well everywhere they appear. They are this week at the Empire, Holloway, the most successful item on the bill.

T. Nelson Downes, who is still coin manipulating at the Empire, is engaged upon the preparation of a new magic act of a startling nature. He tells me he will have it ready for production in a few weeks, and when it is shown he is confident he can command for it the record price ever paid in Europe.

Frank Zara has returned from South Africa, where he has had a pleasant and profitable season.

Alf. Holt played Bordsley last week, and made what has been described to me as an immense hit. He goes to the Empire, Liverpool, next week, and I understand has the entire Moss circuit to follow.

— Charles Frohman has not only decided to run "The Duke of Killicrankie" all Summer in London, but will move the play from the Criterion to Wyndham's Theatre, a large playhouse, the end of August. John Drew's rehearsals of this play began Monday, Aug. 15, at the Empire Theatre. Margaret Dale will continue as Mr. Drew's leading woman, and Fanny Brough will come over from London to join the company.

THROUGH PRAIRIE MEADOWS

Is the title of a "little book of Southwestern verse," by Carol Elmore (Thomas Elmore Lucey), the well-known reader and personator. The constant demand for his poetic productions has induced the author to issue this second edition of his verses. They have won high commendations throughout the United States. Some have appeared in the leading magazines, but many of them are now published for the first time, having been heard only in his inimitable platform readings. The book is handsomely bound in cloth, with portrait of the author as frontispiece. It is published by *Arkansas Democrat Co.*, Little Rock, Ark. Price, 75 cents.

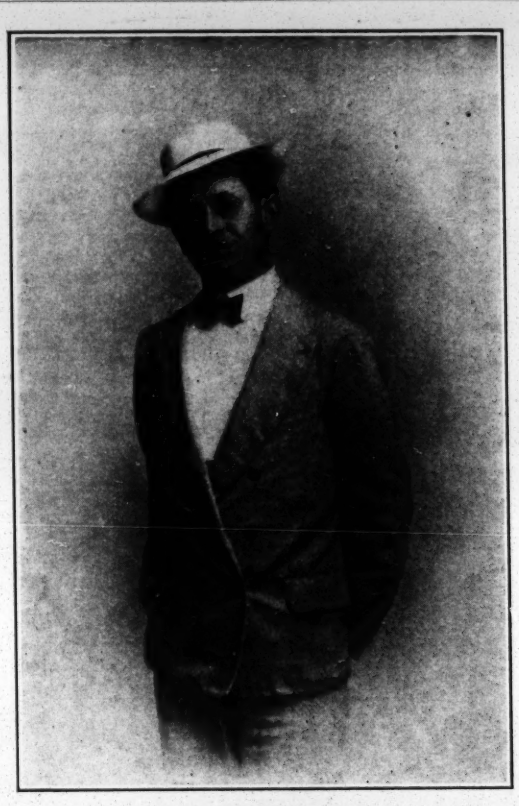
CONNECTS WITH THEM ALL.

Every line across the continent, from the Canadian Pacific on the North to the Southern Pacific on the South, connects with the New York Central lines, the central railway system of America.—*Adv.*

Vaudeville and Minstrel.

NOTES FROM T. W. DINKINS' INNOCENT MAIDS Co., which will open the season at Boonton, N. J., Aug. 27: Mr. Dinkins has spared no expense for entirely new scenery, new costumes, electrical effects and special printing in advance. F. C. Huffman, business manager, has booked a season of forty weeks in one and three night stands. C. W. Chipman, late of West's Minstrels, will have charge of the company for Mr. Dinkins. Roster of the Innocent Maids Co.: F. C. Huffman, E. W. Chipman, Oscar Goodfriend, Gus Adams, Chas. Drew, Alf. Lyster, Jack Kaufman, Phil Kaufman, Harry Kitz, Marie West, Lottie Blackford, Clair Stover, Mabel Johnson, Sadie Clark, Josie Cook, Bessie Schaffler, Belle Hayes, Madge Bierley, Ofelia Rivas, Blanch Wilson, Anna Dunbar, Josie Stiller, Edna Black and May Bell.

GEO. AND MAY WOODWARD, "The Sunburned Rubes, have finished their park work. They were last week at Tony Pastor's.



EDDIE LEONARD

Made one of the principal hits with Geo. W. Lederer's "The Southerners" last season. He has been re-engaged with the production for this season, which will open on Aug. 29, playing Boston, Philadelphia, Chicago, and the big cities only. Mr. Leonard appears in black and white face, but will appear in white face only, near the close of the season, in a new production.

THE DE FILIPPIS write from Crieste, Austria, under date of July 24: "We were here during the two weeks presence of the American fleet (European and Atlantic squadrons) in the port of Crieste. The two squadrons arrived here July 12 and anchored. The effect on the port was simply astonishing. All Crieste ran to the water front to see the splendid ships, and of course we were there too. About 4 o'clock in the evening some officers (in civil clothes) and many marines and blue jackets were allowed to land. After some days the show windows of all the exchange offices in town were filled with American bills of all kinds, and the populace stood before these windows looking at Uncle Sam's money with great interest. One evening about twenty officers, almost all from the Olympia, honored us with a visit to the theatre, where we are still working. I introduced myself and wife to them, and when they heard me speaking English, some exclaimed: 'Please do not leave us, for you will be our interpreter.' I did interpret for them quite frequently. Our international dancing act was received that night with a scream of joy, especially when I came out as 'Uncle Sam,' dancing a cake walk with my wife. The next day we were invited on board the Olympia. A fine lunch was served to us in the officer's dining room, and a little concert followed it."

THE UNIQUE THEATRE, of Indianapolis, Ind., which was formerly a store room theatre at 130 East Washington Street, that city, will open Sept. 5, in a theatre building put up there for its exclusive use at 411 East Washington Street. The building is now being erected to comply with the new building laws, and the seating capacity will be 900 on the ground floor. A balcony may be added later. The Unique presents refined vaudeville in two shows each evening. It was established a year ago by R. B. Thorbus. The patronage has grown so steadily that Manager Thorbus decided to put up his own building this year.

W. W. BEAN writes: "I have been meeting with good success with my 'cycle racing treadle since I came from the West last April. I sold my old machine, and am making a new one, which will be an improvement on the other one when it is completed. I will go West again about Oct. 1."

EDITH HENNEY reports making a success at Woodlyn Park, Camden, N. J., recently.

THE FOUR BROWNS write: "'The President's Daughter' will not go out this season, but it certainly will go out season of 1905 1906, with one of the strongest companies ever put together."

HUGHIE FLAHERTY and Ada Jones were married in New York City Aug. 9.

THE ORPHEUS COMEDY FOUR have signed with Shubert Brothers for the Della Fox Co.

P. C. ARMSTRONG has returned from a trip to Europe and writes that he has made arrangements to take the Vassar Girls abroad. They will open in London in 1906 and at the close of their engagement in London they will make a tour of France, Germany, Italy, Spain, China, Japan, Russia and South Africa, stopping at Honolulu on their way to San Francisco. The Vassar Girls will open this season at Chase's Theatre, Washington, D. C., Aug. 29.

ANTONIO VAN GOFRE AND EMMA COTRELY have just closed an engagement of two weeks at the Lyceum Theatre and two weeks at the Chutes, San Francisco, with success.

HARRY L. NEWTON, the Chicago sketch writer, has written two books, which are said to be in his best vein of humor, entitled "Side Tracked" and "Hiram Birdseed at the World's Fair."

BERT HARVEY has dissolved partnership with John Nelson, and in future will work with Dolly Clifford in a song and eccentric dancing act. They will be known as Bert Harvey and Dolly Clifford.

MILDRED VINCENT recently underwent a serious surgical operation for appendicitis at the Minneapolis hospital, remaining there four weeks. She has been removed to her home and is slowly recovering.

THE SYMPHONY QUARTETTE, which just closed with Fields & Hanson, have joined the Century Minstrels on the Jake Wells circuit.

NOTES FROM FRANK B. CARR'S THOROUGHBREDS.—We will open the season at Altoona, Pa., Aug. 15, playing a week of one night stands before arriving at Chicago, where the regular season opens on the Empire circuit. The Thoroughbreds will start the ball rolling with an amusing collection of nonsense, including a vaudeville review, entitled "Looking for a Duke." During the action of the burletta the following musical numbers will be rendered: "Baltimore," "Louise Schmidt," "The Wine Stube," "Stella," "Oysters and Clams," "Dreaming," "My Sun Burnt Lily" and "Uncle Sammy." The olio includes: Willie Weston, in imitations of popular actors; the Unique Trio, Tim Healy and Sisters Clauson; the animated two, Blanch Washburn and Josie Flynn; Mlle. La Toska, contortionist; Four Thoroughbreds, Coyne, Ardell, Lawrence and Edwards; "the human tops," the Dancing Mitchells, American whirlwind dancers; Franklin and Hopkins, May Strehl and Eva Mitchell. The performance concludes with a side splitting farce, entitled "The Thoroughbreds on a Lark." During the action of the farce the following musical numbers will be rendered: "The Pirates of Penzance," "Wedding of Barney and Bedalia," "The Rose and Daisy" and "The Yankee Doodle Girls." Costumes were designed by Mrs. Frank B. Carr, and the production was staged and produced under the personal supervision of Frank B. Carr. Louis J. Oberwarth, manager; Charles E. Taylor, business manager; Sam Schiller; musical director; Frank Smith, stage carpenter; Geo. Mack, electrician, and the following show girls: Dot Clausen, Tillie Ardell, May Strehl, Amy Clausen, May Franklin, Eva Mitchell, Bijou Hopkins, Fay Odell, Dolly Murray, Marie Oliver, Sadie Schuler, Estala Ashton, May Mann, Edna Thorpe, Ella Shields and Stella Pond.

THE STAR THEATRE, at Hamilton, Can., will open its regular season Sept. 19, and will again be under the management of J. G. Appleton.

FLORENCE POWNER, of the Powner Sisters, writes: "While playing Elmira, N. Y., I was presented with a handsome diamond ring and a gold manicuring set. My sister, Grace, received a beautiful gold watch during our engagement at Athens, with Wild & Rich's Co."

LOLA (TOPSY) MITCHELL and Flora Stephens have closed with the Van Amburg Show and are now filling a six weeks' engagement at the Empire Theatre, Minneapolis, with St. Paul to follow.

ABE ERLANGER, of Klaw & Erlanger, and John J. McNally spent Sunday afternoon Aug. 7, with James McIntyre, of McIntyre and Heath, at his Summer home, Bergen Beach, Brooklyn, talking over business concerning the big production of "The Ham Tree," which Klaw & Erlanger will launch next season. In the evening Mr. Erlanger and Mr. McNally had a sail in Mr. McIntyre's launch, the Randour.

ODESSA AND OUELLET, foreign musical performers, open their American tour at the Chicago Opera House, Chicago, Aug. 15.

EDDIE HAYES AND MONA WYNNE played the Atlantic Garden, New York, last week. They have been re-engaged to appear with the Nat M. Wills Co. this season.

THE TWIN SISTERS DE VEAU play the Casino at Bergen Beach week of Aug. 15.

THE MUSICAL HOLBROOKS played Salisbury Beach week of Aug. 1, and owing to their success at that place they will play a return week of 15.

CORBETT AND FORRESTER will open on the Bradstreet circuit Nov. 1, for twenty weeks, at Denver.

FLORENCE BROCKWAY, in "Looping the Loop," and her manager, Tom Eck, have signed with the "Thou Shalt Not Kill" Co., for this season, opening at the Grand, Philadelphia, Aug. 22.

ED. E. NICKERSON, cornettist, has recently returned to New York City, after finishing a successful engagement of five weeks at the St. Louis Fair with Fransula's Band of seventy pieces. He will play a return engagement there of six weeks commencing in September.

IT WAS Jack Brown and Lillian Wright, not Brown Bros. and Lillian Wright who played Oakford Park, Jeannette, Pa., last week.

BOB MANCHESTER writes: "The rehearsals of the Cracker Jacks and Vanity Fair companies are progressing beyond my expectations, and I am positive that both shows will repeat former successes financially. The executive staff is changed from last season. I am managing the Vanity Fair Co. personally, and Harry Leoni is managing the Cracker Jacks."

PATCHEN AND CLIFFORD recently played an engagement at Atlantic City, N J., and a week at the Park Theatre, Trenton, N. J. They are at the Howard, Boston, Aug. 22-27.

CORBETT AND FORRESTER opened at the Casino, Canarsie, N. Y., week of Aug. 8. Aug. 22 they play the Casino, Newark, N. J., and return to the Casino, Canarsie, 29. They open on the Crystal circuit Nov. 1, at Denver, Col., and write that they have return time offered in every house they work.

FRANK CLERMONT, conductor of Clermont's Big Concert Band, with Richards & Pringle's Minstrels, arrived home a few days ago, and reports a good financial season. He will spend his vacation in New York City.

CARLTON AND NEVINS open on the Novelty circuit at Denver, Col., Oct. 10, with the Goldsmith circuit to follow.

TRAINER AND BUTTON report fine success in the West, having secured return dates at every house played by them.

VICE AND VIOLA, after closing a successful six weeks at Burgman Park, Logansport, Ind., went to their home at Syracuse, Ind., for two weeks' rest. They have some good work booked in the East.

LEVINA, OF LEVINA AND ARLINGTON, writes: "I am working with my wife (Rae Arlington) and met with big success over Heller's circuit of parks, and returned to Doyle's Pavilion, Atlantic City, week of Aug. 8. We are booked over the entire Crystal circuit, commencing Sept. 4, going to the Pacific coast."

LE MAIRE AND HOLDSWORTH inform us that they played week of Aug. 1 at the park, Akin, N. Y., and owing to their success, Mr. Anderson, the manager, re-engaged them for the rest of this season to take full charge of the Summer theatre. Week of 8 they put on a minstrel show of twenty people. Wednesday evening, Aug. 3, the Fultonville Tent of Maccabees gave a stag supper and had a special car chartered to take them from the park to their lodge rooms, where they furnished the entertainment.

MURRAY AND CLAYTON write that they have played every engagement successfully. They play five more in parks, and then go on the Lubelski circuit, instead of Lang's, and are booked solid until Feb. 1, 1905.

McCOY AND KNIGHT write: "Week of Aug. 8 we played our eighth and last week on the Tony Lubelski circuit. We opened at the Novelty Theatre, Denver, week of June 27, and our act, 'The Parlor Minstrels,' was such a success that we were held over as a special feature for week of July 4. Our act has been featured in every house on the above circuit to the satisfaction of managers and public. We open Aug. 15 on the Goldsmith Northwestern circuit for an indefinite period. THE OLD RELIABLE is a few days late here in the West, but is as acceptable here on Saturday or Monday as it is in New York on Wednesday morning."

LONEY HASKELL returned from England last week, after playing there successfully.

WAYNE E. CHRISTY, after spending his Summer in Colorado, has gone to New York City to join Wm. H. West's Minstrels, having signed with that company as singer for the first part.

ED. KELLY, of Kelly and Bertha, writes that they have returned to Kansas City, after twenty-seven weeks of work through the South.

NOTES FROM HYDE'S COMEDY CO.—We have added a small band of eight pieces to our show, and everything is on the boom. Business has far exceeded our expectations this season, and we have been obliged to put in five additional lengths of seats. Our business at Newport, Me., was immense, and we are booked back there, at Camp Benson, during the ten days of the G. A. R. encampment, commencing Aug. 20, and expect to test the capacity of our top there. Hyde and Leola are making their usual success. Little Lola is doing wonderful work with her seven and one-half inch ring. Her contortion act is a feature. Arlene, the clever little vocalist, is a welcome addition to our bill. W. B. Emerson and Mont Foster have their new act on now, and it is a big go. The Hyde Twins go with a whirl. Andy McSherry, our new bandmaster, is a feature with his cornet. Members of band: A. McSherry, W. P. Cook, Willis Ward, Ed. Barnes, C. K. Black, Walter Monay, Harry W. Marks and Jos. F. Boskey. Ben Moody, our boss canvas man, is entirely recovered from his injuries. Everybody is happy, and all are sorry that the season is drawing to a close. We open our opera house season at Oldtown, Me., Sept. 5. Will carry a band and orchestra, and a strong vaudeville bill.

NOTES FROM HAVERLY'S MINSTRELS.—The show is larger and better than ever, and our worthy manager, W. E. Nankeville, has just left us, after conducting rehearsals and witnessing our opening. No expense has been spared in making this a complete minstrel show. Our company is headed by the famous Billy Van, "the assassin of sorrow," and "'scuse me" Jimmy Wall. Other members of our company are: The Young Brothers, Mazier and Connelly, Clayton, Jenkins and Jasper, Franklyn A. Batie, Wm. Moore, Walter Dorsey, Wm. Boyer, Samuel Nankeville and Walter Wolfe. The members of our company join in wishing Geo. A. Bovyer, our new manager, all the success in the world. Joe Norten, the well known minstrel leader, has charge of the band and orchestra, and Gus Lewin, Pete Berg and Harry Oliver are soloists.

NOTES FROM WARD'S MINSTRELS.—We opened July 30, at Plymouth, Ind., under the management of T. H. Murphy, assisted by Walter Dudley. The company is thirty-five strong, and the outfit is new and complete. Harry Ward has been compelled to give up work, and is again in the care of a specialist at Louisville, Ky. It is doubtful if he will be able to rejoin the company for some time. Our tour includes a Western trip, as usual.

CARL FISCHER writes that he recently closed a seventeen weeks' engagement in Milwaukee, playing the Forst Keller and Wittelsbacherhof, and is booked on the Bijou circuit, Danforth & Campbell, managers, for five weeks, opening in Marinette.

JIM AND CELIA WELCH report meeting with success over the Frank Melville park circuit.

THE GREAT HEYWOOD writes: "I closed on the Melville park circuit and am on the Heller & Glading circuit until I open at the Eleventh Street Opera House, Philadelphia, Aug. 27, for another run with my specialty, which had been a drawing card for twelve weeks at the closing of the past season at that house."

THE FOLLOWING were initiated into the Raspberrys, of Buffalo, on Friday night, Aug. 5: Wood Bros., Smith and Cook, Deltorrelia, Stanley Hawkins and F. H. Belcher. They were appearing at Shea's.

M. J. GANELLEAU writes that owing to the closing of Bronson Park he has signed as manager at Valley Park.

THE BRADYS were favorably received, week of Aug. 8, at the Chicago Opera House, Chicago. They are this week at the Columbia Theatre, St. Louis.

GEO. BARNARD, aerial contortionist, who will appear at the Toronto, Can., Fair, Aug. 29 to Sept. 10, with other good work to follow, reports having purchased twenty acres of land in the heart of the Catskills. Dan Sully, the actor, is building a new residence in that vicinity.

MAY WILSON AND NETTIE E. GARDNER have joined hands, and are playing the circuit of parks.

THOMAS R. IRVING, singing and dancing comedian, is playing Austin's Palm Garden, Syracuse, N. Y., having recently finished twelve weeks at the Olympic Theatre. He reports meeting with success.

WILL H. RENO, of the Three Renos, writes. "We are in our twelfth week on the Levy California circuit. Week of July 31 we were at the Lyric Theatre, San Diego."

PAULINE DE CONDE informs us that she was compelled to cancel her engagement at the Orpheum Theatre, St. Paul, Minn., owing to the death of her father, at Pittsburg, Pa. She will rest at that city for a few weeks and resume work in October.

COLE AND CLEMENS are meeting with success in their new act, written by Joseph Mitchell, entitled "The Junkman." They have not lost a week this Summer and are booked solid on the Heller & Glading circuit. They open at the Howard, Boston, Sept. 19, for the week.

TWO MACKS, who are booked until Sept. 12, in vaudeville, met with success recently at Steeplechase Pier, Atlantic City, N. J., in their German character singing and dancing act.

MORRIS AND MONTROSE are at Coney Island, Cincinnati, O., week of Aug. 14, and report meeting with success.

MILLARD BROS. (Bill and Bob), 'cycle comiques, closed a four weeks' engagement at Riverside Park, Montreal, July 30. They received many presents on their departure. Manager Al. Read engaged them for two weeks, and their act was so favorably received that he held them for four weeks. They were at Saginaw, Mich., and Wenona Beach, Bay City, last week, and headline the bill at the Farm, Zanesville, O., this week.

VICTOR LEE ROY, of Lee Roy and Andrews, writes from Needles, Cal., under date of Aug 3: "I am enjoying the California climate and I receive THE OLD RELIABLE every week. I go East about September, to join my partner, Mr. Andrews, at Kansas City, Mo., where we will join the 'Little Miss Frisco' Co., to do our song and dance specialties. I finished up in Leavenworth, Kan., July 19, and came here to visit my relatives."

WOODS AND BOHM, in a Hebrew character comedy act, recently finished playing ten weeks of parks, and met with success everywhere. Their Hebrew buck dance and cake walk act was one of the successes at Roof Garden, Lancaster, Pa., week of Aug. 8. They are booked solid in the West for the Fall and Winter.

SAM DAVIS, of Davis and Walker, was called home last week to the deathbed of his mother. He will return to Erie, Pa., Waldemeer Park, this week.

JIMMY WALL AND HERBERT SMITH, while playing Wilkesbarre, Pa., Aug. 11, with Haverly's Minstrels, were given a banquet by the Fraternal Order of Eagles.

THE GORDON SISTERS (Bessie and Minnie) were held over for their third week at Dreamland, Coney Island, N. Y., where their bag punching and boxing act has met with success. They were originally booked for one week only.

FRANK MOCHON, balancing trapeze performer, has signed for this season with the "James Boys in Missouri" Co.

NOTES FROM THE EMPIRE THEATRE, Ashtabula Harbor, O.—The people who will appear here week of Aug. 15, are: Howard and Marino, Vedder and De Rae, Tommy West, Jessie Woods, May Adams, Rose Gravelle, Lulu Roberts, Dolly Clark, and C. E. Nibbe, stage manager.

THE CHADWICK TRIO write that they are meeting with success in their new sketch, entitled "Hank Hoover's Holiday," by Wm. D. Hall. They have played the Heller circuit, and are now on the Wilton circuit, in Massachusetts, with good Winter booking.

NOTES FROM LEW DOCKSTADER'S MINSTRELS.—Only words of praise are heard for the Dockstader show, which opened the season at Young's Pier, Atlantic City, July 25, playing to the capacity for the entire week. True to the prediction of Manager Decker, the show is larger and grander than ever. Two car loads of special scenery and electrical effects are used to stage the production. The first part representing "The Hall of Fame," is a magnificent piece of painter's skill, painted by Louis Young. When the curtain rises it discloses seventy people faultlessly attired in evening dress and all in black face. Twenty solo voices, under the direction of Prof Carl Schilling, comprise the Dockstader choir, and the ensemble numbers rendered by this chorus should please the best of musical critics. Among the soloists are: Manuel Romain, Matt Keefe, Frank Coombs, Harry Ellis, Gra. F. Weller, Jas. B. Bradley, Wm. B. McDonald, and Wm. H. Hallett. Mr. Dockstader has such capable assistants as Carroll Johnson, Neil O'Brien, John King, Leighton and Leighton. Tommy Hyde and Billy Cowley are the comedians who take care of the end chairs. The first part concludes with a beautiful patriotic tableaux, showing Washington, Grant, Lee and Lincoln, and General Phil. Sheridan, mounted upon his black charger, making his famous ride to Winchester. A company of soldiers is used to make this scene more realistic. Part two is a diversion from the usual vaudeville minstrel ollo, each number being replete with special scenery, and assisted in by the entire company. Neil O'Brien has a new and novel idea for making laughs in his rapid transit street car act. A street car, with all the modern equipment, is used on the stage, with Mr. O'Brien as conductor. Every speech of the conductor is a laugh. John King, with his oysters and clams, and the animated posters, is the next feature. Carroll Johnson, "the Beau Brummell of minstrelsy," with a dancing contingent of twenty-four handsomely costumed young ladies and gentlemen, every one a dancer, showed that he has lost none of his old time gracefulness. Wm. Roe, clog dancer, and his fountain pedestal, is another feature. This act, for which a portable fountain is carried, is a very pretty effect, and shows the dancer surrounded by sprays of water. Mr. Dockstader has a new idea for modern locomotion that makes a decided success. This, with his new and up to date monologue, and his topical songs, proves that he is, as of yore, progressive. The next number opens with a beautiful tableau, "When the Lights are Low," showing the exterior of a Southern cabin, in the twilight, representing a typical plantation scene on the Mississippi River, with the boats going up and down, bales of cotton, and the Southern darkey at his favorite pastime of crap shooting, singing and dancing. The number is a grand transformation scene representing "Birdland" and "The Birth of the Water Lily." This is a work of art, with its beautiful blending of the painter's skill and the colored electric lights. The first scene shows the dense forest before daybreak, with the birds asleep. They awaken and fly away at the rising of the sun. A transformation here takes place, showing the flight of the crows, which changes into the picture of the Iris and water lilies, the whole closing with a scene showing gigantic water lilies, which open and disclose a black face chorus singing the tuneful melody of the waterlily chorus. One distinct feature of the entire production is the well balanced concert orchestra, under the leadership of Carl Schilling. The entire production is put on and staged by Manager Jas. H. Decker.

NOTES FROM THE DAN QUINLAN & WALL IMPERIAL MINSTRELS.—The third annual tour will be inaugurated Sept. 17. Manager Quinlan has arranged a company and a performance that he confidently expects will excel the reputation which this firm has made during the past two seasons. The following array of comedians already engaged is a guarantee that the performance will be a laugh producer: Frank Cushman, singing comedian; Emil Soubers, the popular young Southern dialect comedian; Eugene Kelly, Frank Miller, Charlie Wilkens, Chas. Hackett and Happy Cal Wagner, who returns to the stage, after an absence of twelve years, to make a farewell tour with Mr. Quinlan. Mr. Wagner's name is well known wherever minstrelsy is known, and his legion of old time admirers and friends will welcome his reappearance in the profession in which he was for years a shining light. The singing will be up to the high standard always maintained by this company, and the olio will be a strong and novel one, containing two up to date minstrel dancing acts, Nat Gill, the Fern Comedy Four, Emil Soubers, monologist, and the unrivaled Frank Cushman's protean specialty. The first part is entitled "An Evening 'Mid the Roses of Bayou Teche," which will be mounted and staged in the manner for which Mr. Quinlan is noted—which means that it will be first class and novel.

CLIP NELSON writes: "I am again working at Atlantic City, doing my own black face song and dance specialty, which went big at the Steeplechase Pier a few weeks ago. I have severed my connections with Bert Edwards & Co., and will hereafter do the black face monologue song and dance which I am doing here this week."

THE MUSICAL GOOLMANS closed an eleven weeks' engagement over the Frank Melville Western park circuit at Dayton, O., last week. This week they are *en route* to San Francisco, where they open on the Orpheum circuit Aug. 28. Mrs. Goolman has received excellent notices for her saxophone solos, which she has lately added to the act.

MAE RUSSELL has just closed a successful engagement at Lincoln Park, New Bedford, Mass., and opened for four weeks on Al. Wilton's circuit of parks.

NELLIE BURT AND MINNIE GILBERT, having concluded to work together this season, are rehearsing their new act, which, they write, is a novel one.

MINNIE GRANVILLE finished six weeks of park work on the McMahon & Dee circuit, and opened on the Melville circuit Aug. 8. She reports meeting with marked success.

MRS. WM. H. TIBBITS (Maud A. McBee) has been confined to her room, at Algona, Ia., for the past two weeks, with an attack of measels.

ADELE PURVIS ONRI opens with Hurtig & Seamon's Trans-Atlantics Aug. 19.

LORENE, dancer, closed four weeks at Inman's Casino, Coney Island, N. Y., Aug. 6, and appeared Aug. 8, a return date, at Trocadero Music Hall, Fort George, N. Y.

FRANK SUTTON writes: "The Golden Gate Quartette and Fannie Winfield, who have been playing fifteen weeks at the Dreamland Park, Coney Island, N. Y., will finish the season there and open wth one year's booking, including Keith's circuit, and will go to the coast, where we will remain the whole of next season."

JOHN G. AND ALICE MCDOWELL closed the bill at Park Theatre, Myers Lake, Canton, O., week of Aug. 7, and report that they met with great success. This week they are at Springbank Lake, London, Can., with the Casino, Toledo, O., to follow.

BENNETT AND RICH, whose German comedy act is meeting with success in vaudeville, were, after their first performance at the Point of Pines, Revere Beach, Monday, Aug. 8, engaged as a special feature at the Crescent Gardens for the same week. Mark Bennett writes that they had to hustle from one place to another, getting on the trains with full make up on, giving two performances a day at each place.

JOHN H. MURTHA has been playing parks through Indiana and Iowa, having played the Star Theatre, Wilwaukee; Lyric Park, Joplin, Mo.; Crystal Park, St. Joseph, Mo. He is at Pueblo, Col., this week, with the Colorado and coast circuits to follow.

World of Players.

—Lee Shubert returned to New York on Aug. 9, having spent several months abroad. As already stated in THE CLIPPER, the Shubert Brothers have secured a twenty-one years' lease of the New Waldorf Theatre, in London, which is being erected in the Strand, directly opposite the new Gaiety Theatre. American attractions, both musical and dramatic, will be presented there, and the house will open a year from September. Mr. Shubert has also secured from the executors of the Wilson Barrett estate the American rights to the late actor's play, "Lucky Durham," and he has made arrangements to bring over Edward Terry and his entire English company. They will appear at the Princess Theatre, New York, late in the season. Mr. Shubert concluded an arrangement with George Bernard Shaw for the use of his new play, "Man and Superman." It will be produced by a company headed by Robert Lorraine. Ida Rene, said to be an English Yvette Guilbert, will come to this country early in September, to appear in one of the Shubert comedies.

—Daniel Frohman has purchased an American play by Kate Jordan Vermilye, a dramatization of her novel, "Time, the Comedian." Mr. Frohman will produce the play at the Lyceum Theatre, New York, after the engagement there of Sir Charles Wyndham and his company.

—Ralph Delmore, Charles Dickson and George Ober have been engaged for the principal male roles in "The Spellbinder," which will open at the Herald Square Theatre, New York, Sept. 5.

—Ernest A. Plympton, a well known English stage manager, arrived in New York last week. He will have charge of the stage management of Henry W. Savage's "Peggy from Paris" Co.

—Paul Potter returned to New York from Europe on Aug. 9.

—Mr. and Mrs. Jerry J. Cohan are resting at Lake Mohegan, preparatory to the beginning of rehearsals for the "Little Johnny Jones" Co., which opens at the New York Theatre Oct. 31.

—Ethel Levey-Cohan is at Saratoga, attending the races. She is to appear in Geo. M. Cohan's new musical comedy, "Little Johnny Jones."

—The Elmore Sisters, in "A Devil's Lane," write that their company will be stronger and better than ever this season. Rehearsals will begin at once at Michigan City, Ind., where they open Aug. 27. J. H. Smith will manage the organization.

—Henry F. Willard and Co., managers of Mabel Paige, have signed a two years' contract with Chelso D. Peruchi, and will star him this season through the Southern States, supported by Mabelle Gypzene. Mr. Peruchi's season will open Nov. 2 and it is the intention of the management to surround him with a capable cast. Special scenery will be carried and all new comedies will be used.

—Notes from the Midland Beach (N. Y.) Stock Co.: At Midland Beach the stock company again changed its management. John O. Hewitt and Edw. Lewers are at present the new lessees. On Monday, Aug. 8, "Jean Gerat," the artistic success of the season here, was presented with Kathleen Taylor, Edw. Lewers, John O. Hewitt and Jessica Lewers, who replaces Margaret Bancroft. Fuller Mellish, late with Henry Irving, gave a finished portrayal of Herbert, the Cockney, in his latest playlet, "The Cockney's Courtship," assisted by Nora Gray and company. Added to the company are Norman MacDonald, Rob Davies, Claude Curtis and Edna Frank, in up to date Japanese dances. She has proven a great addition to the bill. Next bills are "Forget Me Not" and "What Happened to Jones."

—The F. Ray Comstock Co. has been incorporated to conduct a theatrical business and, in particular, to organize Summer attractions to play resorts. The officers of the company are F. Ray Comstock, president; Sam S. Shubert, vice president, and Lee Shubert, secretary.

—John O. Hewitt has signed with M. W. Hanley & Son for the Edward N. Hoyt Co., to play Laertes, in his forthcoming production of "Hamlet," opening Sept. 5, in Canada.

—The people engaged by Fred Berger Jr., for his big revival of Harry B. Smith's musical comedy, "The Liberty Bells," include: Lottie Stavehy, Anne Stuart, Bessie Williamson, Mabel Kipp, Margarette Masi, Grace Bass and Reah Hutchinson; Percy Leach, who has been engaged for the leading comedy role; Frank Farrington, who will be seen in the role originated by Harry Davenport; Wm. H. Conley and Joseph Vance, who have the other comedy roles.

—Frederick Backer writes: "I have sold to M. W. Taylor, of Camden, N. J., a melodrama, entitled 'Why Girls Go Wrong,' and I have written a play for Eugenia Bessner from her scenario, entitled 'Loma,' which will be produced some time this season."

—Notes from the New Curtis Stock Co., under the management of Sol Lowenthal: Mr. Lowenthal, who managed both the La Salle Theatre and Orpheum Music Hall, of Chicago, is now rehearsing our first production, "Fiddle-Dee-Dee," which goes on Aug. 20, at the New Curtis Theatre, Denver. We will produce all of Weber & Fields' pieces. The following are in the company: Ida Emerson, Jos. Howard, Allen Curtis, Gabriel Lipman, Lew Rose, James Emerson, Camille Calhoun and a chorus of forty.

—Arthur Playfair, who for two seasons was a member of Charles Hawtrey's Co., has been engaged by Charles Frohman for a strong character part in "Letty," the new Pinero play in which William Faversham opens. Mr. Playfair arrives from London this week.

—"The Serio Comic Governess," in which Cissy Loftus is to star at the Lyceum, under Daniel Frohman's management, will be produced by Charles Frohman in London in the event of its success here early in November.

—Garland Gaden has closed his Summer house at Freeport, L. I., and is at present in New York, completing engagements and rehearsing his different attractions.

—Dorothy Tennant has been engaged by Henry W. Savage to play the title role in George Ade's new comedy, "The College Widow."

—Rehearsals of Theodore Kremer's Russian-Japanese war play, "A Prisoner of War," have been in active progress for several weeks, and it will be produced early next month under the direction of Forrester & Mittenthal. The cast is said to be a notable one, while the scenic and mechanical and electrical effects employed are of an original and novel nature, making the entire production of more than passing interest.

—Alexander Dale closes his second Summer season of twenty weeks with the Cook Opera House Stock Co., Rochester, N. Y., Aug. 20, and opens with the Columbia Theatre Stock at Brooklyn Aug. 27.

—Roster of the "Volunteer Organist" Co.: Harry Martell & Wm. B. Gray, proprietors; Gus Leining, business manager; Joseph Peyton, agent; Allan Pearce, stage manager; August Weller, musical director; Frederic Burt, George Nichols, Edgar Halstead, Wilson Deal, Chas. Hasty, Robert Bellwood, George Lewis, Sam Golden, Willie Nelson, Floyd Hunt, Harry Weisman, John Curtain, Harriett Merritt, Edith Arnold, Marion Sherwood, Alice Phillips and Queenie Phillips.

—W. S. Bates has engaged the following people for Rice's Big Stock Co., which will be under his management this season: Claude Bellport, Eugene Bryant, Chas. Robison, Clarence Leewood, Walter Morrison, Jere Kennedy, Eddie Brydon, Chas. Karmont, Jack Andrews, E. J. Herbert, Ross Webster, Estella X. Wills, Francis Atherton, Clare St. Clair, Madeline Buckley, Blanche De Armond, and the Ford Sisters, novelty dancers. Season will open Sept. 3 and the company is booked solid for fifty-two weeks.

—Notes from the Cleveland Stock Co., Campbell, Thompson & Brown, proprietors: We open our season Aug. 15 and will have one of the best repertory companies on the road, using twenty-one different kinds of special paper and a host of new advertising schemes. The company is composed of sixteeen people, the roster being as follows: J. P. Brown, business manager; Jack Campbell, in advance; Ray Thompson, assistant manager; Ben Tillson, stage director; Al. Lee, stage manager; Harry Knapp, properties; L. D. Daley, electrician; Sylvia Sanford, musical directress; Fred Carlton, Phil Watson, Philipp Eches, Tony Smith, Hazel Bourne, Mazie Fory, Mrs. Dorothy Shelay and Kathryn Lennon Dale.

—Charles King, of Higgins and King, has signed for this season with H. M. Ries' "Circus Day" Co.

—The Thomas E. Shea Co. will include in support of Mr. Shea: James Wall, Cecil Kennedy, Jas. Cassidy, John S. Gilbert, Spencer Chartris, Carl Lee, Thos. F. Haffin, Charlotte Burkett, Mr. and Mrs. J. Irving Southward, Frank Oudarian, Arthur Morley, W. Cheney, Alice Endress, Lillian Wood, Luke Miller.

—The following people have signed for "Miss Bob White," rehearsals for which were called for Aug. 15: Frank Deshon, Jas. McClure, Ed. Baker, Howard Cooke, Donald Archer, Jos. Leighton, A. G. Dempster, M. G. Avery, E. Tannehill, Chas. Tull, Robert Kelly, Vincent Seaville, Charles Thropp, Harry Saylor, Kent Ebersole, Wm. Moser, Henry Santra, Alfred Pyke, Jos. Gainer, Cecelia Rhoda, Alice Benson, Georgie Campbell, Susie Talmage, M. Watts, Blanche Barnes, Marion Coburn, Carrie Hayes, Florence Walton, Eleanor Howard, Mamie Holby, Nellie Taylor, Belle Turner, Lillian Van Arnsdale, Gertrude Herring, Irene DeVaughn, Josephine Firth, Olga Saylor.

—W. H. Starkey has signed with the Dora Woodruff Big Stock Co. to play the juveniles the coming season.

—Claire Grenville returned to New York Aug. 1, from Utica, N. Y., where she filled a Summer stock engagement at the Majestic Theatre. She states that she made many friends while there and her excellent work in the various bills secured for her many commendatory notices in the local press.

GEO. AND MAY WOODWARD.

The above picture represents Geo. and May Woodward (better known as "The Original Sunburned Rubes"). They are rapidly going to the front with their new character comedy singing and dancing act. This team joined hands seven years ago, and have been with some of the best companies on the road. Their act has been very successful in vaudeville. They were last week at Tony Pastor's Theatre, New York City.

—Notes from Gus Hill's Enterprises: Mr. Hill has decided upon the title of the new play for the Royal Liliputians. It will be called "Dreamland," and is the joint work of Mr. Hill and John Fowler. The piece will be produced by Michael Heckert. The ballet ensembles and military evolutions will be arranged by John Mason, while new and original music will be composed by William Rostetter. The company will be entirely different from the idea heretofore carried out, and will consist of ten adult performers, eight midgets, ten giants, and a chorus of eighteen women and six men, which, with the working and business staff, will make a total of fifty-two people, the largest organization ever sent on the road by Mr. Hill. Prominent among the principals are: Mary Baker, Jennie Lamont, Martha Weis, Queen Mab, Chas. Saunders, Charles Johnson, James E. Rosen, Louis Merkel, James D. Doyle, Joseph Mack, and Sellette and Couture. Thomas Hodgman will have direction of the advance department, and the company will be under the management of Thomas R. Henry.

—Notes from "Only a Shop Girl" Co.: Lottie Williams opened her season, in "Only a Shop Girl," Saturday, Aug. 13, at Jacobs' Theatre, Elizabeth, N. J. The cast for this season is the strongest yet seen in this popular play, and includes twenty-seven speaking parts. The play has been improved with the newest specialties and music specially arranged. Those appearing in Miss Williams' support include: Gorden Grey, Al. Lester, Arthur Klein, Wm. Woods, F. Richardson, E. Lerue, F. E. Page, George Cooper, Chas. Hines, Burton Henderson, Harry Davis, Maude Kellett, Marguerite Bromler, Henrietta Tedro, May Woods, Nellie Barnard, Viola McDonald, Allie Marshall, May Lilly, Edith Brennen, Fanny Leland, Aggie Woodward, Lonnie Heywood, Dollie Deems, Strap Hill, and the saleslady sextette. During the latter part of the season Miss Williams will appear in an entirely new production, written especially for her by Chas. E. Blaney, entitled "My Tomboy Girl," employing a very large cast, and introducing many novel features, which we think have never been seen before in this style of play.

—Notes from the Griswold Bros.: We open our Fall season at Saratoga Aug. 18, and are booked solid for the season in New York, Michigan, Pennsylvania and Ohio. We are carrying twenty-one people, a band and orchestra, all special sceney and special paper; also nine specialty acts, and things ought to come our way.

—James W. Evans has taken the business management of B. C. Whitney's "Romeo and Juliet" Co., starring Inez Forman.

—Laura Lorraine has signed with Garland Gaden for this season, which will be her ninth season under Mr. Gaden's management.

—Nat C. Roth, the manager, was presented by his wife with a baby boy last week.

—Ethel Barrymore resumes her season Aug. 15, at Salt Lake City, Utah, in "Cousin Kate."

—Edward N. Hoyt, under the management of W. J. Hanley, will open his season in "Hamlet," on Sept. 5. Mr. Hanley has secured excellent time and special scenery has been procured. The company, which are now engaged, will begin rehearsals Aug. 22.

—After finishing his work on the production of "The Coronet of a Duchess," for Mrs. Bloodgood, and "Granny," for Mrs. Gilbert, Clyde Fitch will begin work on a new play for Blanche Walsh, to be produced in New York after the holidays.

—Thurber and Nasher Notes: The company is complete in every detail and began rehearsals at Smith's Theatre, Bridgeport, Conn., Aug. 8. The season opens Aug. 29, at the Broadway Theatre, Norwich, Conn., after which a season of forty weeks will be played in the leading Eastern cities. Following is the complete roster of the company: Florence Hamilton, Tessie Lorrain, Elaine MacGregor, Louise Fraser, Earl Simmons, Horace V. Noble, Harry Jenkins, Sumner Nichols, Edy Blair, Chas. R. Jewett, George Hoey, stage director; John W. Barry, stage manager; Dan Demarest, musical director; John Ortis, carpenter, and Joe Hampton, master of transportation. The company is under the direction of Philip H. Thurber and Matt Nasher. The vaudeville features are: Paulinetti and Piquo, Mlle. Pepita Delaro, Master Philip M. Nasher and Harry Jenkins.

—"The Strollers" will be made up as follows: A. H. Varley, Thos. McKee, Robert Lett, Jos. Doner, John Ellis, Patrick Brennan, Harry Gainer, Lester Brown, Cecil Summers, Percy Jewell, Milton Mack, H. K. Wood, S. J. English, Chas. Mertens, Jack Rand, E. A. Anson, Jacob Walder, Geo. Prager, H. J. Smyth, Geo. McGowan, Saml. Brobst, Ralph Williams, Geo. Lyding, Howard Lydecker, Norma Seymour, Maida Snyder, May Bouton, Marjorie Milleron, Madeline Milleron, E. Crosby, Irene Bennett, Daisy Hahn, Opal Roes, India Holmes, Beatrice Cadiz, Florence Bradley, Lura Hyland, Laura Snyder, Bertha Dale, Jeanette Reed, May Morris, Vivian Gray, Anna Haddon, Lola Mayo, Ray DeHean, Inna D'Antry, S. A. Welch.

—Notes from the "Hans Hanson" Co.: We have started our sixth season under the most favorable conditions, and we anticipate another successful tour. The roster is: Jas. T. McAlpin, proprietor; Louis Reis, manager; Bert Bragg, advance; Martin Bowers, stage manager; Bill Amon, properties; Raymond Crawford, director of band and orchestra; P. A. Akey, Bud Nairn, Lewis Hiatt, Chas. Crawford, Ed. Crawford, Paul Widenkamp, Fred Harper, Frank Fehlman, Chas. Kellman, Oscar Oleson, Rolly Ellis, Theo. Williams, Steward Buchanan, Bob English, Fay Desmond, Irma Buchanan, Elsie Turner and Baby Marie Akey.

—Notes from Jule Walters' "Side Tracked" Co.: We opened July 24 at Kenosha, Wis., and intend going to the coast, and also through California, where this company has never been played excepting one week in San Francisco, at Morosco's Theatre, several years ago, where it was most favorably received. Mr. Walters is again in the best of health, and his company is drawing the same as of old. The company has some of the best specialties on the road. Adelaide Walters' song and dance act is one of the successes of the performance. Miss Llewellyn wears several imported gowns in the play, and does a high class singing specialty. The roster: Jule Walters, Louise Llewellyn, Adelaide Walters, Roy D. Way, Emma Gardner, John and James Marrion, Ainsworth Arnold, Dave Clifford, Allen G. Clement, Al. Stevens, Harry G. Farley and James Burt. Jule Walters is sole owner and manager.

—The Vernon Stock Co., which opens Sept. 5, at Goshen, N. Y., has added "The Three Guardsmen," "Taming of the Shrew," "Don Cæsar de Bazan," "Fanchon," "Cinderella" and "Oliver Twist" to the repertory.

—The roster of the Burrows Co. is as follows: Boyd Burrows, J. G. Anderson, Charles Carter, Bert Boyce, Ivy Burrows, May Royce and Fern Furnell, with Bay & Burrows as managers.

—Sydney Stone writes: "I have signed with Jules Murry for his production of 'The Mummy and the Humming Bird.' This is my second season in your great country. Last season I was with Geo. Evans (Honey Boy), in 'The Good Old Summer Time,' and had a pleasant season. I had played in quite a number of productions on the other side, among them were 'Nell Gwynne,' 'Sorrows of Satan' and 'The Great Detective.'"

—J. W. Bayley and wife (Avo Gordon) have signed with Harry Shannon's "A Banker's Child" Co., opening the latter part of August. Mrs. Bayley does the heavy, and Mr. Bayley the lead.

—Mildred Milton, one of the singers with Henry W. Savage's "Woodland" Co., was recently called upon to play the role of the turtle dove with that show. Her work in the role scored a success. She informs us that she is soon to enter the vaudeville ranks with a monologue, singing and dancing act.

—Lorin J. Howard, proprietor and manager of the Howard Theatre, Chicago, Ill., is taking his first Summer vacation in three years, and is visiting the lakes' popular bathing and Summer resorts through Michigan. He will begin his fourth regular season of the Howard on Sunday, Sept. 4.

—Frank C. Harris, late of Jule & Elmer Walters' attractions, has signed with Rusco & Holland, to go in support of Marie Heath, in "For Mother's Sake" Co.

—The Bedraine Comedy Co. opens its sixth season at Ludlow, Vt., Sept. 12. The company is now there rehearsing. Roster: V. E. Bedraine, manager; Hen Botsford, treasurer; Lute Skinner, advance; Shorty Smallone, second man. Company: Lizzie Labe, Cromwell Epping, Sarah Muffness, Luman Peevy, Harrison Harris, Charles P. Graves, Harry Labe, and Booba Bly troupe of Hindoo magicians, including Meeze Booba, Booba Bly, and Mideman, the conjurer. Mr. Walters' new play, "Deedle," will be produced about Oct. 1.

—Murray & Mackey Notes: The Murray & Mackey Co. will close a successful thirteen weeks' engagement at Terrapin Park, Parkersburg, W. Va., on Aug. 27. The company gave the best satisfaction. We will open our regular season at Warren O., Aug. 29. J. M. Donovan will be the leading man, making this his fourth season with this attraction. The company will also include: Sie Condit, Jack F. Goodwin, Waldo Whipple, Arthur Hebert, Frank Clayton, Neil Hickey, Walter Eldridge, Barry Gray, Gus Lentz, William G. Well, Robert Moore, Florence J. Murray, Mae B. Hurst, Flora Nelson, Ella Gray, Virginia Ludgate and Mrs. Sie Condit. A car load of special scenery will be carried. Our scenic artist, Chas. Leon, has been very busy for the past thirty days, painting scenery for our new big royalty productions. Cash B. Holliday will be in advance, with two assistants. The company will be under the personal direction of John J. Murray.

—Irvin R. Walton has been engaged to play the principal comedy, Fake Templeton, in "M'liss," with Nellie McHenry in the title role, under the management of Spencer & Aborn.

—Will H. Fields has signed to play the principal comedy part with M. W. Taylor's "Why Women Sin." Rehearsals start in the Criterion Theatre, Chicago, Aug. 21.

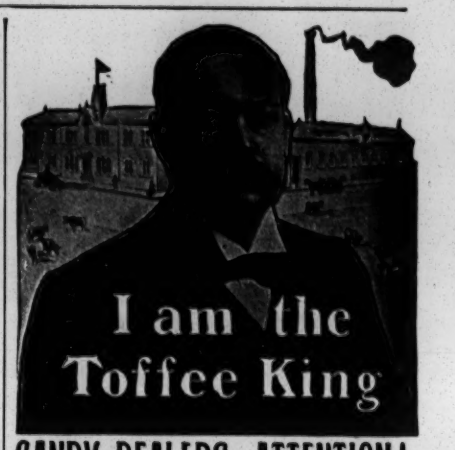
—Clara Barnes, of the "Girls Will Be Girls" Co., now playing at Atlantic City, has just undergone a surgical operation for appendicitis and is improving rapidly.

—The following people have been engaged by Riess & Livingston for "A Circus Day" Co.: Henry Lehman, George Gebhard, James Morton, Bobby Fields, Chas. King, Joe Goldén, Camile Mouvrl, Geraldine Cook, Lilly Keely, Mamie Diamond, Jessie Williard, Florence Tyler, Mandeline West, Taza La Salle, Dorothy Star, May Stone, Kitty Stone, Nellie King, Josephine Adams, Marion Daniels, Stella Oshier, Rosa Clayton and Ada Corbett.

—Violet Black, absent from the stage for two years, has been engaged as leading woman for "The Spellbinders."

—"The Female Detectives," by Charles A. Taylor, in which the Russell Brothers are starring, was produced for the first time on any stage at the Lyceum Theatre, New London, Conn., Aug. 11.

—Arnold Daly will play a two weeks' engagement at the Columbia Theatre, San Francisco, opening there on Aug. 21. After the dates in California are filled Mr. Daly will return to New York, to be seen Sept. 19 at the Berkeley Lyceum.



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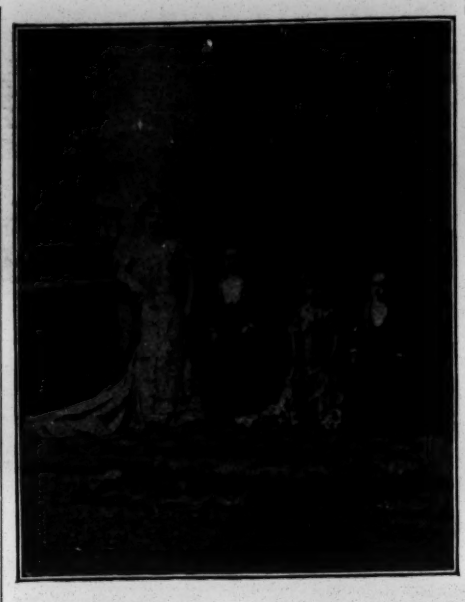

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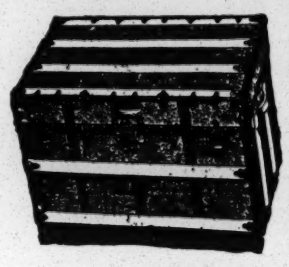

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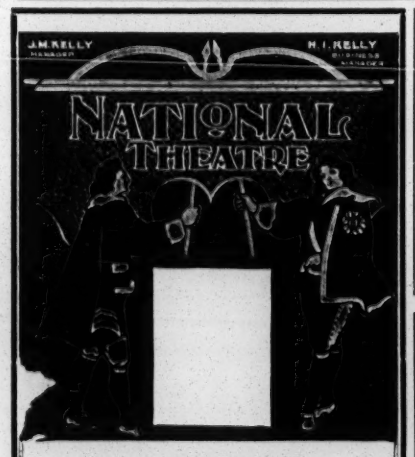

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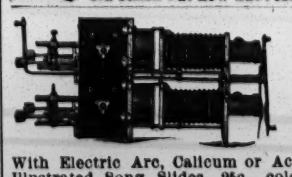

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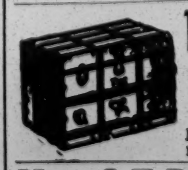

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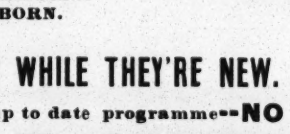

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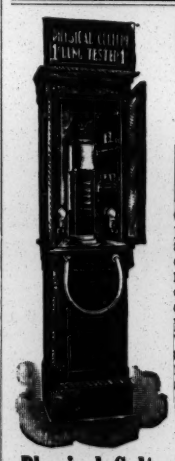

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. B., Nevada.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

G. F. S., Poughkeepsie,
C. Y. E., Easton,
H. B. R., Brooklyn,
G. C., Cincinnati,
E. H. G., Dover,
H. L. E., Wilmington,
M. J., Geneva,
S. K. F., Cape Charles,
C. C., Glaveston, and
J. J., Hartford.—See answer to C. B., above.

B. H., La Salle.—It is a copyrighted play, and you cannot legally present it without the consent of the owner.

M. M. J., Chicago.—It is impossible for us to furnish such a list.

A. T. J., Washington.—Advertise your wants in THE CLIPPER. For rates see notice at head of this column.

B. A., Allegheny City.—Watch our route list each week.

H. F., Colesburg.—The party is alive.

G. H., West Superior.—1. A play of the same title was presented over fifty years ago, at the National Theatre. 2. Yes, it was taken from the same book.

R. O. W., Elizabethport.—See route list in this issue.

B. T., Lawrence.—Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City, N. Y.

W. H. M., Plainfield.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. E., Scarsdale.—We have no means of knowing what the managers you mention intend to do with the production this season.

L. J. C., Newburg.—The party is unknown to us.

W. M. D., Rushville.—1. We can only advise you to advertise your wants in THE CLIPPER. 2. No, we do not run an agency of any kind, and therefore it would be useless for you to send your play to us.

T. A. C., Cleveland.—Yes, at the Broadway Theatre.

S. E. J., Lowell.—It was presented by Mrs. Bernard Beere, under the management of Oscar Hammerstein.

G. L. H., Detroit.—We can not aid you.

P. E. F., St. John.—The letter has not been claimed.

B. G. W., St. Louis.—We never answer questions relating to the reliability of any one.

E. R. H., Hornellsville.—Yes, Ernest Hogan was a member of the company in 1899.

H. N. F., Oakland.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

L. B., Laconia.—1. Blanche Walsh played Olivia in Marie Wainwright's production of "Twelfth Night" in 1889. 2. A different party.

T. P. T., Coldwater.—Our rule is to advertise letters only once.

M. G., Meriden.—1. Address J. Austin Fynes, general manager for F. F. Proctor, Fifth Avenue Theatre, New York City. 2. Address David Belasco, Belasco's Theatre, New York City.

BASEBALL.

J. H. DeR., Lumber City.—The man who ran to third was out. He should not have left second until the ball had been caught, and only then, if he could do so, without being put out.

G. L. G., Troy.—If the Keene Club dropped out before finishing its season, as you state, then the party betting on Brattleborough wins, providing Brattleborough was in the lead at the time the Keene Club dropped out of the race.

B. B., Jersey City.—The man who forces the third hand out at second base is undoubtedly left on first. You credit him with a time at bat, and can account for him in no other way.

CARDS.

E. R., Mobile.—As the count for game was a tie the non dealer scores the point.

L. W., Des Moines.—When the dealer, in the draw, exposes a card in dealing it to the player, the player cannot accept the card, but it must be placed at the bottom of the deck and the player be given the next card from the top of the pack, before any player to his left is helped.

J. A. D., Springfield.—A wins with jack, which takes precedence over game in the count.

H. U. A., Tarrytown.—In the game of cinch any player may demand to see the last trick, whether turned or not, but no more.

RING.

G. A. M., Toledo.—John L. Sullivan won the title of champion pugilist of the world when he defeated Jake Kilrain in a bare knuckle fight for the championship, under the regular rules of the prize ring, July 8, 1889, in Mississippi. His fight with James J. Corbett, in New Orleans, with gloves, under Queensberry rules, was for the boxing championship of the world.

U. T. C., Goshen.—1. Young Corbett. 2. Jimmy Britt.

S. T. N., Berlin.—There are no knockouts allowed in the contests held in Philadelphia. They are simply six round contests.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Much interest centres in the current days. The Bijou resumes its customary station as a provider of melodramatic excitement for West siders on Sunday afternoon, Aug. 14, when the Klimt-Hearn Co. moves over from the Alhambra to present "On the Bridge at Midnight." The Columbus starts its season on the same afternoon, when "A Friend of the Family" will be seen for the first time in Chicago. Blanche Ring and "Vivian's Papas" go to Ravonia Park, near Fort Sheridan, just north of here, for Monday and Tuesday evening performances, then dedicating the new Ravonia Theatre. This will leave Powers' dark for two nights, but Miss Ring's successful Summer engagement will be resumed Wednesday evening, to be concluded Saturday night at the end of the eleventh week. For the third week of the new season the practically new Criterion offers a local novelty in "The Wayward Son," billed to open Sunday afternoon. The bills offered for this week, other than as stated above, embrace "Mrs. Wiggs, of the Cabbage Patch," entering upon the sixth week of its highly profitable Summer run at the Grand Opera House; "The Royal Chef," starting the fourth week of its revival, at the Garrick; "The Yankee Consul," which begins its second week at the Studebaker; "The Forbidden Land," which starts its seventh and last week at the Illinois; one week of "The Little Outcast," at the Alhambra; vaudeville at Cleveland's and the Chicago Opera House, stock burlesque at Sam T. Jack's and out-of-door attractions at Sans Souci, Water Chutes and Riverview Parks. The West Side Business Men's Carnival, with Pain's "Last Days of Pompeii" as the most alluring feature, starts upon its reign of revelry at West Madison and West Fortieth Streets, Saturday night, 13. During the past week the Studebaker and Alhambra theatres swung into line for the regular season. The weather was ideal for show going, mid-Summer being taken into consideration, and it was not too cool to injure the Summer park patronage at Chicago's three arenas of out-of-door revelry. Within a fortnight Hopkins' will reopen, returning to its former station as a spoke in the burlesque "wheel;" the Bush Temple Theatre will reintroduce the Players' Stock Co., and a week later the Academy of Music and People's Theatre, both prosperous West side playhouses, will begin the season. Thus it will be readily seen that matters theatrical hereabouts are looking up.

ILLINOIS THEATRE (Will J. Davis, manager).—The seventh and last week of "The Forbidden Land" starts Sunday night, 14. Ethel Johnson's personal success will be the best remembered feature of an otherwise mildly diverting entertainment. Fritzi Scheff will begin her second American tour at this house Sept. 5, then presenting, for the first time on any stage, a pastoral comic opera, the book by Stanislaus Stange, music by Ludwig Englander. The interim may or may not be filled by another attraction.

POWERS' THEATRE (Harry J. Powers, manager).—Blanche Ring quits this house for Monday and Tuesday evenings, as specified hereinbefore, but returns Wednesday evening to take up the eleventh and last week of a Summer of prosperity for "Vivian's Papas." Amelia Bingham begins an engagement, in repertory, 21, starting with "The Climbers."

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"Mrs. Wiggs, of the Cabbage Patch," begins the sixth week of her first Chicago visit Sunday night, booked to remain another fortnight. Madge Carr Cook, Helen Lowell and Will T. Hodge continue to add to their well merited laurels. On 28 the Hamlin-Mitchell production of "Bird Centre" comes in for a run.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Royal Chef," in which Dave Lewis is winning renewed success as a comedian of merit, enters upon the fourth week and concluding fortnight of its revival here Sunday evening, 14. Business has been excellent. De Wolf Hopper is announced to arrive 28.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Raymond Hitchcock, featured in "The Yankee Consul," enters upon the second week of his second Chicago engagement in this piece Monday night. The present run is a renewal of the engagement which suddenly terminated last Winter, when all of our theatres fell a victim to Mayor Harrison's celebrated "getting out from under" edict. Business is fine.

GREAT NORTHERN THEATRE (E. D. Stair, manager).—Master Gabriel and Geo. All continue to depict Buster and Tige, in "Buster Brown," to as great crowds and with as much success as though the future of this resort were not hanging in the balance. Nothing definite is known as to whether Manager Stair will "fight to a finish" or submit to the inevitable result of the newly revised building regulations. The final issue is indefinite.

CRITERION THEATRE (Ben M. Giroux, manager).—"The Wayward Son" shows up in Chicago for the first time Sunday afternoon, to appear here twice daily throughout the current week. He follows "The Little Outcast," which spent last week at this North Side home of melodrama. Anna Blancke repeated past successes in the name part and reasserted her right to stellar honors. Geo. W. Gill provided a good company for her support and Criterion patrons turned out in good numbers to be entertained.

ALHAMBRA THEATRE (James H. Browne, business manager).—"The Little Outcast" moves down to this practically new and certainly pretty theatre Sunday afternoon, to spend the current days, as a successor to "On the Bridge at Midnight," which, with Geo. Klimt and Alma Hearn featured, dedicated this popular resort for the new season, week ending 13.

COLUMBUS THEATRE (Weber Bros., managers).—Rebuilt in conformity with the revised regulations as to theatre construction, this house starts upon the new season Sunday afternoon, 14, with "A Friend of the Family" as the opening attraction. William Friend and Thias Magrane have the leads. Wm. E. Gorman makes the production. The next attraction will be "Out of the Fold," coming, for one week, 21.

BIJOU THEATRE (Wm. Roche, business manager).—Overhauled from top to bottom, rebuilt as to steel stage construction, new entrances, exits and seating arrangements, all in strict conformity to the new requirements, this West side house opens for its regular season Sunday afternoon. The Klimt-Hearn Co., which is the attraction, does the opening for the third consecutive week on Stair & Havlin's local chain. The next attraction will be "The Little Outcast."

COLISEUM (Stewart Spalding, manager). Brooke and his Chicago Marine Band continues to attract fine patronage. The Edelweiss Brewing Co. makes ample provisions for the thirsty. The season, which marks Brooke's second season here, has been highly successful.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—A. O. Duncan's clever ventriloquial specialty, Sherman and De Forrest's screamingly funny "war" drama, Winona Winter and Valerie Bergere provided exceptionally meritorious features in last week's bill. Business was on capacity or der most of the time. For this week, opening Monday afternoon: Doyle and Wharton, Arthur P. Langan, Spaulding, Leonard and Leonard, Donette Sisters, Bissonette and Newman, the McCann Family, John and Nellie McCarthy, Derenda and Green, Morrisey and Rich, Theresa Dorgeval, Geo. Monroe, Caron and Herbert, the Four Mortons, and Geo. K. Spoor's kinetodrome.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—This week: Odette Tyler, Elsie Janis, Charley Case, De Veaux and De Veaux, Freeze Brothers, Dawson and Farrell, Johnny Baker, and Leonard and Kane.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—The Forty Thieves will introduce the stock burlesque forces in this week's entertainment. Allen Vincent and Lena La Couvier will head the beauty delegation, of which Manager Euson has employed a generous array, and the comedy element will be in the hands of Chris Lane, Ed. Morris, Carl Anderson and James Thompson. A diverting olio will also have place in the entertainment. Well merited prosperity continues.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—This week's vaudeville names: Smith and Fuller, Hadji Tahar's Troupe, the Three American Beauties, the Florence Sisters, Raymond Teal, and Sidonia. The concessions are doing splendidly, and Amusement Director Edward Shayne has good cause of self congratulation upon the successful outcome of his first year in charge of the attractions at this popular resort.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—"Shooting the Chutes" is all the go with West siders these pleasant days and nights. The throngs are of capacity proportion, and the many alluring concessions find liberal patronage. This will be one of the park's best seasons if matters continue as they have run thus far.

RIVERVIEW (Wm. H. Johnson, general manager).—This resort is enjoying great prosperity, and its first season bids fair to end with a most gratifying record of success. Harry Zerkell and Prof. Moretta are giving daily illustrations of hypnotic achievements, and Mlle. Liljen's high dive through fire and flame is a sensational feature of magnetic potency. "The Pike" concessioners are happy because patronage is good.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Freaks and curiosities both rare and commonplace, find locations here. There is a stage show which make up in repetitions for what it lacks in length. Business is good.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall this week: Tom Taylor, with his performing bear; Zaro, fly ing rings; Columbia McDaniel, bearded midget, and others. On the stage: Emma Clark, Prof. Waite, Trixie Starr, and the Midway dancers.

AFTERMATH.—Lyman B. Glover, who was for years dramatic editor of *The Chicago Herald* and more recently manager of Richard Mansfield, has been secured by the Kohl-Middleton-Castle interests to fill an important executive position at their local houses. For the present he will be located at the Chicago Opera House, but will take charge of the new Orpheum in Monroe Street, when it be completed. There was much talk of Lis managing the present Iroquois Theatre when it opens for vaudeville, but the presence of Nick Norton in the city a couple of days last week gave rise to the report that Mr. Norton would represent Hyde & Behman. That Mr. Norton was here in the interest of Hyde & Behman is certain, as he took me through the Iriquois on a tour of inspection, and came here especially to make a report to Hyde & Behman upon the present condition of the house with a view to making definite plans as to the opening date. The house will be known as Hyde & Behman's and will be opened as early in September as possible. Vaudeville of the very highest class, supplemented with a ballet patterned after the prevailing entertainment in English music halls will be presented.....B. Agnes Lane is in Chicago spending a part of her Summer vacation, having just returned from several months spent in Northern Michigan. .....The rebuilding of Trocadero is being rushed to completion. Manager Fulton will reopen the house Aug. 28, with his Jolly Grass Widows, and companies booked in the burlesque "wheel" will fill the season. Manager Fulton, in addition to supervising the repairs to the house, is directing rehearsals of the Jolly Grass Widows, preparatory to a tour of "The Wheel" houses. Hopkins' Theatre is also undergoing reconstruction, and may possibly open on the same date as Trocadero, and also presenting "wheel" attractions. This plan makes no allowance for Sam T. Jack's Opera House continuing in "the wheel." Manager Euson, when I last talked with him, was not prepared to state just what his plans were, but I presume stock burlesque will reign during the regular season at Jack's....Martin Beck, general manager of the Orpheum circuit, spent last week in New York booking attractions.....Geo. Castle was in town Saturday, having returned from his tour of the trotting tracks and recovered from his "shake up" received while driving one of his horses in a race at Erie, recently.....The Chicago Conservatory of Music and Dramatic Art will open its Fall term Sept. 1. Frank Livingston, who was stage director at the Bush Temple Theatre, last season, has been engaged as director of the dramatic department.....People at Chi-Gau-Cy Beach, Michigan City, Ind., this week: Mitchell and Love, Delta and Dotha, Laredo and Blake, Shepherd and Porter, and the Allulious Musical Trio. Boyde J. Gilmore, of the vaudeville firm of Gilmore and La Tour, is manager of the theatre....A. H. Rackett, of Rackett and Hazard, is visiting his home in this city. Rackett and Hazard have returned recently from a two years' tour of the European halls, and go back again in January for another long tour of the foreign circuits.....Fred Zobedie has been in town for a week, resting. He goes to Chester Park, Cincinnati, week of 15-20, and then returns to Chicago to present his remarkable hand balancing specialty for a long run with Pain's "Last Days of Pompeii" on the West side.....Eugene Cline, dealer in moving picture machines and films, has gone for a tour of the principal towns of Ohio.....Sam Collins has signed to play Dave Lewis' role in the New York production of "The Royal Chef."....More theatres to be built on paper: this time the location is to be Thirty-ninth and Cottage Grove.....The clever Sisters McConnell, accompanied by their mother, Kitty Smith, left Saturday for La Crosse, Wis., to join Walter Van Dyke's Co. for the season, filling an engagement secured through a CLIPPER "ad."

FLORIDA.

Pensacola.—At Pensacola Opera House (J. M. Coe, manager) the Mabel Paige Co. opens the house week of Sept. 5. Assistant Manager Nick Smith has just returned from St. Louis, Chicago and New York, where he has been in the interest of the house. He brought back with him an elegant Olds-Mobile, and promises all his old friends this season a spin around the town.

PENNSYLVANIA.

Philadelphia.—With the opening of the National and Forepaugh's Theatres, last Saturday night, and Blaney's Arch Street Theatre, Monday, the list of open houses was brought up to six. This is increased to eight this week by the opening of the Grand Opera House and the Standard Theatre, Saturday night. All appear to be doing well despite the warm weather.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Devil's Auction" served to attract a rousing audience to this house last Saturday night, the opening of the season. The attraction has been considerably amplified since last season, and many new features were seen. The audience appeared to be immensely pleased. The same offering is continued this week, with "Hearts Adrift" scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—This house is to open Saturday night with the melodrama, "Thou Shalt Not Kill."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—After a very successful week with "Across the Pacific," the audiences being of large size despite the warm weather, this house now has Lottie Williams, in "Only a Shop Girl." Next week brings "The Child Slaves of New York."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"Janice Meredith" served to open the season for the stock company at this house last week. The company, which remains very much as last year, met with instant success, and the houseful of patrons lavished applause on the production. "The Fatal Card" is in rehearsal for the coming week.

KEITH'S BIJOU (E. P. Lyons, resident manager).—"What Happened to Jones" is the offering by the stock company this week, with "My Friend from India" in rehearsal to follow. Large attendance and liberal applause greeted the production of "The Private Secretary" last week.

STANDARD THEATRE (Darcy & Speck, managers).—The opening of this house is scheduled for Saturday night of this week, the stock company presenting "Hands Across the Sea."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The attractive programme this week includes: May Robson, George Evans, Amelia Summerville, Jewell's manikins, Potter and Hartwell, Millard Brothers, St. Felix Sisters, Fitzgerald Brothers and Roma, the Brittons, Thompson's trained dogs, Hoyt and Waller, Dixon and Holmes, Bell and Oliver, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons are entertained this week by the New York Widows, in a programme of burlesque and vaudeville. The Oriental Maids pleased the well filled houses last week.

WILLOW GROVE PARK (Management Phila. Rapid Transit Company.)—The Ithaca Band, under the leadership of P. Curway, continues to furnish the music at this park until Aug. 27, when Sousa and his band come to close the season.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—There is no change in the attractions at this park.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Free vaudeville in the Casino continues to be the big feature this week, the leaders on the programme being Conlon and Russell, the Batchelors, Blanche Bailey, and John Thermer. A special fireworks exhibition is given Wednesday evening.

WASHINGTON PARK (Wm. J. Thompson, manager).—The same features continue to entertain the patrons of this park.

NOTES.—The Trocadero Theatre is to open Aug. 29.....The Chestnut Street Theatre opens for the season Sept. 5, with "The Maid and the Mummy."....The Two Orphaus," A. M. Palmer's production, is to be seen here Sept. 26, at the Chestnut Street Opera House.....Viola Allen, now under the management of Nixon & Zimmerman, comes to the Broad Street Theatre Oct. 10 in a production of "A Winter's Tale."....Carrie Brossman has been engaged for "The Strollers."....Mrs. E. J. Phillips, the well known actress, died in this city Wednesday, 3. Funeral services were held Saturday, 6, interment being made in West Laurel Hill Cemetery.....Minnie Simon, known on the stage as Minnie Barrett, committed suicide in this city last week. She was twenty-six years of age and had been a member of the "Miss Bob White" Co.....Max Arnold, known here as the blind comedian, died last week at Clifton Heights and was buried Wednesday, 10, in Adath Jeshurem Cemetery, Frankford.

Pittsburg.—With the passage of the middle of August the season of 1904-5 looms up very prominently. The Grand and Empire will open Monday, Aug. 22, to be followed Monday, Sept. 5, by the Avenue, Nixon and Duquesne. It is expected the Alvin will begin operations about Monday, Sept. 19, although Manager Davis has not yet reached a definite conclusion as to date or the exact policy to be pursued relative to the class of attractions to be presented. Hyde & Behman's new theatre, at Sixth Street and Duquesne Way, is rapidly nearing completion, and it is the understanding that their intentions as to the policy to be followed will soon be made known.

BIJOU THEATRE (R. M. Gulick, manager).—"Across the Pacific," with Harry Clay Blaney, 15 and week. "Lighthouse by the Sea" drew crowded houses last week, in spite of extremely warm weather. "Her First False Step" 22-27.

ACADEMY (Harry W. Williams, manager).—Dickins' Utopian Burlesquers for the current week, including: Valmore and Horton, Madden and Jess, Jordan and Rose, Fredo and Dare, Mildred Stroller, Boston Comedy Four and others. The Bon Ton Burlesquers had a very successful week 8-13, packing the house to the doors on various occasions. Their extremely clever show was well received and is sure of a warm welcome upon its next appearance here. The London Belles 22-27.

SOUTHERN PARK (A. S. McSwigan, manager).—Crowded houses were the rule that week, the audiences being amply repaid by a splendid show. Commencing 15 and week: Gavin and Platt, Gracie and Reynolds, Demonio and Bell, Harry Brown.

KENNYWOOD PARK (F. T. Moorhead, manager).—The concerts this week are again furnished by the Homestead Library Band. An extra attraction is the daring bicycle loop the loop act of Rose and Lemon.

OAKWOOD PARK (A. S. McSwigan, manager).—Having overcome the transportation difficulties encountered earlier in the season, the management presents a vaudeville entertainment, commencing 15 and week, as follows: Hair and Mair, the Great Mora, Geo. Carroll, Walton, Richey and Harrington.

NOTES.—The Grand Opera House, which is to be devoted to continuous vaudeville of the highest order this season, will present a handsome appearance on the occasion of its opening, Monday, Aug. 22. The renovation has been thorough, and the decorations, which are being hurried to completion, are of the most artistic order.....Mrs. R. M. Gulick, wife of the popular manager of the Bijou and Duquesne Theatres, left last week on a trip to Europe, accompanied by her mother and sister.

Harrisburg.—At the Grand Opera House (M. Reis, manager) the season opened Aug. 13 with the Bohemian Burlesquers, to two big houses. The company scored a big success here. It has many big features. Mr. and Mrs. Tom Miner, the former the owner of the company, and the latter designer of the elaborate costumes, and George Totten Smith, who wrote the lines, witnessed the production here. Transatlantic Burlesquers 19, 20.

PAXTANG PARK (Felix M. Davis, manager).—"A Warm Match," with Crimmins and Gore and a big company, week of 15. The following proved a strong drawing card week of 8: Senator Frank Bell, John and May Howard, Billy Himes, Earl and Wilson and the Meeker-Baker Trio. Prof. Ed. R. Hutchison, with Retta Danzella, in their balloon ascensions, week of 8, brought increased crowds to the park. They will lay off here week of 15 and will open at Chillcothe, Ohio, week of 22.

NOTES.—Kirk Brown, who will head his own company, and Will Deshon, his manager, are here. Rehearsals by this company began here 15.....Hargreaves' Circus is due at Steelton, Pa., Sept. 1.....The Lyceum Theatre, this city, will open 31, with De Wolfe Hopper, in "Wang."....Spencer C. Charters, of this city, has closed a contract for another season with the Thomas E. Shea Co., and will open in Maine the latter part of August. Mr. Charters is now filling a special engagement with the Highland Park Stock Co., at York, Pa.....Walter Neumeyer, trap drummer, has closed a contract to play with the orchestra at the Hartford, Conn., Theatre.

Scranton.—At the Lyceum (A. J. Duffy, manager) Haverly's Minstrels came Aug. 12, to a large house, opening the Lyceum's season. The performance was a pleasing one.

ACADEMY (A. J. Duffy, manager).—The Aubrey Stock Co. week of 15. The Meyer Stock Co. opened the Academy season week of 1, playing to good houses.

NOTES.—A. H. Woods, formerly treasurer of the Welting, Syracuse, has been appointed treasurer of the Lyceum and Academy.....Robt. Alexander, treasurer of the Academy for three seasons, has been appointed business manager of the Grand, at Wilkesbarre.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock is breaking all previous records. "Turned Up" Aug. 8-10, "The Galley Slave" 11-13. Due: "Heart of Kentucky" 15-17, "At Cozy Corners" 18-20. Vaudeville will be given until Sept. 10. A beautiful souvenir containing the photos of each member of the stock company will be given away to the lady patrons 20. The local chapter of the Actors' Church Alliance will entertain the members of the Vallamont stock with an elaborate banquet 19.

FOREPAUGH & SELLS' CIRCUS Aug. 27.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Imperial Vaudeville Co. appeared Aug. 8-10. "Finnigan's Ball" 13, "The Thoroughbred" 15, 16, "Her First False Step" 17, 18.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—Attendance was only fairly good week of 8.

MASSACHUSETTS.

Boston.—This week will be a very busy one for the local theatres, as the Grand Army is holding its annual encampment here and the city is crowded with visitors from all parts of the country. "Woodland," at the Tremont, and "The Isle of Spice," at the Globe, are in the last week of their long runs. Changes: "A Fair Rebel," at the Castle Square; "The Blue and the Gray," at the Bowdoin Square, and other appropriate bills for the G. A. R. visitors at the other amusement places. Good business ruled last week.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the seventeenth and last week of the long, successful engagement of "Woodland" and everything points to a record breaking attendance for the wind up. "The Sho-Gun" is to follow for a six weeks' stay.

GLOBE THEATRE (Stair & Wilbur, managers).—Monday of this week begins the fifteenth and closing week of "The Isle of Spice" at this house. Business was good last week and crowded houses are assured for this week. After a week of darkness the house will be reopened for its regular season.

GRAND OPERA HOUSE (Stair, Wilbur & Magee, managers).—Howard Hall and company, in "The Waif's Paradise," had a good week. The Russell Brothers, James and John, are here this week in their new show by Charles A. Taylor, "The Female Detectives." "More to Be Pitied Than Scorned" is booked for next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"A Fair Rebel," which has not had a local production for about seven years, is revived this week. The full strength of the cast is utilized in the performance. Attendance good last week. In rehearsal, "Harvest."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Blue and the Gray" is being done by the house stock this week and is just suited for the week. To follow: "Ranch 10."

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The Howard Burlesquers begin their season's work this week and appear in a travesty on "The Isle of Spice," entitled "The Isle of Splice." The variety performers are: Orpheus Comedy Four, Bonita, Three Mitchells, Gorman and West, Harry Brown, Dudley and Cheslyn, Ida Howell, Delberg Sisters, the Hodges, Allen and Appleton, Barney and Dolly Flynn, McDade and Welcome, the Two Hobbs, Copplinger and White and the kinetograph.

KEITH'S THEATRE (B. F. Keith, manager).—"Our Boys in Blue" is one of the special features for current week. Other cards: Fadettes Woman's Orchestra, Clara Ballerini, Toledo and Price, Carlin and Otto, the Electric Four, Falardo, McKinnon and Reed, Arthur Whitelaw, Lyster and Cooke, and Gloubocks, and the biograph.

PALACE THEATRE (Charles H. Waldron, manager).—After a most successful Summer season, the stock burlesque company closed its engagement last Saturday night, and this week the first of the traveling companies—Rice & Barton's Rose Hill Co.—is the attraction. A three act burlesque, "Knights of the Red Garter," supplies the comedy. The olio includes Ponge and Lea, Blanche Newcombe, John Cain and company, Katherine Rowe Palmer, Van Brothers, and the Bison City Quartette.

LYCEUM THEATRE (G. H. Batcheller, manager).—After a vacation of many weeks this house is reopened on Monday, Aug. 15, for the season 1904-05. The season opened with a burlesue show, although no special name is given to the company. The travesty is called "At Manila Bay," and vaudeville acts are contributed by John H. Ferguson, Bulla and Raymond, Alice Leslie, and Deacon and Walker.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of Aug. 15: Curio halls—"The Orient in Boston," a novelty, presented by a company of twenty-five Oriental musicians and dancers, headed by Sato; Ben Hur, largest snake in the world; the Cairmans, Martinalli, the modeler, and Punch Thoma. Stage—Alfred Hall, Gladys Everton, Leon and Bertie Allen, De Wolfe Sisters, Clifford and Hayes, Eva Debrou, Brothers Kimball, the Marsh Family, and the Spraguelious.

NICKELODEON (L. B. Walker, manager).—Curio halls: The Patriotic Girls, and aggregation of young ladies, who present a programme of patriotic songs and characteristic dances; John A. Hawkins, trick and high jumper; Professor Miller, broom king; Gagnon's three legged rooster, and a basket ball contest between two teams of pretty girls. Stage: Eva De Leon, Annie Martin,

Bessie Rene, George Platte, Donna Dean, and Howe and Hume.

POINT OF PINES (Wm. H. O'Neil, manager).—The bill in the rustic theatre this week includes Nichols and Croix, Emerson and Omega, Donnelly and Le Clair, the Ushers, Mason and Fletcher, and Colonial moving pictures. James J. Corbett was an added feature on Sunday. The head on collision between two locomotives will take place, weather permitting, on Saturday afternoon of this week.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—Con and Conrad, Anderson and Briggs, Kimball and Donovan, Jos. Velmont, the Walshes, Sully and Boyer, and colonial pictures furnish current week's show.

NORUMBEGA PARK (Carle Alberte, manager).—This week: Illustrated Civil War lecture, with colored komograph pictures of famous battle scenes; Appolo Male Quartet, Kelly's Zouaves, the Prentice Trio, Kennedy and Rooney, and Will Dockray.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—J. W. Gorman's Imperial Minstrel Show is located here this week. A few members of the company: Will Philbrick, Bob Evans, Codaire and Monahan, William Tell Quartet, Harry Baker, Master Randolph Fitzmaurice, and Charles Colby.

LEXINGTON PARK (J. W. Gorman, manager).—The Rice Trio, Howley and Leslie, Reed and Shaw, Chalk Saunders, and Mr. and Mrs. Harry E. Thorne are the amusement suppliers here this week.

NOTES.—W. M. Hull will be the pilot of "Woodland" when it goes on tour....George H. Murry, of "The Silver Slipper" Co., is in town.....Mary Baker, of Roxbury, will assume the leading role in "Dreamland," the new production that the Royal Liliputians will present this season.....Lucena Ashmore, of Medford, has signed with the Fannie Wood Stock Co. for this season.....
"San Toy" begins its season at North Adams, Friday, Aug. 19.....Henry C. Barnabee is at his Summer home at Vineyard Haven.....Irving S. Finn, of Medford, has joined "The Isle of Spice" Co.....Harry Davis is in town in advance of "The Sho-Gun."

Lowell.—Dull and threatening weather affected the attendance at the parks during last week. The concerts Aug. 7 were largely attended, especially at Canobie, where the Haverhill City Band, assisted by Eva Brooks Flinn, soprano, entertained. Concerts, 14, by the same people.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Gormans, in "Jack and the Beanstalk," closed a very successful two weeks' engagement 13, the business being big and the audiences well pleased. The specialties were changed from last week, and were highly acceptable. "The Trolly Party" this week.

WILLOWDALE PARK (Bowers Brothers, managers).—There was no vaudeville in the theatre last week, owing to threatening weather, but the park entertained several picnic parties.

CANOBIE LAKE PARK (J. W. Gorman, manager).—J. W. Gorman's International Vaudeville Co. last week came to big business. The diving horses, King and Queen, proved to be a good drawing card, and are being retained another week. The Columbia Vaudeville Co. this week.

HAMPTON BEACH CASINO (Wm. H. Phinney, manager).—J. W. Gorman's Imperials, including the Rice Trio, a very clever family of violinists; Howley and Leslie, Reed and Shaw, "Chalk" Saunders, and the komograph. Business has been all that could be desired.

MENTION.—Elizabeth Barry joined the "Jack and the Beanstalk" Co. here last week.....James Callahan went to Detroit, 8, to begin rehearsals with "The Denver Express" Co.....The People's Theatre will be opened Labor Day, Sept. 5, by Harry A. Woodward, manager of Woodward's Vaudeville Co., and will be run, as formerly, with up to date vaudeville. Manager Woodward is at present *en route* in State of Maine, where he is pleasing big crowds nightly with his vaudeville company. The biograph is being made a special feature.....The annual carnival of the Y. M. C. A. (local) was held 11, on the fair grounds, and proved a success in every way. The vaudeville entertainment was under the direction of John J. Quinn, of the Opera House staff, and included a chorus of one hundred voices, with numbers from "The Bohemian Girl." Soloists: Dan McCaffery, J. H. McCaffery, Alec Williams, J. Henry Carroll and Katherine Fay; Prof. Oscar Vandeville and company of athletes, Tonar Bros., Ayotte Bros., Johnson and McNamara, and Percy Bloomberg....The chorus of the M. V. M. Opera Co. (local) was entertained by Prof. P. Waldron Edmunds, at his home, 11, and a tuneful evening was enjoyed. Prof. Edmunds is enjoying much favor since his residence here, having been a director at the Savoy Theatre, London, Eng., of the Gilbert & Sullivan operas for many years.

New Bedford.—At the Purchase Street Theatre (D. R. Buffinton, manager) "The Eagle's Pass," a sensational melodrama, by O. C. Johnson, was presented here for the first time during the past week, by the Buffinton Stock Co. It is in five acts and the scene of the play is laid on the Mexican border, near Fort Eagle Pass, a United States garrison. The story tells of how Ruth Clayborn, after years of captivity by the Indians, succeeds in finding her relatives, who were believed to have been killed by the savages. It is a play of the sensational order and abounds in many thrilling scenes and incidents. The scenic effects and stage settings were good. The new leading man, Cameron Clemens, made a most favorable impression. Miss McGill, as usual, gave a charming portrayal. The comedy was ably sustained by Harry Horne, Everitt Aldrich, Jessie Prinsle and Florence Hartley. Attendance was large all week. "Turned Up" Aug. 15-20, "East Lynne" 22-27.

LYCEUM THEATRE (F. M. Mitchell, manager).—This house opened its season 6, with an excellent vaudeville bill. This week's offering: Billy Sully (re-engaged), the Hytons, rag pictures; F. Allen Coogan, dancer; McLain Sisters, Emma Parker, Alice Thornton, and a burlesque chorus of twelve ladies.

LINCOLN PARK (Isaac W. Phelps, manager).—The inclemency of the weather materially affected the attendance here several days during the past week. The vaudeville features were presented by the Hiltons, in rag pictures; the Partellos, in their trick house sketch; May Russell and Maud Hilliard, in vocal selections; Joe Kelley, and the popular moving pictures.

NOTES.—The New Bedford Theatre will open its season 17, with "San Toy," and not 15 with "Woodland," as previously stated... Portraits of Charles Balsar, until recently the leading man with the Buffinton Stock Co., were presented to each lady patron at the matinee performance 6, at the Purchase Street Theatre. Mr. Belsar and Miss Rhodes held a reception after the performance, and bid farewell to their many local friends. Both leave to accept engagements with road companies for the coming Winter season. Mr. Balsar joins the Bush Temple Co., at Chicago; Miss Rhodes' destination was not given. Both have proved big drawing cards during their stay here, and will return again next season.....A large electric illuminating sign now lends special attraction to the front of the Lyceum Theatre.....Frank Lawrence, club and gun juggler, who has been resting at his home here, leaves the present week to fill his fourth season with the Barlow & Wilson Minstrels.....George and Emma Brennan, who filled a recent engagement at Lincoln Park here, will go out this season in "The Prompter," under the management of Weber & Rush.....Cook & Church's Repertory Co. is rehearsing here preparatory to opening its season on Labor Day, at the New Bedford Theatre.....M. J. Sheedy will open his Union Street house as the Nickelodeon Vaudeville. The house is being remodeled.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Corse Payton Stock closed a two weeks' engagement Aug. 13, the returns being of a very satisfactory nature. Ethel Tucker and Thomas B. Alexander added to their laurels and were given excellent support. Harry Mantell and Blossom Robinson were worthy of special mention. Specialties were introduced by Drawee, juggler, and the Three Marweemas, comedy acrobats, and they went well. Lew Dockstader and his minstrels gave a fine entertainment 12 to an audience which taxed the capacity of the house. Neil O'Brien was as funny as ever. Mr. Dockstader made a big success on his comments on local matters, and the musical numbers of James B. Bradley, William H. McDonald, Nat Keefe, Manuel Romaine and Harry Ellis were well received. William Hallett, as interlocutor, was excellent, and the dancing of Carroll Johnson was another strong feature. Corse Payton's Brooklyn Stock Co. 15-27.

PAWNEE BILL and his Wild West spread canvas on Hampden Park 9 and drew two large audiences. The most pleasing features were the shooting of Winona, riding of the Cossacks, and acrobatic work of the Arabs. The concert following the big show was well attended and the side show came in for its share of patronage.

NOTES.—One of the vaudeville features engaged for the agricultural society fair of Franklin County, which is to be held at Greenfield, is the Aerial La Corras.....William H. Nichols, a member of one of the colored troupes which have been playing the park in this vicinity, closed with the show on Tuesday, and returned to New York.....The Pittsfield Lodge of Elks recently held its annual clambake at Hodecker's pavilion, Pontoosuc Lake, Pittsfield, and a general good time was had.....The musicians with Patten & Perry's Show joined with the Barrington Band, and gave a free concert at Great Barrington last Thursday.....Eleanor G. Lewis, of Westfield, has signed for a second year with "The Fortune Teller," and will leave this week for New York, to commence rehearsing 22.....Andrew Whitney, of Fitchburg, and George A. Whitney, of this city, have just bought a tract of land on Worthington Street, opposite the post office, and directly back of their Main Street block.....Guy Brothers' Minstrels are to appear under the auspices of the local aerie of Eagles at the Nelson Theatre 17. They are to be at Greenfield 19.....Adele Edwards is to be a member of Henry W. Savage's "Sho-Gun" Co.....Joseph Sullivan, the comedian, has been visiting friends in Chicopee the past week....Albert H. Sackett, who has been visiting his parents in this city, left for New York last week to join Herbert Kelsey and Effie Shannon, in "Taps," in which he is to have an important role. Mr. Sackett has, for a number of years, been a member of the Forepaugh Stock Co., of Philadelphia. Julia Sackett, his daughter, better known as Julia Sanderson, who scored such a success in "Wang" last season, is to have a character in the new musical comedy, "Fantanci.".....The New England field day of the Eagles is to be held at Hampden Park 18.

Lynn.—At Gorman's Summer Theatre, Salem Willows (M. J. Doyle, manager) business continues up to the high mark and the indications are good for the rest of the season, which closes early in September. This week: Lowande and Wilson, Charles Edwards, Georgia Gardner and Joseph Maddern, Klein, Ott Bros. and Nickerson, and shadow and smoke pictures.

NOTES.—Manager J. J. Shay is arranging for a big carnival to be held week of 21, at Bass Point, Nahant. He will introduce many features in the vaudeville line.....The Nanette Concert Co., managed by Charles R. Shorey, is now booking for the Fall and Winter season of 1904-05. In the company are: Mildred Murray, Zilla E. Wells, Ethel May Shorey, Mattie Tarr, George P. Pooler, Master Hudson Williams and Mansfield and Shorey's illustrated songs....Manager Harry Katzes, of the Jere McAuliffe Stock Co., and Mrs. Katzes, left Lynn last week for Philadelphia, to attend the golden wedding of Mr. and Mrs. Moses Klein, parents of Mrs. Katzes.....Madeline Buckley, of the McAuliffe Stock Co., has the sympathy of her many friends in the death of her father, which occurred in this city 11.....Prof. William A. Williams, musical director at the Gem Theatre, and his son, Master Hudson Williams, appeared in popular songs at the concerts at the Relay House, Nahant, 14. Stiles' Eighth Regiment band furnished the music.

Worcester.—At the Lake (Worcester Consol. St. Ry. Co., managers) week of Aug. 15 J. W. Gorman's New York Vaudeville Stars, including the Elinore Sisters, Prof. Miett's dogs, the Rip Brothers, the Breens, and Niblo and Riley.

NOTES.—All the other playhouses are closed pending the opening of the season of 1904-1905, which will take place here about Sept. 1.....Daniel C. Rankin, who has acted as press and advertising agent at the Worcester Theatre, has severed his connection with that house and will act in a similar capacity at the New Franklin, which opened last season.....George Matthews, treasurer of the Colonial, at Boston, has been spending a few days with his family in this city.

Holyoke.—At the Opera House (B. L. Potter, manager) "Busy Izzy" Aug. 22, "At the Old Cross Roads 24, West's Minstrels 30.

MOUNTAIN PARK CASINO (Louis Pellissier, manager).—"Why Jones Left Home" pleased large crowds week of 8. "Triss, or Beyond the Rockies," 15-20.

Taunton.—At Sabbatia Park (Joseph J. Flynn, manager) the California Minstrels pleased large audiences Aug. 8-13. The Empire Specialty Co. is booked for week of 15.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) generally cool weather favors business here. The present week's bill is headed by the Majestic Musical Four, in an interesting comedy sketch; Alburtus and Bartram, club jugglers, and Elwood F. Bostwick and Co. are also given prominence, the latter making their first appearance here, in an original short comedy. The Bachelor Club Quartette, Sailor and Barbaretta, Gracelyn Whitehouse and Malcolm Shackelford complete the entertainment. "Her Busy Day" proved the feature of last week's bill, and E. R. Phillips made it so.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—This theatre opened for the current season on Saturday, 13, with W. Howell Poole's new play, "The Game of Life." It is a five act melodrama, with scenes laid in Colorado and England. The house has been improved and equipped throughout, in compliance with the new fire ordinance.

Jersey City.—The Bijou (J. W. Holmes, proprietor) opened its season Aug. 15, with Spencer and Aborn's "Hearts Adrift," which opened for the season at Burlington, N. J., 13. During the Summer closing the house has been placed in fine condition. The front has been newly decorated and a new act drop has taken the place of the advertising curtain. "The Peddler" week of 22.

NOTES.—Spencer and Aborn's "After Midnight," which is rehearsing at the Bijou, opens its season at the Lyric, Hoboken, Aug. 28.....
"M'liss" starts in at Baltimore, Md., 15, and "The Singing Girl" the first week in September, at Baltimore.....Master Mechanist C. W. Morton, who has been busy during the Summer arranging all the necessary stage details for Spencer and Aborn's attractions, will remain with "After Midnight."
.....The Bon Ton is booked to open 22, and the Academy on Labor Day.....Maurice Cain has again signed with "Eight Bells," and will attend to the advance work, for which he is thoroughly qualified, making this his third season with the Brothers Byrne.....Harry Hogan will resume his old position of acting manager at the Bijou, and Charles Dyas, property master, will remain staunch to the Holmes regime.....The Jersey City Elks held a Summer nights' festival 9, which proved very profitable. The new addition now in course of construction will not only be an ornament to the order, but a credit to the city. It will be finished about the holidays.....Charles D. Baker, of Newark, N. J., and Ida Lancton, of Omaha, Neb., were married 4 by Judge Maes. The newly wedded pair are playing the Proctor circuit.....Wm. H. Orr, from the Metropolis, New York City, will be assistant treasurer at the Bijou, and William Hinkley is the newly appointed advertising agent at that house.....Florence Bindley will be featured with the Mittenthal Bros.' "Street Singer" Co. Chas. Dittmar will manage that attraction.....Leader Louis Dittmar, of the Bijou, who has during the Summer acted as the musical inspector for the city, arranging the musical numbers for the concert bands at the several parks, composed the mayor's march, in honor of our executive. It was played 12 by Leader Henry F. Wagner's band at Van Vorst Park.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) Haverly's Minstrels played to good business Aug. 11. Chas. K. Champlin's Stock Co. 15-20, Roe Stock Co. 22-27.

STATE STREET THEATRE (Frank R. Shalters, manager).—"More to Be Pitied than Scorned" played to big business 11-13, and proved to be one of the best melodramas ever seen in this city. It is an original melodrama, in five acts and eight scenes, written by Charles E. Blaney, with incidental music by Theo. Appel. The play received its first production on any stage (a trial performance) at Blaney's Theatre, Newark, N. J., in April of last season, and was played for the first time this season at the State Street Theatre, this city, 11. Coming: "The Factory Girl" 15-17, "The Child Wife" 18-20, "Queen of the Jungle" 22-24, "Arizona" 25-27.

MERCER PLEASURE PARK (John L. O'Brien, manager).—Bill for 15 and week: Jackson and Dudley, Santell, Elwood and Madge Benton, Castinon, Fayette and Sinclair.

SPRING LAKE PARK (Management Trenton Street Railway Co.).—Bill for 15 and week: Lavina, Somers and Wibble, Ben Franklin, Knox Bros., Walter and Lottie Williams.

NOTE.—The Park Theatre has closed for the Summer.

Camden.—At the Camden Theatre (M. W. Taylor, manager) last week witnessed the regular house opening, with "A Child of the Slums," Aug. 8-10. On the Saturday preceding "open house" was the order. With an orchestra in attendance, and the employes to show visitors the many improvements, the pretty playhouse was thronged with sightseers. The opening performance on Monday, 8, and the succeeding dates was very satisfactory from the box office standpoint. "Dealers in White Women" was the latter part of the week attraction. Metaphysics, surgical science, chemestry and the mysticism of the Buddhists, all combined, developed a remarkable plot in this production.

WELSH BROTHERS' SHOW will appear here Aug. 19.

NOTE.—Wm. C. Murphy, author of "Why Women Sin" and "Why He Divorced Her," has written a new racing play which will be put on in several large cities by the Taylor Amusement Co., next Spring.

Hoboken.—At the Lyric (H. P. Soulier, manager) "For His Brother's Crime" Aug. 11-13. "Dealers in White Women" 14-17, "Princess Chic" 18-20. This attraction, after filling its date here, will go direct to Manhattan Beach, N. Y., where it will stay a few weeks, going thence on tour.

NOTE.—Grant S. Riggs, who has been with Manager Soulier for many years, retains his old position in the box office. His courteous demeanor has made the Lyric many patrons.

OHIO.

Cincinnati.—The Summer resorts, which have been enjoying a big business, will have opposition beginning Aug. 14, the theatrical season of 1904-05 opening on that date. Heuck's Opera House and People's Theatre are the first to open for the season, followed on 21 by the Lyceum. All of the theatres will be open by the first week of September. Robinson's Opera House, which was closed the greater part of last season, will, in all probability, enter the field for patronage this season. Manager Davis stated that he had several offers for stock, and a good company, will probably be secured. He has also received offers to play vaudeville.

CHESTER PARK (J. M. Martin, manager).—"Erminie" will be produced 14 by the Chester Park Opera Co., which gave an excellent performance of "The French Maid" last week. In the vaudeville theatre will appear: El Zobedie, Eddie Sawyer, Carter and Ross, Sisters Texana, and Waldorf and Mendez.

CONEY ISLAND (W. E. Clark, manager).—Little West Symonds will again head the vaudeville 14. Others are: Kohler and Kohler, Morris and Montrose, and Stanley and Le Roy.

LUDLOW LAGOON (J. J. Weaver, manager).—The vaudeville bill 14 includes: Risley and Reno, Arthur Hahr, Kherns and Cole, and Conroy and Pearl. The lampscope continues a feature.

THE ZOO (Walter Draper, secretary).—Rocereto and his band has been re-engaged 14. The band made a hit with the large crowds last week.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—This house, which was closed last season by order of the Mayor, will reopen 14, the many alterations as required by the law having been made. Selma Herman, in "Wedded, But No Wife," will be the attraction.

PEOPLE'S OPERA HOUSE (Hubert Heuck, manager).—The season will open 14, with the Bon Ton Burlesquers holding the boards.

NEWS NOTES.—Will Hackett, of this city, formerly with the Pike Stock Co., left for New York to begin rehearsals with Ezra Kendall's company.....Carl M. Santvoort, basso-cantante of the College of Music, has been engaged as soloist at the Twelfth Orchestral concert at the St. Louis Exposition Aug. 26.....Alma Bauer, of this city, formerly of the Chester Park Opera Co., will leave shortly for Boston, to join the Ward & Vokes Co.....Louis Fitz Roy and Patrick Wallace severed their connection with the Chester Park Opera Co. last Saturday, and left for New York to join the "Slaves of the Mine" Co.....Mabel Dufour Flinn, a Cincinnati girl, who has been chosen as prima donna of "When Johnny Comes Marching Home," was formerly a pupil at the College of Music, and is very popular.

Dayton.—At Lakeside Park (Jas. A. Kirk, manager) Mack & Elliott, in "The New Minister," pleased large crowds week of Aug. 7. Inness and Ryan are also on the same bill, and add materially to the strength of the performance.

FAIRVIEW PARK (Frank Melville, booking agent).—A clever vaudeville bill entertained large crowds week of 7. The Three Evans Sisters, the Musical Goolmans, Sutton and Sutton, Dan Bellaw, comprised the bill. The Haskell Indian Band has been giving concerts in the park to immense crowds.

NEW NATIONAL THEATRE.—This handsome new edifice is booked to open Aug. 15. The building is owned by Dickson & Talbot, of Indianapolis, and will be managed by Gil. Burrows, who is also manager of the Park Theatre, of this city. The front of the theatre proper is of grey sandstone, two stories in height, the second story being devoted to the offices of the manager. The appearance of the front gives one but a vague impression of the massive auditorium, which extends back several hundred feet, and is surrounded by large buildings. The outer lobby entrance extends back about seventy-five feet before the entrance to the auditorium is reached. The lobby is furnished in white marble, bronze and mahogany. Four places are provided for the purchase of tickets. The interior decorations are carried out in the richest of artistic coloring and red, old ivory and gold of various shades blend in perfect harmony. The pillars supporting the balcony are of marble and red and black mahogany. The slope of the floor is so arranged that there is not a poor seat in the house. The upholstered seats have been done away with, and those of highly polished mahogany are used. The proscenium decorations are very handsome. In the arch are figures representing the five muses, and back of these innumerable incandescent lights. The balcony foyer is furnished in the arts and crafts style, and is embellished with large heavy plate glass mirrors. In front of the balcony are encircled seventy-two electric lights, which make a splendid effect. The ceiling of the auditorium is arranged in a peculiar way. Across the centre, from side to side, is the elliptical arch, arranged in square panels of stucco, much after the fashion of the ceiling of the congressional library at Washington. There are thirteen ventilators across the ceiling in front of the proscenium arch, and pipes from each one of these ascend into an air box high above the roof, where an exhaust fan draws off the foul air, making the ventilation of the theatre well nigh perfect. In the centre of each of these ventilators is a one hundred candle power incandescent light. The house has been made as fireproof as possible, all wires being in iron conduits. Nine exits have been made in the top gallery, nine in the lower gallery, and two fifteen foot lobbies have been arranged on the lower floor. The curtain is fireproof, handsomely painted in drapery, and ample provision has been made for the safety of the performers in case of fire. The seating capacity of the house is 2,300. Six boxes are on either side of the proscenium arch. The stage is 98ft. wide, 42ft. deep, while the width of the proscenium arch is 39ft. The stage is equipped with all modern appliances for the perfect presentation of the best and largest plays. A complete electric light plant is also one of the convenient features. In all, the house is a most modern, well equipped and perfect theatre. "The Show Girl," the opening attraction, is booked 15-17.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager) the season opens with Al. G. Field's Minstrels during week of Aug. 29.

EMPIRE THEATRE (H. A. Weisman, manager).—"Charley's Aunt," which closed the season for this house, was the actors' benefit, and drew to a capacity house. The house reopens week of 29.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Vogel's Minstrels opened here 12, 13, and played to crowded houses at all performances.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Wayward Son," 8-10, and "A Girl of the Street," 11-13, played to large houses at all performances. "The Heart of Chicago," 1-3, and "In the Shadow of the Gallows," 4-6, drew well as the season's openers. Coming: "A Working Girl's Wrongs" 15-17, and "For His Brother's Crime" 18-20.

OLENTANGY PARK (W. W. Prosser, manager).—Large houses. For week of 14: Mrs. Alfred Kelcey, the Famous Melrose Troupe, Marshall and Loraine, Laura Deane, the Rinaldos, and Castle and Clark.

COLLINS GARDEN (Herman Collins, manager).—Good crowds ruled for week of 8. The bill was: Melville and Azella, Lillian Shaw, and Frank and Ida Adams.

NOTES.—Frank Donovan, a member of "The Wayward Son" Co., which played at the High Street Theatre 8-10, died of dysentery 8.....Ollie Young and brother are here resting up after a successful tour of the West. They leave shortly to play the Key circuit, in New York State....The Great Everhart, the hoopologist, an old Columbus boy, who is now filling a short engagement with Vogel's Minstrels, leaves Monday for an extended European tour, opening at Vienna, Austria.....Vernon and Vernon, trapeze performers, leave shortly for the Western circuit.....The Ohio State Fair opens on a larger scale than ever before during week of Aug. 29.

Cleveland.—At the Colonial (Drew & Campbell, managers) "The Amazons" is the offering Aug. 15-20, by the Vaughan Glaser Stock Co. "Miss Hobbs" turned people away from every performance week of 8. "Who Is Brown?" week of 22.

CLEVELAND (J. K. Cookson, manager).—"Queen of the White Slaves" 15-20. "Wedded, But No Wife" drew well week of 8. "Across the Pacific" week of 22.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Fra Diavolo" will be sung by the Faetkenheuer Opera Co. this week. "Mascotte" was well rendered, and drew big crowds week of 8. "The Bohemian Girl" week of 22.

HALTNORTH'S (Harry D. Klein, manager).—"Charley's Aunt" is the attraction offered by the Herz Stock Co. the current week. "My Friend from India" drew fine business week of 8. Creatore's Band comes for nine days, commencing 22.

STAR (Drew & Campbell, managers).—The London Belles will get out the usual crowds this week. Harry Williams' Imperial Burlesquers had nice business week of 8. The Utopians week of 22.

MANHATTAN BEACH (Harry Tudor, manager).—Bostock has added an orang-outang to his excellent programme and crowds are flocking to Manhattan Beach in consequence.

NOTES.—Frederick Ingersoll, of Pittsburg, and Frank M. Kattensroth have obtained two eligible sites for the reproduction of a Luna Park in Cleveland. It is rumored that the Cleveland Electric Ry. will assist in the enterprise, as well as several Cleveland capitalists, and that $250,000 will be spent in launching the project. The exact location will be announced this week and ground will be broken by Sept. 1.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager) the weather week of Aug. 7, although a trifle cool, was very pleasant and attendance was very good. Bill week of 15: Mr. and Mrs. Crane, in a comedy sketch; Earl Lindsay, the Ferrell Bros., Carlos and trained dogs, and Bergfild Dalstad.

AVON PARK (Jos. Wess, manager).—Bill week of 15: Dave Nowlin, George C. Bonifacer Jr. and Bertha Waltzinger, Gladys Van, Kenyon and De Garmo, and the Trocadero Quartet. Fair attendance rules.

NOTES.—Manager Peter Rice, of the Opera House, has booked Jane Corcoran, in "Pretty Peggy," Aug. 17. "The Child Wife" 27.....Weber and Rush have engaged Prof. Bennie Beck as musical director for the Park Theatre this season. The A. O. H. State convention was held here 9-11, and held its meetings in the opera house.

Toledo.—At the Casino Theatre (Otto Klives, manager) the Three Merrills were the feature on last week's bill, which was the biggest week of the season. For week of Aug. 14 vaudeville will be dropped, the offering being Kathryn Osterman and Co., in a new comedy, in three acts, entitled "The Girl That Looks Like Me." She will be assisted by Charlotte Townsend and a most capable company, including Dickie Delaro, Paula Goepel, Carrie La Mont, A. Burt Wesner, Eugene Shakespeare, Gideon Burton, Frank Powell and William Rowe, with Robert Milton as stage director.

FARM THEATRE (Louis Hanner, proprietor).—The bill for 14 and week includes: Chas. H. Bradshaw and Co., Jas. J. Morton, the Three Madcaps, John A. West, Mary Denison Galley, Leonard and Drake, Mr. and Mrs. Allison were the success of last week's bill. Business is good.

BELLEVUE PARK (J. W. McCormick, manager).—Business averaged well for 7 and week.

Steubenville.—At Altamont Park (F. C. Workman, manager) the Herald Square Opera Co. has closed a two weeks' engagement, to the largest business ever done in Steubenville for repertory opera, the house being crowded at every performance. A strong vaudeville bill will hold the boards week of Aug. 15. This resort will close about Sept. 1.

GRAND OPERA HOUSE (C. M. Maxwell, manager) will open Wednesday, Aug. 17, with "Finnigan's Ball." New fire escapes have been added, which makes the Grand perfectly safe in every respect.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) a strong bill, of which Baby Lund was a pleasing feature, crowded the house at every performance week of Aug. 8. Week of 15: Clara Maynard, Mr. and Mrs. Allison, Holly and Meehan, Howard and Linder, Newell and Niblo, Kelley and Violette (return).

COLONIAL THEATRE (S. S. Vail, manager).—This house opens 17 with Al. G. Field's Minstrels.

Springfield.—At Spring Grove Park Casino (E. F. Martiny, manager) the attendance for week of Aug. 8 was large and the quality of the performance was excellent. For week of 14: Vaudeville 14-17, and Pain's "Last Days of Pompii" 18-20. The Great Barlow Minstrels week of 21.

GRAND OPERA HOUSE (L. J. Dalle, manager).—The Myrkle-Harder Stock Co. opens for a week's engagement, county fair week, 15-20.

Zanesville.—At the Weller Theatre (J. G. England, manager) Vogel's Minstrels will open the house for this season Aug. 16.

PAINE'S "LAST DAYS OF POMPEII" will be at the fair grounds 15-17.

KENTUCKY.

Louisville.—The Avenue Theatre (Chas. A. Shaw, manager), after being thoroughly renovated during the Summer, the season was launched Aug. 7 with a rousing reception to Lincoln J. Carter's "Hearts of Chicago," which opened a week's engagement. Packed galleries, balconies and big audiences on the lower floor marked the opening. John T. Nicholson, in the leading role of John Ames, did some clever acting, and was ably assisted by Kathryn Marney. The other members of the company filled their roles creditably. The scenery was new and beautiful, and the fire effects very thrilling. The vaudeville turn given by Blanche Boyer, in the second act, was exceptionally good. For week of 14, "A Girl of the Streets."

MASONIC THEATRE (Chas. A. Shaw, manager).—This house opens the season 15, with Ralph Stuart, in "By Right of Sword."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The season of burlesque will be inaugurated 14, with the Bragadiers as the attraction.

NOTES.—The house roster of the Avenue Theatre for this season is as follows: E. D. Stair & Weber Bros., proprietors; C. A. Shaw, manager; F. H. Shriner, treasurer; Hugh Griffith, advertising agent; John Silvori, stage manager; Arthur Sell, master of properties; David Swartz, leader of orchestra.

RHODE ISLAND.

Providence.—At Keith's Theatre (Charles Lovenberg, manager) "The Amazons" Aug. 15-20. "His Excellency the Governor" 22-27, which is next to the last week of the Summer season.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The season opened 13, with the Runaway Girls Co., to good business.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Howard Hall's new play, "The Waif's Paradise," opened the regular season 15-20. The theatre has been thoroughly renovated during the short period it has been dark. "The Female Detectives," with the Russell Brothers, 22-27.

NOTE.—Rehearsals for "The Liars," by the Imperial Providence Stock Co., which will occupy the Imperial this season, begin week of 15. Malcolm Williams, leading man, is directing them.

LEW M. FIELDS,

Whose picture appears on the front page of this issue, was born in New York City Dec. 31, 1867, and at the age of twelve years he made his first appearance, in conjunction with Joseph M. Weber, at Turn Hall, doing a black face act and a Dutch specialty. This was an amateur affair, but the success they attained decided them to adopt the profession and they finally secured an engagement at the old dime museum on Chatham Square, in a black face act. Later they appeared in an Irish knockabout song and dance act. They continued in this line for three seasons, and then took up their Dutch comedy act. Success attended their efforts, and the early 80's found the young team very popular performers. Season of 1890-91 they branched out as managers, organizing Weber & Fields' Own Co., which became one of the most popular vaudeville companies on the road. To this they added the Russell Bros.' Comedians, in 1892, and Weber & Fields' Vaudeville Club, in 1894. They were known as the German Senators, and their acts, "The Senators in the Pool Room," "Senators at the Bowling Alley," "Senators at Work," "Senators at Play," "Senators at Baseball" and "Schuetzenfest," were all capital laugh makers. On Sept. 5, 1896, they assumed the management of the old Imperial Music Hall, opening it as a stock burlesque house, and under the name of Weber & Fields' Broadway Music Hall. The popularity which this house attained under the direction of this duo of player-managers is too well known to need more than reference. For eight seasons the house and company enjoyed the greatest prosperity. At the close of last season the partnership which had existed for so many years was dissolved, and Mr. Fields associated himself with Messrs. Hamlin & Mitchell, the firm name being Hamlin, Mitchell & Fields. They will open Lew Fields' Theatre Nov. 14 with a stock company, headed by Marie Cahill. Mr. Fields will also be a member of the acting forces. The new firm will not devote themselves entirely to their own theatre, but will be producing managers, and under their direction "The Enchanted Isle," with Blanche Ring as the star, will be produced at the Casino in November.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business is Big, "Joseph Entangled," "Just Before Dawn," "The Manxman," "For Her Children's Sake," "The Lottery of Love," "The Toreador" and "The Whirl of the Town" Being the Current Bills.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Aug. 16.—At the Columbia Theatre this is the fourth and last week of Henry Miller. "Joseph Entangled" is the current offering. Kyrle Bellew follows.

CALIFORNIA THEATRE.—This is the fifth week of Jules and Elmer Walters' Co. "Just Before Dawn" is the bill.

ALCAZAR THEATRE.—White Whittlesey is in his eighth week. "The Manxman" is the play. Business has been immense.

CENTRAL THEATRE.—"For Her Children's Sake" is the current offering. Last night marked the first appearance of Ethel Clifton as leading woman in this play.

GRAND OPERA HOUSE.—Sunday matinee, 14, the seventh week of the James Neill Co. was ushered in. The bill is "The Lottery of Love."

TIVOLI OPERA HOUSE.—Last night began the third week of "The Toreador."

FISCHER'S THEATRE.—"The Whirl of the Town" is in its third and last week. Monday, 22, will mark the first time here of the musical burlesque, "The Annheuser Pusch." Nellie Gerin, the new soubrette in place of Nora Bayes, made her first appearance on Monday night, 8, and created a very favorable impression. She is pretty, sings well, and makes a good stage appearance.

ORPHEUM.—Bill for the week beginning 14: Walter C. Kelly, Little and Pritzkow, the Juggling Barretts, Emmet Devoy and Co., the Four Madcaps, Foy and Clark, Guyer and O'Neil, the Hughes Musical Trio, and the biograph.

CHUTES.—Beginning week of 15 the following will appear: Chas. P. Lowe, the Four Ellsworths, Master Marion and Little Gracie, Mabel Lamson, Sims, cartoonist; Budd Bros., and the animatiscope.

NOTES.—Leonard Schloss, formerly connected with Dreamland, at Coney Island, and other theatrical attractions, is in this city, visiting his people, as well as looking over the field for opening some large theatrical enterprise.....When Florence Roberts begins her special four weeks' season at the California Theatre Aug. 28, her repertory will be as follows: "Zaza," "Sapho," "Tess, of the D'Urbervilles" and "Marta, of the Lowlands." Hobart Bosworth will be her leading man.....The corner stone for the new Mission Theatre, at Twenty-second and Mission Streets, was laid Aug. 6, under the auspices of the Federation of Mission Improvement Clubs. It is the first theatre in the Mission district, will be built on the plan of the Orpheum, and is to cost $60,000.

FROM OTHER POINTS.

Columbus and Bijou, Reconstructed, Open in Chicago—Good Business Rules Along the Line.

CHICAGO, Aug. 16.—The Columbus and Bijou were added to our list of open houses Sunday afternoon, "A Friend of the Family" opened the Columbus and "On the Bridge at Midnight" began the Bijou's season. The houses have been reconstructed and both began prosperously....."The Wayward Son" at the Criterion; "A Little Outcast," at the Alhambra; vaudeville at the Chicago Opera House and stock burlesque at Sam T. Jack's were other especially popular Sunday attractions....."The Forbidden Land" began its last week at the Illinois, "Mrs. Wiggs, of the Cabbage Patch," and "The Royal Chef" continuing at the Grand and the Garrick....Blanche Ring gave "Vivian's Papas" at Powers' Sunday night but the house is dark for Monday and Tuesday evenings. Miss Ring returning from opening the New Ravenia Theatre to begin the last of her engagement Wednesday matinee..... "Buster Brown" continues to attract capacity business to the Great Northern, and Brooke's Band fills the Coliseum.....Next Sunday night the cast which is to open at Lyric Theatre, New York, Sept. 1, will begin performances of "The Royal Chef," for its last week at the Garrick....Harry Von Tilzer is in town to make a production of "The Fisher Maiden," with the La Salle Stock Co., when that house reopens.

BOSTON, Aug. 16.—The city is crowded with G. A. R. people and all the amusement places did a banner business last night..... "Woodland," at the Tremont," and "The Isle of Spice," at the Globe, began their last week with capacity houses.....Russell Brothers, in "The Female Detectives," at the Grand Opera, had a big audience....Castle Square and Bowdoin Square stock cards were magnets. Same may be said of the shows at Keith's, Howard, Palace, Lyceum and museums.....Weather fair, but inclined to be muggy.

MILWAUKEE, Aug. 16.—The burlesque wheel received its first whirl of the season at the Star, Sunday, when Weber's Dainty Duchess forced the new sign, "All Seats Sold Out," fifteen minutes before rise of curtain. Entire performance was a big winner. Sadie Leonard, Bessie Clifford and Charles Robinson scored personal successes.....Edwin Thanhouser's players opened the week big, appearing with success in "Jim Bludsoe."

KANSAS CITY, Aug. 16.—The Grand opened its season last night with "The Burgomaster" and had a big house in spite of the extremely warm weather.....The Gillis had a fair matinee and a good Sunday night house to see "An Orphan's Prayer."..... Both parks were packed. At Forest Park, in Hopkins' Theatre, the Kitamura Japs were the headliners.....At Electric Park Sorrentino and the Banda Rossa continue to be the chief attraction.

PHILADELPHIA, Aug. 16.—Good sized audiences were attracted to the theatres last night, although the weather was not propitious. "The Devil's Auction" continued to delight patrons at the National, while a large audience greeted "Only a Shop Girl" at Blanpanies at Forepaugh's and the Bijou both had large business with "Janice Meredith" and "What Hapened to Jones," respectively. .....Vaudeville had a houseful admirers at Keith's and New York Widows entertained good numbers at the Lyceum....The parks all fared well.

LOUISVILLE, Aug. 16.—"A Girl of the Street" opened at the Avenue Sunday, to a large crowd....."By Right of Sword" opened at the Masonic, to a well filled house. .....The Brigadiers Burlesquers attracted crowded houses Sunday at the Buckingham. ....The Twenty-second Regiment Band of New York, and the Philippine Constabulary Band, from the World's Fair, was the attraction at Jockey Club Park.

CINCINNATI, Aug. 16.—The theatrical season of 1904-05 opened Sunday, under unfavorable conditions, the weather being very warm. In spite of this, however, the attendance at both Heuck's, where Selma Herrmann, in "Wedded, But No Wife," is the attraction, and People's, offering the Bon Ton Burlesquers, was fully up to expectation.... Big crowds attended the Summer resorts.

WASHINGTON, Aug. 16.—Vance & Sullivan's "The Lighthouse by the Sea" opened the season of the Academy of Music Sunday night, to a crowded and well pleased house....Weber's Parisian Widows had two big audiences at the Lyceum.....Band concerts, at Chevy Chase Lake and Cabin John Bridge Parks, drew great throngs.

JOHN E. WILLIAMS, manager of the Oshkosh, Wis., Opera House, telegraphs, under date of Aug. 15, as follows: "'In Old Kentucky' opened the season at my house (their twelfth season here) tonight, to standing room only."

Under the Tents.

R. N. BAILEY, formerly a rube with Sig. Sautelle's Circus, writes: "I have retired from the show business and am now connected with the Douglass Shoe Co., in New York."

WOODS AND AURIO are in their seventeenth week with Pawnee Bill's Wild West Show doing their bag punching act. They have completed their new pantomime act, "The Athletic Mr. Dooley," and will present it in vaudeville this season.

NOTES FROM Cummins' Wild West Indian Congress.—Sunday, Aug. 7 proved an eventful one with Col. Frederick T. Cummins, head of this show, on the Pike. The occasion was the testimonial benefit given the Indian leader by his show friends at the Exposition. To say that the affair was a huge success is putting it mildly. The biggest crowd that ever turned out to see an individual attraction was present. The universal verdict was that the entertainment was the most unique and pleasing that ever took place in an arena. In the grand entree, which was headed by Colonel Cummins, were the Hale fire fighters in uniform, with their apparatus; Hagenbeck's performing elephants, camels, dromedaries and natives from Darkest Asia, acrobats from Cairo, Constantinople; McKay's Circus and Rome, dancing girls from all of the Oriental shows, three bands, performing ostriches, and in fact a good portion of all the exhibitions to be seen on the Pike was in evidence. In order to get all the contributed numbers on the programme it was necessary to put on a half dozen turns at a time. The friends of the colonel were legion. In the boxes were many notables in the show business, including Dick Plunkett, Chief Hale, Frank Talbot, General Cronje, Mark Stone, E. Robinson, G. Akoun, G. Niemy, Excela, Dan Sherman, H. Hagenbeck, J. McConnell, H. Roltair and John Martell. The admissions numbered about 30,000. Press and public concurred that the show was the best ever given and wished Col. Cummins unlimited success in his enterprises. The visiting Shriners were in attendance in a body.

JAY M. OVERSTREET, general agent of the Pierce Amusement Co., writes: "I paid a visit to friends who are members of the great Forepangh-Sells Show, in Gloversville, N. Y., on Aug. 11. A. Raymond Thompson, who has a quartet of high school horses with the show, introduced me to all the people there. Mr. Thompson produced cigars, and the hospitality of all was so genial that I shall long cherish the remembrance of the visit. I was much interested in the improvement of the entire show over past years, especially with the merit of the 'loop the loop,' and that of the vaulting 'cyclist, both of which brought cheers of approval from the vast assemblage. Mr. Reynolds' menage act was a feature of the performance, being ably assisted by Mrs. Faber, who drove the handsome black to the traps so dexteriously; also Lola Milton, who rides one of the quartet, for her grace and skill in handling her mount. The remainder of the show passed without a hitch, and to finish the evening twenty-five members of the show were initiated into the F. O. Eagles, of Gloversville, after which a banquet was spread for the new 'Eagles.' I parted with the jolly fellows as section No. 1 was pulling out and only wish the pleasures of the day were soon to be repeated."

NOTES FROM THE LA MONT BROS.' CIRCUS.—We have been playing to fine business during the past six weeks in Indiana. The show is much larger than last season, as we carry fifty people, forty-five head of stock and an eighty foot with a forty foot middle for a big top, with a forty by sixty foot for side show. The side show is under the direction of Mr. and Mrs. Porterfield, and has been more than holding its own. It is a common thing to see it crowded three times a day. The big show is winning press regards as well as carrying the money away. It is sometimes strengthened by Chas. La Mont, in his aerial and slack wire acts. Mr. La Mont has been with the big ones and whenever he makes his appearance he holds the people interested. Our band, the best one we ever carried, is under the baton of Clarence McMackin, with twelve solo musicians. The advance consists of five men, with R. Lee Clark contracting agent, and H. C. Randolph, boss bill poster, with three assistants. Much credit should be given R. Lee Clark, our agent, for he has been doing excellent work ahead of the show. He has won many friends with the show people and all regret seeing him close, as he has gone to his home, at Lafayette, Ind. At Remington, Ind., one of the lionesses gave birth to two baby lions. They are drawing much attention in the side show. At Monticello, Ind., four ponies attached to a cage containing a lion and a panther ran away. The panther is still at large and the La Mont show is being widely advertised in that part of the country, as the panther is making things lively for the farmers. The Sim-Letti Family closed at Idlewild and were replaced next day by the Smithfield Brothers, six in number. The show will make a longer tour than the past season and we will not pull into Winter quarters until November.

—Frederick Warde and Kathryn Kidder will begin their tour at Wilkesbarre, Pa., Aug. 22, with a spectacular production of "Salammbo" written by Stanislaus Stange and founded on Flaubert's novel. During the season they will also present "A Winter's Tale." Among the players engaged to support Mr. Warde and Miss Kidder are: Wadsworth Harris, Thomas Coffin Cook, Dudley Kellard, H. McFayden, Ina Brooks, Irene Osler, and Master Walter Burris.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Mittenthal Brothers'—Scranton, Pa., Aug. 15-20.
Albee Stock—Providence, R. I., Aug. 15, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., Aug. 15, indefinite.
Albina Stock—Paterson, N. J., Aug. 15, indefinite.
"Arizona," M. B. Raymond's—Trenton, N. J., Aug. 25-27.
"An Orphan's Prayer" (Edwin De Coursey, mgr.) —Kansas City, Mo., Aug. 14-20.
"At Cosy Corners" (F. J. & C. Wilstach, mgrs.) —Williamsport, Pa., Aug. 18-20.
"Across the Pacific" (Harry Clay Blaney, mgr.) —Pittsburg, Pa., Aug. 15-20, Cleveland, O., 22-27.
"At the Old Cross Roads," Eastern (Arthur C. Aiston, mgr.)—Waterbury, Conn., Aug. 20, Hartford 22, 23, Holyoke, Mass., 24, North Adams 25, Adams 26, Cohoes, N. Y., 27.
"At the Old Cross Roads" Western (Arthur C. Aiston, mgr.)—St. Catharine, Can., Aug. 19, Hamilton 20, Toronto 22-27.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Harvard, Ill., Aug. 17, Syracuse 18, Freeport 19, Rockport 20, Moline 21, Peoria 26.
"Alone in the World"—N. Y. City Aug. 15-20.
Barrymore, Ethel (Charles Frohman, mgr.)—Denver, Colo., Aug. 15-20.
Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., Aug. 1, indefinite.
Bingham, Amelia—Chicago, Ill., Aug. 21, indefinite.
Beaton, Louise (A. H. Woods, mgr.)—Philadelphia, Pa., Aug. 20-27.
Boyd Barrows—Hawarden, Ia., Aug. 17-19, Blair, Nebr., 20, Osceola 22, 23, Clarks 24, Schuyler 25, Cedar Bluff 26, 27.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Aug. 15, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Cortland, N. Y., Aug. 15-27.
Buchanan, Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., Aug. 15, indefinite.
Breckenridge Stock (Charles Breckenridge, mgr.) —Vinita, Ind. Ter., Aug. 15-20, Fredonia, Kan., 22-27.
Burr Stock (Murray & Mackey, mgrs.)—Mansfield, O., Aug. 15-27.
Bernard-Vincent Big Comedy (Harry Vincent, mgr.)—Sherman, Tex., Aug. 15-20, Corsicana 22-27.
"Buster Brown" (M. B. Raymond, mgr.)—Chicago, Ill., Aug. 15-27.
"Buster Brown," No. 1 (M. B. Raymond, mgr.) —Peekskill, N. Y., Aug. 17, Asbury Park, N. J., 18-20, Elizabeth 22, Newburgh, N. Y., 23, Cohoes 24, Albany 25-27.
"Broken Heart" (Joseph C. Logan, mgr.)—Carthage, Mo., Aug. 18, Springfield 19, Monett 20, Joplin 21, Webb City 22, Galena, Kan., 23, Pittsburg 24, Nevada, Mo., 25, Sedalia 26, Lexington 27.
Chase-Lister Theatre, A (Joseph Farrell, mgr.)—Boone, Ia., Aug. 15-20, Cedar Rapids 22-27.
Cook-Church Stock (H. W. Taylor, mgr.)—New Bedford, Mass., Aug. 22-27.
Cutter & Williams Stock (W. R. Cutter & J. R. Williams, mgrs.)—Lebanon, Ind., Aug. 15-20.
Champlin Stock (Charles K. Champlin, mgr.)—Trenton, N. J., Aug. 15-20.
"Checkers," Kirk La Shelle's—N. Y. City Aug. 22, indefinite.
"Child of the Slums" (F. E. Johnson, mgr.)—Camden, N. J., Aug. 15-17, Wilmington, Del., 18-20, Elizabeth, N. J., 22-24, Reading, Pa., 25-27.
"Child Slaves of New York" (J. B. Isaac, mgr.) —Bridgeport, Conn., Aug. 18-20, Philadelphia, Pa., 22-27.
"Curse of Drink," Charles E. Blaney's—Buffalo, N. Y., Aug. 15-20.
"Country Kid" (H. B. Whittaker, mgr.)—Mount Clemens, Mich., Aug. 15, Pontiac 16, Holly 17, Lansing 18, Owosso 19, Flint 20, St. Johns 22, Williamston 23, Portland 24, Grand Ledge 25, Eaton Rapids 26.
"Child Wife," Wm. T. Keogh's—Trenton, N. J., Aug. 18-20.
Dilger-Cornell—Kane, Pa., Aug. 15-20.
Douglass, Byron, Stock—Portland, Me., Aug. 15-27.
Dale, Marie (W. E. Martin, mgr.)—Shreveport, La., Aug. 15-20, Fort Smith, Ark., 22-27.
"Devil's Auction," Charles H. Yale's—Philadelphia, Pa., Aug. 15-20, Petersburg, Va., 23.
"Darkest Russia" (Sidney R. Ellis, mgr.)—N. Y. City Aug. 15-20.
"Dealers in White Women" (A. H. Woods, mgr.) —Hoboken, N. J., Aug. 14-17, Camden 18-20, N. Y. City 22-27.
Elwyn, Lorne—Bellows Falls, Vt., Aug. 15-27.
Eclipse Stock (Lloyd & Genter, mgrs.)—Mena, Ark., 20, Duqueen 22, 23, Ashdown 24, 25, Texarkana 26, 27.
Edsall-Winthrop Stock (D. B. Edsall, mgr.)—Charlotte, N. C., Aug. 15-27.
Empire Stock—Columbus, O., Aug. 15-Sept. 3.
Edwards Stock (Jefferson Hall, mgr.)—Martinsburg, W. Va., Aug. 15-27.
Edwards, Walter—New Orleans, La., Aug. 7, indefinite.
Electric Park Stock—Leavenworth, Kan., Aug. 15-Sept. 5.
"Eternal City" (Liebler & Co., mgrs.)—N. Y. City Aug. 15-20.
Frawley, Daniel (O'Neill & Frawley, mgrs.)—Calcutta, British India, Aug. 1-Sept. 20.
Ferris Comedians (Harry Bubb, mgr.)—Appleton, Wis., Aug. 14-19, Oshkosh 20-28.
Fiske-Stock (E. D. Fiske & T. Y. Stock, mgrs.) —St. John, N. F., Aug. 13-17.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Omaha, Neb., Aug. 14-17, Des Moines, Ia., 18-20, Fort Dodge 22, Boone 23, Marshalltown 24, Waterloo 25, Clinton 26, Dixon, Ill., 27.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Creston, Ia., Aug. 17, Omaha, Neb. 18-20, Central City 22, Aurora 23, Grand Island 24, Hastings 25, York 26, Osceola 27.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Trenton, N. J., Aug. 15-17, Paterson 18-20.
"Female Detectives"—Boston, Mass., Aug. 15-20.
"Finnigan's Ball" (Ollie Mack, mgr.)—Steubenville, O., Aug. 17, Wheeling, W. Va., 18-20, Pittsburg, Pa., 22-27.
"Friend of the Family" (W. E. Gorman, mgr.)—Chicago, Ill., Aug. 14-20, Des Moines, Ia., 22-27.
"Fatal Wedding," Sullivan, Harris & Woods'—N. Y. City Aug. 20-27.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Wheeling, W. Va., Aug. 15-17, Columbus, O., 18-20.
"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Fall River, Mass., Aug. 15-20, Taunton 22, Newport, R. I., 23, Putnam, Conn., 24, Willimantic 25, Winsted 26, Bristol 27.
Garside, Condit & Mack Stock (J. S. Garside, mgr.)—Ticonderoga, N. Y., Aug. 15-20, Catskill 22-27.
Glaser, Vaughan, Stock—Cleveland, O., Aug. 15, indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., Aug. 15, indefinite.
Griswold Bros. Stock—Saratoga, N. Y., Aug. 18-20, Mechanicsville 22-27.
Grace Hayward (Winters & Kress, mgrs.)—Omaha, Nebr., Aug. 15-28.
"Girl from Kay's" (Charles Frohman, mgr.)—N. Y. City Aug. 18-Sept. 3.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Braidwood, Ill., Aug. 18, Coal City 19, Ottawa 20, Toluca 21, Minonk 22, Pontiac 23, Farmer City 24, Bloomington 25, Champaign 26, Paxton 27, Hoopston 28, Danville 29, Arcola 30, Terre Haute, Ind., 31.
"Girl of the Streets" (Decker & Veronee, mgrs.) —Louisville, Ky., Aug. 15-20, St. Louis, Mo., 22-27.
Howard Hall (Henry Pierson, mgr.)—Providence, R. I., Aug. 15-20, Fall River, Mass., 22-24, Lawrence 25-27.
Haswell, Percy, Stock (George Fawcett, mgr.)—St. Paul, Minn., Aug. 15-Sept. 3.
Hall, Dan C.—Portland, Ore., Aug. 10-21, Salem 22-27.
Hammond, Pauline (Clifton Whitman, mgr.)—Camden, Me., Aug. 25-27.
Huntley-Moore Stock—Atlantic City, N. J., Aug. 15, indefinite.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., Aug. 15, indefinite.
Hoeffler, Jack, Eastern (W. Main, mgr.)—Red Oak, Ia., Aug. 15-20.
Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Winona, Minn., Aug. 15-20, Elkader, Ia., 22-28.
Hulburt, Laura, Stock (Charles W. Burrill, mgr.) —Kankakee, Ill., Aug. 15, indefinite.
Harris-Parkinson (Robert H. Harris, mgr.)—Bedford, Ind., Aug. 15-20.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Indianapolis, Ind., Aug. 15-17, Brazil 18, Terre Haute 19, 20, Springfield, Ill., 21, Beardstown 22, Pana 23, Bloomington 24, Rantoul 25, Danville 26, Hoopston 27.
"Her Only Sin," Lincoln J. Carter's—Benton Harbor, Mich., Aug. 17, Battle Creek 18, Charlotte 19, Jackson 20, Lansing 22, Flint 23, Saginaw 24, Bay City 25, Mount Pleasant 26.
"Holy City," Western (Gordon & Bennett, mgr.) —Elkhorn, Wis., Aug. 17, Lake Geneva 18, Baraboo 19, Madison 20.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.) —Frankfort, Ind., Aug. 17, Alexandria 18, Anderson 19, Muncie 20, Portland 22, Van Wert, O., 23, Delphos 24, Lima 25, Bowling Green 26, Findlay 27.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Jersey City, N. J., Aug. 15-20, Philadelphia, Pa., 22-27.
"Her First False Step," C. F. Whitaker's—Altoona, Pa., Aug. 17, 18, Pittsburg 22-27.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Braceville, Ill., Aug. 18, Marseilles 19, Henry 20, Pekin 21, Mackinaw 22, Rutland 23.
"Heart of Kentucky"—Williamsport, Pa., Aug. 15-17.
Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., Aug. 15, indefinite.
Johnson Stock (Walter S. Frederick, mgr.)—Mansfield, O., Aug. 15, indefinite.
"James Boys in Missouri" (Frank Gazzolo, mgr.) —Ashland, Ky., Aug. 17, Hinton, W. Va., 19, Covington 20, Charlottesville, Va., 22, Richmond 23, Norfolk 24, Newport 25, Petersburg 27.
Kennedy, James (O. E. Wee, mgr.)—Beloit, Wis., Aug. 15-20, Sterling, Ill., 22-27.
Kingsley-Russell (E. B. Russell, mgr.)—Bloomington, Ill., Aug. 15-20, Bowling Green, Mo., 22-27.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Smith Center, Kan., Aug. 15-27.
Lyceum Stock (E. G. Grosjean, mgr.)—Hutchinson, Kan., Aug. 15-21, Garden City 22-28.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., Aug. 15, indefinite.
Lorraine, Rhe—Hamilton, Can., Aug. 15-20.
Lockes, The (Will H. Locke, mgr.)—Mound City, Mo., Aug. 24-26, Savannah 27.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Washington, D. C., Aug. 15-20, Baltimore, Md., 22-27.
"Little Outcast" (George E. Gill, mgr.)—Chicago, Ill., Aug. 15-27.
"Little Outcast," E. J. Carpenter's—Ottawa, Ill., Aug. 26, Joliet 27.
"Little Princess" (Wm. Wood, mgr.)—Asbury Park, N. J., Aug. 22-24, Elizabeth 25, Burlington 27.
Miller, Henry, & Co. (Charles Frohman, mgr.) —San Francisco, Cal., Aug. 15, indefinite.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Baltimore, Md., Aug. 15-20, Washington, D. C., 22-27.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Wilkesbarre, Pa., Aug. 15-20, Scranton 22-27.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Springfield, O., Aug. 15-20, Elwood, Ind., 22-27.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., Aug. 15-27.
Myers Stock (Sim Allen, mgr.)—Carbondale, Pa., Aug. 15-20, Norristown 22-27.
McDonald Stock (G. W. McDonald, mgr.)—Paris, Tenn., Aug. 22-27.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., Aug. 15, indefinite.
Murray Comedy (J. R. Smith, mgr.)—Lima, O., Aug. 15, indefinite.
Maxam & Sights Comedians (W. K. Maxam & J. W. Sights, mgrs.)—St. Halairs, Minn., Aug. 15-20, Detroit 22-27.
"Military Maid" (Rich & Harris, mgrs.)—N. Y. City Aug. 22, indefinite.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., Aug. 15-27.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Chicago Heights, Ill., Aug. 21, Knox, Ind., 22, Plymouth 23, Elkhart 24, Coldwater, Mich., 25, Three Rivers 26, Benton Harbor 27.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Rockford, Ill., Aug. 26, Freeport 27.
"Midnight Flyer" (Ed. Anderson, mgr.)—Clinton, Ill., Aug. 22, Sullivan 23, Lovington 24, Oakland 25, Marshall 26, Bement 27.
"More To Be Pitied Than Scorned," Chas. E. Blaney's—N. Y. City Aug. 15-20, Boston, Mass., 22-27.
Neill, James (Charles Astor Parker, gen. mgr.) —San Francisco, Cal., Aug. 15, indefinite.
North Brothers Comedians (F. C. Carter, mgr.)—Neodosha, Kan., Aug. 15-20, Joplin, Mo., 22-27.
National Stock (J. Albert Dawson, mgr.)—Compton, Ill., Aug. 15-20.
National Stock (Charles R. Schad, mgr.)—Norwood, N. Y., Aug. 15-20, St. Regis Falls 22-27.
National Brothers Comedians, Eastern (R. J. Mack, mgr.)—Sedalia, Mo., Aug. 15-20, Moberly 22-27.
Orrls-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., Aug. 15, indefinite.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., Aug. 28-31.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Aurora, Ill., Aug. 27, Hammond, Ind., 28, Sycamore, Ill., 29.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Woodstock, Ill., Aug. 19, Burlington, Wis., 20, Kenosha 21, Elgin, Ill., 22, St. Charles 23, Ottawa 24, La Salle 25, Pontiac 26, Bloomington 27.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Chicago, Ill., Aug. 15-20, Peoria 21, Bloomington 22, Kewanee 23, Burlington, Ia., 24, Quincy, Ill., 25, Hannibal, Mo., 26, Alton, Ill., 27.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Mandan, So. Dak., Aug. 17, Dickinson 18, Billings, Mont., 19, Bozeman 20, Helena 22, Great Falls 23, Butte 24, 25, Missoula 26, Wallace, Ida., 27.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Elizabeth, N. J., Aug. 13, Philadelphia, Pa., 15-20.
"On the Suwanee River"—Detroit, Mich., Aug. 14-20.
Payton, Corse, House Co. (Corse Payton, mgr.) —Springfield, Mass., Aug. 15-27.
Payton, Corse, Stock (Daniel J. Ramage, mgr.)—Schenectady, N. Y., Aug. 15-20, Binghamton 22-27.
Payton Sisters (Col. Frank Robertson, mgr.)—Mineral Wells, Tex., Aug. 15-20, Paris 22-27.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Montgomery, Ala., Aug. 15-27.
Powell-Portello, Western (Halton Powell, mgr.) —Sparta, Wis., Aug. 15-20, Tomah 22-27.
Paxtong Stock (N. Appell, mgr.)—Harrisburg, Pa., Aug. 15, indefinite.
Poli Stock—Bridgeport, Conn., Aug. 15, indefinite.
Phœnix Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., Aug. 15, indefinite.
"Pretty Peggy" (Arthur C. Aiston & J. Emmett Baxter, mgrs.)—Youngstown, O., Aug. 17, Alton, Ill., 20, St. Louis, Mo., 21-27.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Cleveland, O., Aug. 15-20, Detroit, Mich., 21-27.
Ryan Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., Aug. 15-Sept. 5.
Roe Stock (C. J. W. Roe, mgr.)—Trenton, N. J., Aug. 22-27.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Kokomo, Ind., Aug. 19, Crawfordville 22, Linton 23, Martinsville 24, Rushville 25, Shelbyville 26, Hamilton, O., 27.
"Royal Slave," Northern (Gordon & Bennett, mgrs.)—Midland, Mich., Aug. 17, Clare 18, Alma 19, Greenville 20, Belding 22, Ionia 23, St. Johns 24, Grand Rapids 25-27.
"Romance in Coon Hollow" (A. C. Allen, mgr.) —Saginaw, Mich., Aug. 14-17, Tawas 18, Alpena 19, Onaway 20, Manistique 22, Escanaba 23, Ishpeming 24, Bessemer 25, Ashland, Wis., 26.
Stuart, Ralph—Louisville, Ky., Aug. 15-20.
Siddons, Geo. (Ed. D. Stair, mgr.)—Holyoke, Mass., Aug. 22.
Stuttz, J. G.—Galveston, Tex., Aug. 13, indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Phœnix, Ariz., Aug. 15-Sept. 3.
Shirley, Jessie—Spokane, Wash., Aug. 15, indefinite.
Sheedy Stock—New Bedford, Mass., Aug. 15, indefinite.
Sites, Will C., Stock (Gilbert & Sites, mgrs.)—Center Square, Pa., Aug. 15-Sept. 10.
Sterling Stock (William Triplett, mgr.)—Hays, Kan., Aug. 11-13, Ellis 15-17.
Steelsmiths (C. M. Steelsmith, mgr.)—Edina, Mo., Aug. 15-20.
"Sweet Clover" (V. H. Schafer, mgr.)—Superior, Wis., Aug. 17, Duluth, Minn., 18-20.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Tecumseh, Mich., Aug. 17, Ypsilanti 18.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Port Jervis, N. Y., Aug. 20, Ellenville 22, Catskill 23, Liberty 24, Elizabeth, N. J., 25-27.
"Stain of Guilt" (Havlin & Garin, mgrs.)—Indianapolis, Ind., Aug. 18-20, Louisville, Ky., 21-27.
"Struggle for Gold" (Joseph Martino, mgr.)—Brockville, Can., Aug. 22, Belleville 23, St. Catherines 24, Berlin 25, Hamilton 26, 27.
"Span of Life" (Lewis Donazetta, mgr.)—N. Y. City Aug. 15-20.
Taylor Stock (Albert Taylor, mgr.)—Fort Worth, Tex., Aug. 15-21.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Rantoul, Ill., Aug. 17, Danville 18, Crawfordsville, Ind., 19, Lafayette 20, Logansport 22, Peru 23, Marion 24, Hartford City 25, Muncie 26, Anderson 27.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Freeport, Ill., Aug. 17, Rockford 18, Belvidere 19, Elgin 20, La Salle 21, Ottawa 22, Dixon 23, Princeton 24, Kewanee 25, Moline 26, Rock Island 27.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Omaha, Neb., Aug. 21-24.
"Thou Shalt Not Kill," Eastern (Frederick Schwartz, mgr.)—Philadelphia, Pa., Aug. 20-27.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Asbury Park, N. J., Aug. 27.
"Thou Shalt Not Kill," Around the World (Frederick Schwartz, mgr.)—London, Eng., Aug. 29-Sept. 24.
"Texas Steer" (M. Rice, mgr.)—Grand Forks, No. Dak., Aug. 17, Fargo 18, Mandan 19, Dickinson 20, Billings, Mont., 22, Livingston 23, Bozeman 24, Great Falls 25, Helena 26, Butte 27, 28.
"Two Little Sailor Boys," Mrs. T. J. Boyle's—Montreal, Can., Aug. 29-Sept. 3.
"Ten Nights in a Bar Room," Beecher & Stanleys (Walter J. McDonald, mgr.)—Eustis, Neb., Aug. 17, Oxford 18, McCook 19, Bartley 20, Arapahoe 22, Holdrege 23, Hildreth 24, Campbell 25, Blue Hills 26.
Ulrich Stock—Los Angeles, Cal., Aug. 15, indefinite.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Peru, Ind., Aug. 18, Logansport 19, Richmond 20, Columbus, O., 22-24, Dayton 25-27.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Hicksville, N. Y., Aug. 17, Huntington 18, Northport 19, Port Jefferson 20, Glen Cove 22, Oyster Bay 23, Sea Cliff 24, Hempstead 25, Great Neck 26, Port Washington 27.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Atlantic Highlands, N. J., Aug. 17, South River 18,

VARIETY.

Americans (Edwin D. Miner, mgr.)—Springfield, Mass., Aug. 22-24, Worcester 25-27.
Australians (Hill & Scribner, mgrs.)—Toronto, Can., Aug. 22-27.
Blue Ribbon Girls (Jack Singer, mgr.)—Brooklyn, N. Y., Aug. 15-20, Albany 22-24, Troy 25-27.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Rochester, N. Y., Aug. 22-27.
Bohemians (Thomas W. Miner, mgr.)—Indianapolis, Ind., Aug. 22-27.
Bon Tons (Rush & Weber, mgrs.)—Louisville, Ky., Aug. 22-27.
Brigadiers (Harry Martell, mgr.)—Louisville, Ky., Aug. 14-20, Toledo, O., 21-27.
City Sports (Phil Sheridan, mgr.)—Troy, N. Y., Aug. 22-24, Albany 25-27.
Cracker Jacks (Robert Manchester, mgr.)—N. Y. City, Aug. 22-27.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Milwaukee, Wis., Aug. 22-27.
Devere's, Sam—Kansas City, Mo., Aug. 22-27.
Dainty Duchess (Rush & Weber, mgrs.)—Milwaukee, Wis., Aug. 14-20, St. Paul, Minn., 21-27.
De Leon's Comedians (I. Kent Cohn, mgr.)—Kokomo, Ind., Aug. 15-27.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Providence, R. I., Aug. 22-27.
Gay Morning Glories (Scribner & Drew, mgrs.)—N. Y. City Aug. 15-20, Paterson, N. J., 22-27.
Gay Masqueraders (Hill & Scribner, mgrs.)—Philadelphia, Pa., Aug. 22-27.
High Rollers (C. H. Waldron, mgr.)—Scranton, Pa., Aug. 22-24, Reading 25-27.
Hyde's Comedy (Robert D. Hyde, mgr.)— Dexter, Me., Aug. 15-17.
Irwin's, Fred, Big Show—Cincinnati, O., Aug. 22-27.
Innocent Maids (T. W. Dinkins, mgr.)—Boonton, N. J., Aug. 27, Fishkill, N. Y., 29, Peekskill 30, White Plains 31, Waterbury, Conn., Sept. 1, New Britain 2, 3.
Imperials (Harry W. Williams Jr., mgr.)—Buffalo, N. Y., Aug. 15-20, N. Y. City 22-27.
Jolly Grass Widows (Robert Fulton, mgr.)—Chicago, Ill., Aug. 22-27.
Knickerbockers (Louis Robie, mgr.)—Toronto, Can., Aug. 13-20, Montreal 22-27.
Kentucky Belles (Whallen Brothers, mgrs.)—Baltimore, Md., Aug. 22-27.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Brooklyn, N. Y., Aug. 22-Sept. 3.
Majesties (Fred Irwin, mgr.)—St. Louis, Mo., Aug. 22-27.
Moonlight Maids (Sullivan & Krauss, mgrs.)—Buffalo, N. Y., Aug. 22-27.
New York Stars (John S. Raynor, mgr.)—Minneapolis, Minn., Aug. 22-27.
Orpheum Burlesquers (Lou Hommer, mgr.)—White Plains, N. Y., Aug. 22, Bridgeport, Conn., 23, Danbury 24, Ansonia 25, Winsor Locks 26, Torrington 27.
Parisian Widows (Rush & Weber, mgrs.)—Washington, D. C., Aug. 15-20, N. Y. City 22-27.
Reeves', Al., Burlesquers—Philadelphia, Pa., Aug. 22-27.
Rose Hill English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., Aug. 22-27.
Rentz-Santley (Abe Leavitt, mgr.)—Bridgeport, Conn., Aug. 18-20, Boston, Mass., 22-27.
Rice & Barton's Big Gaiety—N. Y. City Aug. 22-27.
Rose Sydell's London Belles (Campbell & Curtin, mgrs.)—Pittsburg, Pa., Aug. 22-27.
Reilly & Wood's (Pat Reilly, mgr.)—Jersey City, N. J., Aug. 22-27.
Runaway Girls (P. S. Clark, mgr.)—Boston, Mass., Aug. 22-27.
Southern Vaudeville (K. P. Carl, mgr.)—Burlington, N. C., Aug. 15-20, Graham 22-27.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Washington, D. C., Aug. 22-27.
Tiger Lilias (Scribner & Drew, mgrs.)—Newark, N. J., Aug. 22-27.
Trocaderos (Waldron & Bryant, mgrs.)—Detroit, Mich., Aug. 22-27.
Thoroughbreds (Frank B. Carr, mgr.)—Chicago, Ill., Aug. 22-27.
Utopians (T. W. Dinkins, mgr.)—Pittsburg, Pa., Aug. 15-20, Cleveland, O., 22-27.
Vanity Fair (Harry Hill, mgr.)—Reading, Pa., Aug. 22-24, Scranton 25-27.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City Aug. 22-27.
Wilton's Comiques—Webster, Mass., Aug. 15-20.
Wilton's Georgia Serenaders—Southbridge, Mass., Aug. 15-20.
Wilton's Nonpariels—Westboro, Mass., Aug. 15-20.
Wilton's Prize Winners—West Brookfield, Mass., Aug. 15-20.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)—New Brunswick, N. J., Aug. 15-20.
Beach & Bowers—Maquoketa, Ia., Aug. 15, indefinite.
Dockstader's, Lew (J. H. Decker, mgr.)—Rochester, N. Y., Aug. 19, 20, Buffalo 22-27.
Daly's, Wm. Josh—Elmira, N. Y., Aug. 15-20.
Field's, Al. G. (Doc. Quigley, mgr.)—Detroit, Mich., Aug. 15-20, Erie, Pa., 22, Ashtabula, O., 23, Fremont 24, Findlay 25, Lima 26, Muncie, Ind., 27.
Faust, Ted E. (G. D. Cunningham, mgr.)—Van Wert, O., Aug. 17, Delphos 18, Kenton 19, Circleville 20, Portsmouth 22, Ironton 23, Huntington, W. Va., 24.
Field & Hanson's (Maurice Boom, mgr.)—Milford, Mass., Aug. 15-20, Danbury, Conn., 22-27.
Kersands', Billy (C. Jay Smith, mgr.)—Burlington, Ia., Aug. 17, Keokuk 18, Quincy, Ill., 19, Louisiana, Mo., 20, Alton, Ill., 21, De Soto, Mo., 22, Farmington 23, Fredericktown 24, Poplar Bluff 25, Batesville, Ark., 26, Newport 27.
Marion & Pearl (Billy Pearl, mgr.)—Greenburg, Pa., Aug. 15-20.
Vogel's (John W. Vogel, mgr.)—New Lexington, O. Aug. 17, Lancaster 18, Logan 19, Nelsonville 20, Athens 22, Pomeroy 23, Charleston, W. Va., 24, Gallipolis, O., 25, Parkersburg, W. Va., 26, Marietta, O., 27.
Wilton's—South Framingham, Mass., Aug. 15-20.

TENT SHOWS.

Barnum & Bailey's—Ironwood, Mich., Aug. 17, Ashland, Wis., 18, West Superior 19, Duluth, Minn., 20, Minneapolis 22, St. Paul 23, Winona 24, Owatonna 25, Mason City, Ia., 26, Waterloo 27.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Falkirk, Scotland, Aug. 15, Dunfermline 16, Kirkcaldy 17, Dundee 18-20, Arbroath 22, Forfar 23, Montrose 24, Aberdeen 25-27, Peterhead 29, Fraserburgh 30, Huntly 31, Elgin Sept. 1, Inverness 2, 3.
Campbell Brothers—Edina, Mo., Aug. 17, Kirksville 18, Trenton 19, Seymour, Ia., 20, Princeton, Mo., 22.
Clark's, M. L.—Springville, Tenn., Aug. 19, Big Sandy 20, Whitlock 22.
Downie's, Andrew—Downingtown, Pa., Aug. 17, Elys, Geo. S.—Wapella, Ill., Aug. 23, Waynesville 24, Lawndale 25, Hartsburg 26.
Forepaugh & Sells Brothers—Rochester, N. Y., Aug. 17, Niagara Falls 18, Buffalo 19, Batavia 20, Ithaca 22, Geneva 23, Oswego 24, Cortland 25, Elmira 26, Williamsport, Pa., 27.
Gentry Bros. Dog and Pony—Flushing, N. Y., Aug. 18, Jamaica 19, Hempstead 20, Brooklyn 22-27.
Gentry Bros. Dog and Pony—Iowa City, Ia., Aug. 25.
Knight's, C. H.—Matthews, Ind., Aug. 17, Upland 18, Hartford City 19, Pennville 20.
Main Walter L.—Red Lodge, Mont., Aug. 17, Billings 18, Sheridan, Wyo., 19, New Castle 20.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., Aug. 15, indefinite.
Melbourn's—Bethel, Minn., Aug. 17, Wyoming 18, Forest Lake 19, Marine 20, Somerset, Wis., 22, Roberts 23, Baldwin 24, Ceylon 25.
Norris & Rowe's—Belle Plain, Ia., Aug. 15, Iowa Falls 16, Algona 17, Eagle Grove 18, Hampton 19, Waverly 20, Osage 22, Charles City 23, Manchester 24, Independence 25, Vinton 26, Tipton 27.
Pawnee Bill's Wild West and Great Far East—Malone, N. Y., Aug. 17, Pottsdam 18, Ogdensburg 19, Gouverneur 20.
Ringling Brothers—Walla Walla, Wash., Aug. 17, North Yakima 18, Ritzville 19, Spokane 20, Bellingham 22, Everett 23, Seattle 24, 25, Tacoma 26, Centralia 27.
Robinson's, John—Bedford, Va., Aug. 17, Roanoke 18.
Rice's Dog, Pony and Monkey (Charles Rice, mgr.)—Manhattan Beach, Cleveland, O., Aug. 15, indefinite.
Sig. Sautelle's—Carthage, N. Y., Aug. 17, Canton 18, Fort Covington 19, Massena Springs 20, Theresa 22, Adams 23, Pulaski 24, Seneca Falls 25, Phelps 26, Canandaigua 27.
Texas Bill's Wild West—Emmettsburg, Ia., Aug. 22, Spirit Lake 23, Lake Park 24, Rock Rapids 25, Hartley 26, Pocahontas 27.
Telzer Bros.—Vreedersburg, Ind., Aug. 17, Hillsboro 18.
Welsh Brothers—Salem, N. J., Aug. 17, Gloucester 18, Camden 19, Ardmore, Pa., 20, Wayne 22, West Chester 23, Media 24, Chester 25, Kennett Square 16, Oxford 27.
Wheeler's (Al. F. Wheeler, mgr.)—Treadwell, N. Y., Aug. 17, Delhi 18, Bloomville 19.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., Aug. 15, indefinite.
Brindamour Co. (Frank Harriman, mgr.)—North Sydney, N. S., Aug. 17, Sydney 18-20, Glace Bay 22-24, New Glasgow 25-27.
Bayliss' Big Sensation Show—Russiaville, Ind., Aug. 17, Burlington 18, Flora 19, Camden 20.
"Bombardment of Port Arthur," Pain's—Chicago, Ill., Aug. 15, indefinite.
De Mack's, Billy, Big Show—Wagoner, Ind. Ter., Aug. 15-20.
Gideon's, L. E., Georgia Camp Meeting—Danville, Ill., Aug. 17, Terre Haute, Ind., 18, Marshall, Ill., 19, Vincennes, Ind., 20.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Oak Ridge, Pa., Aug. 15-20, Butler 22-27.
"Last Days of Pompeii," Pain's—Zanesville, O., Aug. 15-17, Springfield 18-20.
Pierce's, A. L., Amusement Co.—Herkimer, N. Y., Aug. 22-27.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acme Four, Boulevard, Medford, Mass., Aug. 15-20.
Adgie, and Lions, Sohmer Park, Montreal, Can., Aug. 14-20.
Adamini & Taylor, Temple, Detroit, Aug. 15-20.
Adams, Frank & Ida, Casino Park, Wheeling, W. Va., Aug. 15-20.
Adams, Grace, Parlor, Duluth, Minn., Aug. 15-20.
Addison & Livingston, G. O. H., Butte, Mon., Aug. 15-20.
Aherns, The, Fair, Celina, O., Aug. 15-20; Fair, Willshire, 22-27.
Aldo & Armour, Olympic Park, Newark, N. J., Aug. 15-20.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., Aug. 15-20.
Allen, Searl & Violet, Shea's, Buffalo, Aug. 15-20.
Alt & Peiser, Park, Columbia, S. C., Aug. 15-20.
Allen & Appleton, Howard, Boston, Aug. 15-20.
Alexis & Schall, Pastor's, N. Y. C., Aug. 15-20.
Aldrich, Chas. T., Paradise Roof, N. Y. C., Aug. 15-20.
Allaire & Caville, Novelty, Vallejo, Cal., Aug. 15-20.
Allison, Mr. & Mrs., Lakeside Park, Akron, O., Aug. 15-20.
Ammons & White, Cowan's, Galesburg, Ill., Aug. 15-20.
Antonio, Adelina, Henderson's, Coney Island, N. Y., Aug. 15-20.
Ardelle & Leslie, Tivoli, Buffalo, Aug. 15-20; Arch, Cleveland, O., 22-Sept. 3.
Arminta & Burke, Cascade Park, Oakland, Me., Aug. 15-20.
Archer's Filipino Girls, Proctor's, Newark, N. J., Aug. 15-20.
Ashtons (2), Freebody Park, Newport, R. I., Aug. 15-20.
Ashton & Earle, Riverside Park, Saginaw, Mich., Aug. 14-20.
Ashley, Lillian, Freebody Park, Newport, R. I., Aug. 15-20.
Ashton, Josie, Luna Park, Coney Island, N. Y., Aug. 15-20.
Athos Family, Ramona, Grand Rapids, Mich., Aug. 15-20.
Avery & Healy, Bijou, Oshkosh, Wis., Aug. 15-20; Bijou, Duluth, Minn., 22-27.
Avon Comedy Four, Pastor's, N. Y. C., Aug. 15-20.
Baker, Elsie, Rialto, Elmira, N. Y., Aug. 15-20.
Baker, Harry, Boulevard, Medford, Mass., Aug. 15-20.
Bard Bros., Keith's, N. Y. C., Aug. 15-20.
Barrington, Jos. D., Alhambra, Brighton, Eng., Aug. 15-20; Empire, Hastings, 22-27.
Bachelor Club Quartet, Proctor's, Newark, N. J., Aug. 15-20.
Baker Troupe, Guvernator's, Atlantic City, N. J., Aug. 15-20.
Barry & Wolford Trio, Dreamland, Coney Island, N. Y., Aug. 15-20.
Basque Quartet, Ramona, Grand Rapids, Mich., Aug. 15-20.
Barnes & Washburn, Proctor's 23d Street, N. Y. C., Aug. 15-20.
Bailey & Fletcher, Proctor's 23d Street, N. Y. C., Aug. 15-20.
Barrett Sisters, Rivermont Park, Lynchburg, Va., Aug. 15-20; Reservoir Park, Richmond, 22-27.
Bateman, Thos., Pastor's, N. Y. C., Aug. 15-20.
Barry & Woolford, Renwick Park, Ithaca, N. Y., Aug. 15-20.
Bartos, The, Guvernator's, Atlantic City, N. J., Aug. 15-20.
Baus, Bessie, Godfroy's, Grand Rapids, Mich., Aug. 15-20.
Barretts, Juggling, Orpheum, San Fran., Cal., Aug. 14-20.
Bayes, Nora, Manhattan Beach, Denver, Col., Aug. 15-20; Forest Park, Kansas City, Mo., 21-26.
Barlows, The, Fair, Newark Valley, N. Y., Aug. 22-27.
Bartletts, Musical, Lashaway Park, East Brookfield, Mass., Aug. 15-20.
Baader & La Velle, Fair, Sparta, Wis., Aug. 15-20; Fair, Tomah, 21-27.
Beardsley Sisters, Dreamland, Coney Island, N. Y., Aug. 15-20.
Benner, Emily, Talaquega Park, Attleboro, Mass., Aug. 15-20.
Bentham & Freeman, Crystal, Seattle, Wash., Aug. 15-20.
Beauties, (3) American, Sans Souci, Chicago, Aug. 15-20.
Bernsteins, The, Wenona Beach, Bay City, Mich., Aug. 14-20.
Beverly & Danvers, Doyle's, Atlantic City, N. J., Aug. 15-20.
Bell & Oliver, Keith's, Phila., Aug. 15-20.
Bell, Senator Frank, Tumbling Run Park, Pottsville, Pa., Aug. 15-20.
Belmont, Joe, Guvernator's, Atlantic City, N. J., Aug. 15-20.
Binney & Chapman, Casino, Cincinnati, Aug. 15-20.
Bissonette & Newman, C. O. H., Chicago, Aug. 15-20.
Bingham & Thornton, Godfroy's, Grand Rapids, Mich., Aug. 15-20.
Blocksom & Burns, Ingersoll Park, Des Moines, Ia., Aug. 22-27.
Blue Ribbon Zouaves, Watson's, Brooklyn, N. Y., Aug. 15-20.
Blondell, Libbie, Morrison's, Rockaway Beach, N. Y., Aug. 15-20.
Borani & Nevarro, Olympic, Chicago, Aug. 22-27.
Bostwick, Elwood F., & Co., Proctor's, Newark, N. J., Aug. 15-20.
Boniface & Waltzinger, Avon Park, Youngstown, O., Aug. 15-20.
Bradys, The, Columbia, St. Louis, Aug. 15-20.
Brennans, Musical, Empire Pavilion, Gloucester, N. J., Aug. 15-20.
Brooks, Jeanette, Munroe Park, Toronto, Can., Aug. 15-20.
Bridges, The, Guvernator's, Atlantic City, N. J., Aug. 15-20.
Brooks, Franklin A., Casino, Ontario Beach, N. Y., Aug. 15-20.
Brooklyn, Effie, Dreamland, Coney Island, N. Y., Aug. 15-20.
Brittons, The, Henderson's, Coney Island, N. Y., Aug. 15-20.
Breens, The, Lake, Worcester, Mass., Aug. 15-20.
Brown, Harrison & Brown, Suburban Park, St. Louis, Aug. 21-Sept. 3.
Brobst Trio, Springbank Park, London, Can., Aug. 15-20.
Brown, Harry A., Southern Park, Pittsburg, Aug. 15-20.
Bradshaw, Chas. H., & Co., Farm, Toledo, O., Aug. 15-20.
Brown, Jack, & Lillian Wright, Junction Park, Beaver Falls, Pa., Aug. 15-20.
Brooks, Herbert, Shea's, Buffalo, Aug. 15-20.
Burke & Young, Weast's, Peoria, Ill., Aug. 15-20.
Burdette, Madeline, Electric Park, Newark, N. J., Aug. 15-27.
Budd, Bros., Chutes, San Fran., Cal., Aug. 14-20.
Burkes, Juggling, Empire, San Cruiz, Cal., Aug. 15-20; Empire, San Fran., 21-27.
Budnick, Steve, Electric Park, Zanesville, Wis., Aug. 15-20.
Burt, Anna, Suburban Garden, St. Louis, Aug. 14-20; Delmar Garden, Oklahoma City, Okla., 22-27.
Ca[illegible] & Ross, Chester Park, Cincinnati, Aug. 14-20.
Carrie, Mlle., Suburban Park, St. Louis, Mo., Aug. 14-20.
Carmen Sisters, Hoag Lake, Woonsocket, R. I., Aug. 15-20; Henderson's, Coney Island, N. Y., 22-27.
Castle & Clark, Olentangy Park, Columbus, O., Aug. 15-20.
Carleton, Al., Robinson Park, Ft. Wayne, Ind., Aug. 15-20; Seleron Park, Jamestown, N. Y., 21-27.
Castellat & Hall, Electric Ry. Park, Middletown, Conn., Aug. 15-20; Electric Ry. Park, Milford, Mass., 22-27.
Carson Bros., Berkshire Park, Pittsfield, Mass., Aug. 15-20.
Castle & Collins, Olentangy Park, Columbus, O., Aug. 14-20.
Carlo's Dogs, Idora Park, Youngstown, O., Aug. 15-20.
Casson Bros., Guvernator's, Atlantic City, N. J., Aug. 15-20.
Carey & Cotter Trio, Union Park, Millville, N. J., Aug. 15-20.
Carter & Ross, Chester Park, Cincinnati, Aug. 14-20; Lakeview Park, Terre Haute, Ind., 21-27.
Castle Square Quartet, Electric Park, Baltimore, Aug. 15-27.
Cain & Hunter, Doyle's, Atlantic City, N. J., Aug. 15-20.
Carson & Willard, C. O. H., Chicago, Aug. 15-20.
Carter, Mr. & Mrs. Carl, Grand, Van Couver, B. C., Aug. 15-20.
Cartwell & Harris, Freebody Park, Newport, R. I., Aug. 15-20.
Case, Charlie, Cleveland's, Chicago, Aug. 15-20.
Carlin & Otto, Keith's, Boston, Aug. 15-20; Keith's, N. Y. C., 22-27.
Carroll & Clarke, Monroe Park, Toronto, Can., Aug. 15-20.
Chinquilla & Newell, Doyle's, Atlantic City, N. J., Aug. 15-20.
Chatham Sisters, O. H., Helena, Mont., Aug. 15-20.
Chadwick Trio, Lakeside Park, West Brookfield, Mass., Aug. 15-20.
Chameroys, The, Traction Park, West Brookfield, Mass., Aug. 15-20.
Clifford & Hall, Doyle's, Atlantic City, N. J., Aug. 15-20.
Chiculta, Athletic Park, Buffalo, Aug. 15-20.
Cleos, The, Wenona Beach, Bay City, Mich., Aug. 15-20.
Clarke, Park, Dunkirk, N. Y., Aug. 15-20; Park, Bayonne, N. J., 22-27.
Claflin Sisters, Keith's, N. Y. C., Aug. 15-20.
Cooper & Robinson, Hampton Beach, Hampton, N. H., Aug. 15-20; Lake, Worcester, Mass., 22-27.
Cook & Harris, Forest Home, Sylvan Beach, N. Y., Aug. 15-20; Brunswick, Richfield Springs, 22-31.
Cowan, Frank, Farm, Zanesville, O., Aug. 15-20.
Corbett & Forrester, Huber's, N. Y. C., Aug. 15-20.
Connelly & Roe, Guvernator's, Atlantic City, N. J., Aug. 15-20.
Cox Family Quartet, Central, Everett, Wash., Aug. 15-20; Orpheum, Tacoma, 22-27.
Collins & Hart, Paradise Roof, N. Y. C., Aug. 15-20.
Conroy & Pearl, Lagoon, Ludlow, Ky., Aug. 14-20.
Collins, Nina, Proctor's 23d Street, N. Y. C., Aug. 15-20.
Cooke & Rothert, New Moulin Rouge, Paris, Fr., Aug. 15-31.
Conroy & Pearl, Lagoon Park, Cincinnati, Aug. 14-20.
Connors & Montrose, Carnival, Brownsville, Pa., Aug. 15-20.
Coogan, F. Alan, Lincoln Park, New Bedford, Mass., Aug. 15-20$; Proctor's, Newark, N. J., 22-27.
Crane, Lawrence, Doyle's, Atlantic City, N. J., Aug. 15-20.
Crane, Mr. & Mrs. Gardner, Idora Park, Youngstown, O., Aug. 15-20; Woolworth, Lancaster, Pa., 22-27.
Cuttys, Six Musical, Freebody Park, Newport, R. I., Aug. 15-20.
Davis, Pearl, Rialto, Elmira, N. Y., Aug. 15-20.
Davis & Walker, Waldameer Park, Erie, Pa., Aug. 15-20.
Darrow, Mr. & Mrs. Stuart, Salem Willows, Salem, Mass., Aug. 15-20.
Davis & Wilson, Queen City Gardens, Elmira, N. Y., Aug. 15-20.
Davidson, Abbott, Railway Park, Binghamton, N. Y., Aug. 15-20.
Darmody, Cascade Park, Oakland, Me., Aug. 15-20.
Deveau, Hubert, Electric Park, Albany, N. Y., Aug. 15-20.
De Macos, The, Doyle's, Atlantic City, N. J., Aug. 15-20.
Derenda & Green, C. O. H., Chicago, Aug. 15-20; Columbia, St. Louis, 22-27.
De Blaker's Dogs, Salisbury Beach, Newburyport, Mass., Aug. 15-20.
De Veaux & De Veaux, Cleveland's, Chicago, Aug. 15-20.
Demonio & Belle, Southern Park, Pittsburg, Aug. 15-20.
Delmore & Lee, Sohmer Park, Montreal, Can., Aug. 15-20.
Delmore & Darrell, Electric Park, Vincennes, Ind., Aug. 15-20; Crook's Park, Evansville, 21-27.
Delaney & Ostella, Godfroy's, Grand Rapids, Mich., Aug. 14-20.
De Noyelles, Lucy, Rialto, Elmira, N. Y., Aug. 15-20.
Dentons (3), Novelty, Oakland, Cal., Aug. 15-20; Fair, Sacramento, 22-Sept. 3.
De Voy, Emmet & Co., Orpheum, San Fran., Cal., Aug. 15-20.
De Faye Sisters, Proctor's 125th Street, N. Y. C., Aug. 15-20.
Deutte Sisters, C. O. H., Chicago, Aug. 15-20; Haymarket, Chicago, 22-27.
Deane, Laura, Olentangy Park, Columbus, O., Aug. 15-20.
De Muths, The, Doyle's, Atlantic City, N. J., Aug. 15-20.
De Mott, Louise, Luna Park, Coney Island, N. Y., Aug. 15-20.
De Barr & Russell, Rialto, Elmira, N. Y., Aug. 15-20.
Dickerson, Chas. E., Park, West Brookfield, Mass., Aug. 15-20.
Dixon & Holmes, Keith's, Phila., Aug. 15-20; Keith's, Boston, 22-27.
Dixon, Bowers & Dixon, Hopkins' Park, Memphis, Tenn., Aug. 15-20; Ingersoll Park, Des Moines, Ia., 22-27.
Diamonds (3), Lakeside Park, Dayton, O., Aug. 15-20; Cook's Park, Evansville, Ind., 22-27.
Doyle & Granger, Fairview Park, Dayton, O., Aug. 15-20.
Doyle & Wharton, C. O. H., Chicago, Aug. 15-20.
Doyle, Patsy, Fairview Park, Dayton, O., Aug. 14-20.
Doyle, Edward, & Emerson, Renwick Park, Ithaca, N. Y., Aug. 15-20.
Dresser, Louise, Ingersoll Park, Des Moines, Ia., Aug. 15-20.
Dumond Sisters, Proctor's 5th Ave., N. Y. C., Aug. 15-20.
Dunn & Evelyn, Guvernator's, Atlantic City, N. J., Aug. 15-20; Steeplechase Park, Atlantic City, 22-27.
Edmonds, Joe, Keith's, N. Y. C., Aug. 15-20.
Edgertons, The, Proctor's 23d Street, N. Y. C., Aug. 22-27.
Elinore Sisters, Lake Quinsigamond, Worcester, Mass., Aug. 15-20; Willows, Salem, 22-27.
Eldridge, Press, Forest Park, Kansas City, Mo., Aug. 15-20, East End Park, Memphis, Tenn., 21-27.
Eldorado Sisters, Canobie Lake Park, Salem, Mass., Aug. 15-20.
Electric Comedy Four, Keith's, Boston, Aug. 15-20.
Ellsworths (4), Chutes, San Fran., Cal., Aug. 14-20.
Elwood, & Maggie Benton, Mercer Park, Trenton, N. J., Aug. 15-20.
Emerson & Stone, Henderson's, Coney Island, N. Y., Aug. 15-20.
Empire Comedy Four, Orpheum, Los Angeles, Cal., Aug. 15-27.
"Enigmarelle," Paradise Roof, N. Y. C., Aug. 15-20.
Esmeralda Sisters, C. O. H., Chicago, Aug. 22-27.
Evans, George, Keith's, Phila., Aug. 15-20.
Everett Sisters, Monte Carlo, Nome, Alaska, Aug. 15-30.
Farley, James & Bonnie, Rye Beach, Rye, N. Y., Aug. 15-20.
Fawn, Lola, Ramona, Grand Rapids, Mich., Aug. 15-20.
Favor & Sinclair, Ocean Pier, Atlantic City, N. J., Aug. 15-20.
Fantas (2), Orpheum, San Bernardino, Cal., Aug. 15-20; Lyceum, San Fran., 22-27.
Falardo, Keith's, Boston, Aug. 15-20; Proctor's 23d Street, N. Y. C., 22-27.
Falk, Eleanor, Paradise Roof, N. Y. C., Aug. 15-20.
Felton, W. F., Guvernator's, Atlantic City, N. J., Aug. 15-20.
Feasley, Juggling, Riverside Park, Eaton, Ind., Aug. 14-20.
Ferguson & Dupree, Hanlon's Point, Toronto, Can., Aug. 15-20.
Ferguson & Mack, Sans Souci, Chicago, Aug. 14-20, Casino, Toledo, O., 21-27.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., Aug. 15-20.
Ferrell Bros., Idora Park, Youngstown, O., Aug. 15-20.
Fennells (2), Athletic Park, Buffalo, Aug. 15-20.
First, Barney, Columbia, St. Louis, Aug. 15-20.
Fields, Nettie, Pleasure Beach, Bridgeport, Conn., Aug. 15-20.
Fitzgerald Bros. & Roma, Keith's, Phila., Aug. 15-20.
Fisher, Will F., Chestnut Hill Park, Phila., Aug. 15-Sept. 11.
Fisher & Clark, Proctor's 23d Street, N. Y. C., Aug. 15-20.
Fields, Al., Manhattan Beach, Denver, Col., Aug. 15-20, Forest Park, Kansas City, Mo., 21-27.
Fisher & Johnson, Highland Lake Park, Winsted, Conn., Aug. 15-20; Proctor's 23d Street, N. Y. C., 22-27.
Fields & Hanson, Doyle's, Atlantic City, N. J., Aug. 15-20.
Fialkowsky, Proctor's 23d Street, N. Y. C., Aug. 15-20.
Florence Sisters (3), Sans Souci, Chicago, Aug. 14-20.
Flood Bros., West End, New Orleans, Aug. 14-20.
Fox & Ward, Orpheum, San Bernardino, Cal., Aug. 15-20; Novelty, Fresno, 22-27.
Fox & Melville, Hippodrome, Scarborough, Eng., Aug. 15-20.
Foy & Clark, Orpheum, San Fran., Cal., Aug. 14-20.
Forbes, B. F., & Co., Edison, Spokane, Wash., Aug. 22-27.
Foire Sisters (3), Auditorium, Norfolk, Va., Aug. 15-20.
Freeze Bros., Cleveland's, Chicago, Aug. 15-20.
Trevolt, Fred, Park, Seneca Falls, N. Y., Aug. 15-20.
Furman, Radie, Central Park, Dunkirk, N. Y., Aug. 15-20.
Fuller, Ida M., Folies Marigny, Paris, Fr., Aug. 15-Sept. 6.
Gardner & Stoddard, Grand, Van Couver, B. C., Aug. 15-20.
Fuller, Ida M., Folies Martigny, Paris Fr., Aug. 15-20.
Gassman, Josephine, & Picks, Ingersoll Park, Des Moines, Ia., Aug. 15-20.
Gay, Great, Ramona Park, Grand Rapids, Mich., Aug. 15-20; Waverly Park, Lansing, 22-27.
Gailey, Mary Denison, Farm, Toledo, O., Aug. 15-20.
Garden Trio, Doyle's, Atlantic City, N. J., Aug. 15-20.
Gavin & Platt, Southern Park, Pittsburg, Aug. 14-20.
Gaston & Stone, Pastor's, N. Y. C., Aug. 15-20.
Gerard, Francis, Keith's, N. Y. C., Aug. 15-20.
Gerard, Helene, Dreamland, Coney Island, N. Y., Aug. 15-20.
Girard & Gardner, Temple, Detroit, Aug. 15-20.
Gilson, Lottie, & Billy Hart, Henderson's, Coney Island, N. Y., Aug. 15-20.
Gilbert, John D., Keith's, N. Y. C., Aug. 15-20.
Gillen & Gillen, Vitagraph, Carson City, Nev., Aug. 15-20.
Gleasons, The, Paradise Roof, N. Y. C., Aug. 15-20.
Glockers, The, Forest Park Highlands, St. Louis, Aug. 14-20.
Golden Gate Quintet, Dreamland, Coney Island, N. Y., Aug. 15-20.
Gordon, Don, Springbrook Park, So. Bend, Ind., Aug. 15-20.
Gordon Sisters, Dreamland, Coney Island, N. Y., Aug. 15-20.
Gourley Bros. (3), Monroe Park, Toronto, Can., Aug. 15-20.
Gordon, Vidocq & Barry, Keith's, N. Y. C., Aug. 15-20.
Gregsons, The, Springbank Park, So. Bend, Ind., Aug. 15-20; Rock Springs Park, E. Liverpool, O., 22-27.
Graces (3), Godfroy's, Grand Rapids, Mich., Aug. 15-20.
Gracie & Reynolds, Southern Park, Pittsburg, Aug. 15-20.
Granat, Louis, New York Roof, N. Y. C., Aug. 15-20.
Granville, Minnie, Oakford Park, Greensburg, Pa., Aug. 15-20.
Guyer & O'Neil, Orpheum, San Fran., Cal., Aug. 14-20.
Guerrero, Rosario, New York Roof, N. Y. C., Aug. 15-20.
Guilmette, Signor, Luna Park, Coney Island, N. Y., Aug. 15-20.
Hair & Mair, Oakwood Park, Pittsburg, Aug. 15-20.
Harty, John R., New York Roof, N. Y. C., Aug. 15-20.
Hatch Bros., Electric Park, Newark, N. J., Aug. 15-20.
Hathaway & Walton, Brighton Beach, N. Y., Aug. 15-20; Henderson's, Coney Island, 22-27.
Hampton's Dogs, Luna Park, Coney Island, N. Y., Aug. 15-20.
Hahn, Arthur, Lagoon Park, Cincinnati, Aug. 15-20.
Harris & Murlo, Bayside Casino, Canarsie, N. Y., Aug. 15-20.
Hawtrey, Chas., & Co., Temple, Detroit, Aug. 15-20.
Hayman, Mr. & Mrs., Proctor's 5th Ave., N. Y. C., Aug. 15-20.
Harris & Walters, Myers Lake, Canton, O., Aug. 15-20.
Harcourt & Kane, O. H., Ardmore, Ind. Ter., Aug. 15-20.
Harrison, Minnie, Proctor's 23d Street, N. Y. C., Aug. 15-20.
Hamilton, Isola, Athletic Park, Buffalo, Aug. 15-20.
Harrington, Giles W., Bellevue Park, Toledo, O., Aug. 15-20.
Hanvey & Doane, Hashagen's, St. Louis, Aug. 14-20.
Harts, The, Guvernator's, Atlantic City, N. J., Aug. 15-20.
Harrington, Dan. J., Rocky Springs Park, Lancaster, Pa., Aug. 15-20.
Hearn & Lewis, Orpheum, Tacoma, Wash., Aug. 15-20; Crystal, Seattle, 22-27.
Herbert, Carl, Keith's, N. Y. C., Aug. 15-20.
Herrmann, Adelaide, Freebody Park, Newport, R. I., Aug. 22-27.
Henderson & Ross, Mannion's Park, St. Louis, Aug. 15-20; Lake Contrary Park, St. Joseph, 21-27.
Heelow, Chas., Alameda Park, Butler, Pa., Aug. 15-20.
Herberts (5), Flying, Luna Park, Coney Island, N. Y., Aug. 15-20.
Hedrick & Prescott, Henderson's, Coney Island, N. Y., Aug. 15-20.
Herbert, Keith's, N. Y. C., Aug. 15-20.
Herrman, Lawson, Valley Park, Johnstown, Pa., Aug. 15-20.
Heeley & Meely, Empire, Cardiff, Wales, Eng., Aug. 15-20; Palace, Leicester, 22-27.
Heywood, Great, Central Park, Allentown, Pa., Aug. 15-20.
Hengler Sisters, Morrison's, Rockaway Beach, N. Y., Aug. 15-20.
Hill, Will, Luna Park, Coney Island, N. Y., Aug. 15-20.
Hickey & Nelson, Brighton Beach, N. Y., Aug. 15-20.
Hill & Sylvani, Paradise Roof, N. Y. C., Aug. 15-20.
Hines, Billy, Doyle's, Atlantic City, N. J., Aug. 15-20.
Hines & Remington, Olympic, Chicago, Aug. 15-20; Haymarket, Chicago, 22-27.
Hoyt & Waller, Keith's, Phila., Aug. 15-20.
Hobbs (2), Howard, Boston, Aug. 15-20; O. H. Sandy Hill, N. Y., 22-27.
Hoover, John & Lillian, Alhambra, London, Eng., Aug. 15-31.
Howard & Luelita, Dreamland, Coney Island, N. Y., Aug. 15-20.
Howard's Ponies and Dogs, Ramona, Grand Rapids, Mich., Aug. 15-20.
Howard & Anderson, The Pines, Haverhill, Mass., Aug. 15-20.
Holt, Alf., Empire Palace, Liverp

Martinetti Trio, Doyle's, Atlantic City, N. J., Aug. 15-20.
Marvelle & Gleason, Cascade Park, Oakland, Me., Aug. 15-20.
Marshall, the Mystic, Valley Park, North Adams, Mass., Aug. 15-20.
Marcel's Bas Reliefs, Temple, Detroit, Aug. 15-27; Cook, Rochester, N. Y., 29-Sept. 3.
Martella, Jeanetta, Novelty, Denver, Col., Aug. 15-20.
Mager, Clem C., Savin Rock, New Haven, Conn., Aug. 15-20.
Marion & Gracie, Chutes, San Fran., Cal., Aug. 15-20.
Mathieus, Juggling, Oak Summit Park, Evansville, Ind., Aug. 14-20.
Mannings, Original, Huber's, N. Y. C., Aug. 15-20.
McAvoy, Chas., Junction Park, Beaver Falls, Pa., Aug. 15-20.
McCulloughs, Musical, Waverly Park, Lansing, Mich., Aug. 15-20.
McDowell, John G. & Alace, Springbank Park, London, Can., Aug. 14-20.
McDonald & Frayne, Weast's, Peoria, Ill., Aug. 15-20.
McIntyre & Rice, Park, Putnam, Conn., Aug. 15-20.
McCarthy, John & Nellie, C. O. H., Chicago, Aug. 15-20.
McDonald & Huntington, Keith's, N. Y. C., Aug. 15-20.
McShaffrays, Musical, Yosemite, Stockton, Cal., Aug. 15-20; Barton's O. H., Fresno, 22-27.
McCoy & Knight Family, Butte, Mon., Aug. 15-27.
McCann Family, C. O. H., Chicago, Aug. 15-20.
McCune & Grant, Edison, Spokane, Wash., Aug. 15-20; G. O. H., Butte, Mon., 21-27.
Melrose Troupe, Olentangy Park, Columbus, O., Aug. 15-20.
Melville & Azelle, Olympia Park, McKeesport, Pa., Aug. 14-20; Summit Park, Utica, N. Y., 22-27.
Mecusker, Inez, Delmar Garden, Oklahoma City, Okla., Aug. 14-20.
Mellville & Conway, Doyle's, Atlantic City, N. J., Aug. 15-20.
Meier & Mora, Gaiety, Birmingham, Eng., Aug. 15-20; Palace, Belfast, 22-27.
Mehan's Dogs, Ingersoll Park, Des Moines, Ia., Aug. 15-20.
Miette's Dogs, Lake, Worcester, Mass., Aug. 15-20.
Mitchells (3), Funny, Howard, Boston, Aug. 15-20; Temple, Detroit, Mich., 22-27.
Milburn Sisters, Rialto, Elmira, N. Y., Aug. 15-20.
Millard Bros., Keith's, Phila., Aug. 15-20.
Miller, Kitty, Weast's, Peoria, Ill., Aug. 15-20.
Mitchell & Cain, Henderson's, Coney Island, N. Y., Aug. 15-20.
Miland Trio, Henderson's, Coney Island, N. Y., Aug. 15-20.
Millership Sisters, Guvernator's, Atlantic City, N. J., Aug. 15-20.
Millard Bros. (Bill & Bob), Casino, Kelley Island, O., Aug. 15-27.
Mills & Morris, Young's Pier, Atlantic City, N. J., Aug. 15-Sept. 3.
Millward, Jessie & Co., Shea's, Buffalo, Aug. 15-20.
Morton, James J., Farm, Toledo, O., Aug. 15-20.
Mortons (4), C. O. H., Chicago, Aug. 15-20.
Monroe, Geo., C. O. H., Chicago, Aug. 15-20.
Morris & Walton, Bon Ton, Salt Lake City, U., Aug. 15-20.
Morris & Montrose, Coney Island, Cincinnati, Aug. 14-20.
Motogirl, Barrasford Tour, Eng., Aug. 15-Sept. 10
Morans, Musical, Bijou, Norfolk, Va., Aug. 15-20.
Montgomery & Pearl, Temple, Detroit, Aug. 15-20.
Mora, Great, Oakwood Park, Pittsburg, Aug. 15-20.
Morine, West End Heights, St. Louis, Aug. 21-27.
Morton, Phil., Salisbury Beach, Newburyport, Mass., Aug. 15-20.
Monroe & Page, Canobie Lake, Salem, N. H., Aug. 15-20.
Mozart Comedy Four, Canobie Lake Park, Salem, Mass., Aug. 15-20.
Murphy & Willard, Springbrook Park, So. Bend, Ind., Aug. 14-20.
Murray, James, Pleasure Beach, Bridgeport, Conn., Aug. 15-20.
Murphy & Palmer, Olcott Beach, Olcott, N. Y., Aug. 15-20.
Murtha, John H., Pueblo, Col., Aug. 15-20.
Mudge & Morton, Tivoli, Dublin, Ire., Aug. 15-20; Barrasford Tour, England, 22-Sept. 10.
Mullen's Dogs, Luna Park, Coney Island, N. Y., Aug. 15-20.
Nawn, Tom, & Co., Temple, Detroit, Aug. 15-20.
Nessen & Nessen, Pleasure Beach, Bridgeport, Conn., Aug. 15-20.
Nelson, Steele & Nelson, Fair, Schenevus, N. Y., Aug. 15-20; Fair, Altmont, 22-27.
Needham & Wood, Casino, Bergen Beach, N. Y., Aug. 15-20.
Newell & Niblo, Lakeside Park, Akron, O., Aug. 14-20; Meyers Lake Park, Canton, 21-27.
Nelta, Ruth, Mannion's, St. Louis, Aug. 14-20; West End Park, Memphis, Tenn., 21-27.
Nibbe & Bordonev, Forest Park, Little Rock, Ark., Aug. 15-27.
Niblo & Riley, Lake Quinsigamond, Worcester, Mass., Aug. 15-20.
Niblo & Spencer, Doyle's, Atlantic City, N. J., Aug. 15-20.
Norton, Miss, & Paul Nicholson, Brighton Beach, N. Y., Aug. 15-20; Pastor's, N. Y. C., 22-27.
Norcross, Malcom & La Mar, Postor's, N. Y. C., Aug. 15-20.
Nowlin, Dave, Avon Park, Youngstown, O., Aug. 15-20.
Normandin, A., Sohmer Park, Montreal, Can., Aug. 15-20.
Nobles, Mr. & Mrs. Milton, Wenona Beach, Bay City, Minn., Aug. 15-20.
Norworth, Jack, Ingersoll Park, Des Moines, Ia., Aug. 15-20.
O-Fuji-Ko, Freebody Park, Newport, R. I., Aug. 15-20.
Odessa & Ouelett, C. O. H., Chicago, Aug. 15-20.
Olvio, Ramona, Grand Rapids, Mich., Aug. 15-20.
Otis, Elita Proctor, Brighton Beach, N. Y., Aug. 15-20.
O'Brien & West, Wayside Park, So. Framingham, Mass., Aug. 15-20.
Our Boys in Blue, Keith's, Boston, Aug. 15-20.
Patterson & Holden, Auditorium, Norfolk, Va., Aug. 15-20.
Parker's Dog Circus, Temple, Detroit, Aug. 15-20.
Pascatel, Marvelous, Cleveland's, Chicago, Aug. 21-27.
Pascoe, Wilcox & Co., Keith's, N. Y. C., Aug. 15-20.
Palmer & Robinson, Donohue's, Glens Falls, N. Y., Aug. 15-20.
Patchen & Clifton, Pastor's, N. Y. C., Aug. 15-20; Howard, Boston, 22-27.
Papinta, Ingersoll Park, Des Moines, Ia., Aug. 14-27.
Perry & Alecia, Mayflower Grove, So. Hanson, Mass., Aug. 15-20.
Perry, Frank L., Edison, Spokane, Wash., Aug. 15-20.
Pearce Bros. & Marks, Athletic Park, Buffalo, Aug. 15-20.
Pelot, Fred & Annie, Young's Pier, Atlantic City, N. J., Aug. 15-20.
Pewit, Paradise Roof, N. Y. C., Aug. 15-20.
Peres & Maizee, Riverton Park, Portland, Me., Aug. 15-20.
Polk & Kollins, Tivoli, Birmingham, Eng., Aug. 15-20; Hippodrome, Brighton, 22-27.
Potts & Potts, Waldamere Park, Erie, Pa., Aug. 15-20.
Powell, Proctor's 23d Street, N. Y. C., Aug. 15-20.
Powers Bros., Columbia, St. Louis, Aug. 15-20; C. O. H., Chicago, 22-27.
Potter & Hartwell, Keith's, Phila., Aug. 15-20, Keith's, Boston, 22-27.
Prior & Norris, Empire, Oakland, Cal., Aug. 15-20.
Primrose & Rohloff, Riverside Park, Montreal, Can., Aug. 15-20.
Pulley's Rag Time Quintet, Henderson's, Coney Island, N. Y., Aug. 15-20.
Ramsey Sisters, Lakemont Park, Altoona, Pa., Aug. 15-20.
Raymond & Tricey, Empire, Colo. Springs, Col., Aug. 15-20.
Ralstons, Billy & Lillian, Orpheum, St. Paul, Minn., Aug. 15-20.
Rastus & Banks, Athletic Park, Buffalo, Aug. 15-20.
Raymond, Laura, Bijou, Norfolk, Va., Aug. 15-20.
Rawls & Von Kaufman, Novelty, Colo. Springs, Col., Aug. 15-20.
Radford & Winchester, Hippodrome, London, Eng., Aug. 15-27.
Renos (3), Lyric, San Diego, Cal., Aug. 15-20.
Reilly, Johnnie, Park, Peekskill, N. Y., Aug. 15-20.
Redford & Winchester, Pastor's, N. Y. C., Aug. 15-20.
Remington, Mayme, and her Picks, Freebody Park, Newport, R. I., Aug. 15-20.
Recklaw, Dan, Spring Grove Park, Springfield, O., Aug. 15-20; Cedar Point Park, Sandusky, 21-27.
Rio Bros., Lake Quinsigamond, Worcester, Mass., Aug. 15-20.
Rice & Elmer, Sacandaga Park, N. Y., Aug. 15-20; Temple, Detroit, 22-27.
Rice & Provost, Paradise Roof, N. Y. C., Aug. 15-Sept. 3.
Ridley & Reno, Lagoon Park, Cincinnati, O., Aug. 15-20.
Rianos (4), Ingersoll Park, Des Moines, Ia., Aug. 22-27.
Richey & Harrington, Oakwood Park, Pittsburg, Aug. 15-20.
Rice & Walters, Park, New Britain, Conn., Aug. 15-20.
Ricobono's Horses, Sohmer Park, Monteral, Can., Aug. 15-27.
Rice Family, Lexington Park, Boston, Aug. 15-20.
Richardson, Lavender, Lake Compounce, Southington, Conn., Aug. 15-20.
Rice Bros. & Etta Victoria, Renwick Park, Ithaca, N. Y., Aug. 15-20.
Rinaldos (3), Olentangy Park, Columbus, O., Aug. 15-20.
Riza Bros., Pleasure Beach, Bridgeport, Conn., Aug. 15-20.
Rip Bros., Lake, Worcester, Mass., Aug. 15-20.
Roselle Bros., Bijou, Norfolk, Va., Aug. 15-20.
Rogers & Lavine, Lyceum, Ogden, U., Aug. 15-20.
Robinson, Ethel, Henderson's, Coney Island, N. Y., Aug. 15-20.
Roses (2), Morrison's, Rockaway Beach, N. Y., Aug. 15-20.
Rochefort & May, Ontario Beach, Charlotte, N. Y., Aug. 15-27.
Roatino & Stevens, Wenona Beach, Bay City, Mich., Aug. 15-20.
Robson, May, Keith's, Phila., Aug. 15-20.
Ronaldos (3), Olentangy Park, Columbus, O., Aug. 15-20.
Rooney, J., Dreamland, Coney Island, N. Y., Aug. 15-20.
Rose & Lemon, Kennywood Park, Pittsburg, Aug. 15-20.
Sawyer, Eddy, Chester Park Cincinnati, Aug. 15-20
Sato, O. K., Hausa, Hamburg, Ger., Aug. 15-Sept. 30.
Sawyer, Emily & Grace, Concordia, Peru, Ill., Aug. 15-20.
Sautelle, Rudy, Mercer's Park, Trenton, N. J., Aug. 15-20; Fair, Pocomoke City, Md., 22-27.
Saville Sisters, Rock Spring Park, E. Liverpool, O., Aug. 15-20.
Sanford, Florilla, Savin Rock, New Haven, Conn., Aug. 15-20.
Santoro & Marlow, Bergman Park, Logansport, Ind., Aug. 15-27.
Satcoota, Little, Luna Park, Coney Island, N. Y., Aug. 15-20.
Sailor & Barbaretto, Proctor's, Newark, N. J., Aug. 15-20.
Sabel, Josephine, Paradise Roof, N. Y. C., Aug. 15-20.
Sacks & Cullin, Highland Lake Park, Winsted, Conn., Aug. 15-20.
Seymour & Dupree, Hansa, Hamburg, Ger., Aug. 15-Sept. 30.
Seabert, Al., Dreamland, Coney Island, N. Y., Aug. 15-20.
Sherry, J. W., Columbia, St. Louis, Aug. 15-20; C. O. H., Chicago, 22-27.
Shaws, Aerial, Proctor's 5th Ave., N. Y. C., Aug. 15-20.
Sherman & De Forest, Olympic, Chicago, Aug. 15-20; Haymarket, Chicago, 22-27.
Shedman's Dogs, Erbe's Casino, No. Beach, N. Y., Aug. 15-20.
Shaw, Mr. & Mrs. Larry, Pastor's, N. Y. C., Aug. 15-20; Capitol Park, Hartford, Conn., 22-27.
Shackleford, Malcolm, Proctor's, Newark, N. J., Aug. 15-20.
Sims, Charles, San Fran., Cal., Aug. 14-20.
Sidonia, Sans Souci, Chicago, Aug. 15-20.
Siddons Bros., Guvernator's, Atlantic City, N. J., Aug. 15-20; Pastor's, N. Y. C., 22-27.
Siglerne, Mlle., Dreamland, Coney Island, N. Y., Aug. 15-20.
Simon & Paris, New York Roof, N. Y. C., Aug. 15-20.
Slapoffski, Mme., Keith's, N. Y. C., Aug. 15-20.
Smirl & Kessner, New York Roof, N. Y. C., Aug. 15-20.
Smith & Campbell, Freebody Park, Newport, R. I., Aug. 15-20.
Smith & Fuller, Sans Souci, Chicago, Aug. 15-20.
Smith & Baker, Reservoir Park, Richmond, Va., Aug. 15-20; Ocean View Park, Norfolk, 22-27.
Somers & Wible, Spring Lake Park, Trenton, N. J., Aug. 15-20.
Spaulding, C. O. H., Chicago, Aug. 15-20; Columbia, St. Louis, 22-27.
Spissell Bros., Forest Park, Kansas City, Mo., Aug. 14-20; Delmar Garden, Oklahoma City, Okla, 22-27.
Spraguellos, The, A. & S., Boston, Aug. 15-20.
Spadoni, Paul, Paradise Roof, N. Y. C., Aug. 15-20
Spessardy, Sig., Luna Park, Coney Island, N. Y., Aug. 15-20.
Spilk, Luna Park, Coney Island, N. Y., Aug. 15-20.
Stuarts, Musical, Lakeview Park, Sheboygan, Wis., Aug. 14-20; Ft. Sheridan Park, Chicago, 21-27.
Stevens, Kitty, Doyle's, Atlantic City, N. J., Aug. 15-20.
St. Felix Sisters, Keith's, Philadelphia, Aug. 15-20.
Stahl, Rose, & Co., Morrison's, Rockaway Beach, N. Y., Aug. 15-20.
Stein-Eretto Family, Forest Park, Kansas City, Mo., Aug. 14-20.
Stanley & Le Roy, Coney Island, Cincinnati, O., Aug. 15-20.
St. John & Le Fevre, Summer Park, Du Bois, Pa., Aug. 15-20.
Stickney, Robt., Jr., Luna Park, Coney Island, N. Y., Aug. 15-20.
Stuart & Murphy, Edison, Helena, Mon., Aug. 14-20.
Stembler, Sallie, Shea's, Buffalo, Aug. 15-20.
Strongfort, Lionel, Monte Sano Park, Augusta, Ga., Aug. 15-20.
Sullivan, Mark, Morrison's, Rockaway Beach, N. Y., Aug. 15-20.
Sullivan & Huebner, Woodland Park, Jefferson, O., Aug. 15-20.
Summerville, Amelia, Keith's, Phila., Aug. 15-20.
Symphony Quartette, Doyle's, Atlantic City, N. J., Aug. 15-20.
Sylvan & O'Neal, Lake Erie Park, Ft. Worth, Tex., Aug. 15-20.
Symonds, Lottie West, Lakeview Park, Terre Haute, Ind., Aug. 15-20.
Sylvester, Central Park, Allentown, Pa., Aug. 15-20; Ocean Pier, Sea Isle City, N. J., 22-27.
Swift & Barton, Keith's, N. Y. C., Aug. 15-20.
Tanza Neapolitan Trio, Henderson's, Coney Island, N. Y., Aug. 15-20.
Talbot & Rogers, Plum Island, Newburyport, Mass., Aug. 15-20.
Tabar, Hadji, Sans Souci, Chicago, Aug. 15-20.
Teal, Raymond, Sans Souci, Chicago, Aug. 14-20; Suburban Park, St. Louis, 21-27.
Tenbrooke, Lambert & Tenbrooke, Brighton Beach, N. Y., Aug. 15-20.
Texana Sisters, Chester Park, Cincinnati, Aug. 14-20.
Teed & Lazell, Four Mile Creek Park, Erie, Pa., Aug. 15-20.
Therese, Great, Shea's, Buffalo, Aug. 15-20.
Thurston, Howard, Willow Grove Park, Phila., Aug. 15-Sept. 3.
Tiddlewinks & Dugan, Proctor's 5th Ave., N. Y. C., Aug. 15-20.
Trocadero Quartet, Avon Park, Youngstown, O., Aug. 15-20.
Troubadour Four, Riverside Park, New Brunswick, N. J., Aug. 15-20.
Treloar & Tempest, Orpheum, San Fran., Cal., Aug. 22-Sept. 3.
Tyler, Odette, Cleveland's, Chicago, Aug. 15-20.
Tyce & Gerwon, Park, Bayonne, N. J., Aug. 15-20; Pastor's, N. Y. C., 22-27.
Tyrell, Al. H., Wenona Beach, Bay City, Mich., Aug. 15-20; Casino, Kalamazoo, 21-27.
Van, Gladys, Avon Park, Youngstown, O., Aug. 15-20; Casino, Wheeling, W. Va., 21-27.
Vanos, The, Guvernator's, Atlantic City, N. J., Aug. 15-27.
Vardaman, Hendrick's, Astoria, Ore., Aug. 15-20.
Valdings, The, Lincoln Park, New Bedford, Mass., Aug. 15-20.
Valveno Bros., Ross Park, Binghamton, N. Y., Aug. 15-20; Fairview Park, Dayton, O., 21-26.
Van Auken & Vanerson, New York Roof, N. Y. C., Aug. 15-20.
Vinello, Mons., Luna Park, Coney Island, N. Y., Aug. 15-20.
Vinton & Clayton, Casino, Wheeling, W. Va., Aug. 15-20.
Von Gofre & Cotrely, Novelty, Stockton, Cal., Aug. 15-20; Novelty Grand, Fresno, 22-27.
Vrooman, Dick, Dreamland, Coney Island, N. Y., Aug. 15-20.
Wagner Sisters, Guvernator's, Atlantic City, N. J., Aug. 15-20.
Walton, Oakwood Park, Pittsburg, Aug. 15-20.
Watson, Lew, Watson's, Brooklyn, N. Y., Aug. 15-20.
Walls, The, Lake Chauncey, Westboro, Mass., Aug. 15-20.
Waldorf & Mendez, Chester Park, Cincinnati, Aug. 14-20; West End Heights, St. Louis, 21-27.
Waybarn's Girls, New York Roof, N. Y. C., Aug. 15-20.
Wayne & La Mar, Casino Park, Muncie, Ind., Aug. 15-20.
Waterous, Mr. & Mrs., Forest Park, Kansas City, Mo., Aug. 14-20.
Walz, Al., Paradise Roof, N. Y. C., Aug. 15-20.
Warren & Blanchard, Wenona Beach, Bay City, Mich., Aug. 15-20.
Waters, Jas. B., Guvernator's, Atlantic City, N. J., Aug. 15-27.
Welch-Montrose Trio, Morrison's, Rockaway Beach, N. Y., Aug. 15-20.
Weitgell, Riverside Park, New Brunswick, N. J., Aug. 15-20.
Weston & Raymond, Lakeside Park, Akron, O., Aug. 22-27.
Webbs (4), Celeron, Jamestown, N. Y., Aug. 15-20.
Webb's, Capt., Seals & Sea Lions, Sohmer Park, Montreal, Can., Aug. 15-20.
West, John A., Farm, Toledo, O., Aug. 15-20.
Welch, Jim & Celia, Eldridge Park, Elmira, N. Y., Aug. 15-20.
West & Van Sicklen, Brighton Beach, N. Y., Aug. 15-20.
White, Ed., & Rolla, Doyle's, Atlantic City, N. J., Aug. 15-20.
White & Simmons, Ocean Pier, Atlantic City, N. J., Aug. 15-Sept. 3.
Whitehead & Diamond, Empire, Tacoma, Wash., Aug. 15-20; Lyric, Portland, Ore., 22-27.
Whalley & Whalley, Guvernator's, Atlantic City, N. J., Aug. 15-20.
Williams & Gordon, Auditorium, Cedar Rapids, Ia., Aug. 15-20.
Wills & Hassan, West End Park, New Orleans, Aug. 15-20; Fair, Des Moines, Ia., 22-27.
Wiggin, Bert, Proctor's, Newark, N. J., Aug. 15-20; Proctor's 23d Street, N. Y. C., 22-27.
Wilson Bros., Glendale Park, Nashville, Tenn., Aug. 15-20; Forest Park, Little Rock, Ark., 22-27.
Williams, Frank & Ida, Howard, Boston, Aug. 15-20; Keith's, Phila., 22-27.
Williams & Melburn, Robinson Park, Ft. Wayne, Ind., Aug. 15-20.
Williams, Gus, Shea's, Buffalo, Aug. 15-20.
Wilson & De Monville, Weast, Peoria, Ill., Aug. 15-20.
Wilsons, The, Doyle's, Atlantic City, N. J., Aug. 15-20.
Wilson & Davis, Rocky Springs, E. Liverpool, O., Aug. 15-20; Casino, Wheeling, W. Va., 22-27.
Wilson, Geo., Brighton Beach, N. Y., Aug. 15-20.
Wood, Milt & Maud, Reeves Park, Fostoria, O., Aug. 15-20.
Wood & Berry, Proctor's 5th Ave., N. Y. C., Aug. 15-20.
Woodward, V. P., Athletic Park, Buffalo, Aug. 15-20.
Wood, Francis, Guvernator's, Atlantic City, N. J., Aug. 15-20.
Woodwards, The, Pastor's, N. Y. C., Aug. 15-20.
Wyley & Wylson, Criterion, Tampa, Fla., Aug. 15-Sept. 3.
Wynn & Hart, Auditorium, Charlotte, N. Y., Aug. 15-20.
Yorke & Adams, Cleveland's, Chicago, Aug. 15-20.
Youngs & Brooks, Wenona Beach, Bay City, Mich., Aug. 15-20.
Zarnes, The, Luna Park, Coney Island, N. Y., Aug. 15-20.
Zeno, Carl & Zeno, Shea's, Buffalo, N. Y., Aug. 15-20.
Zimmerman, Willy, Paradise Roof, N. Y. C., Aug. 15-20
Zimmerman, Al., & Pearl, Green Front Dead-wood, S. Dak., Aug. 15-31.
Zingarella, Luna Park, Coney Island, N. Y., Aug. 15-20.
Zobedie, El, Chester Park, Cincinnati, Aug. 15-20.
Zoellers (2), Lincoln Park, New Bedford, Mass., Aug. 15-20.

MICHIGAN.

Detroit.—At the Whitney Theatre (E. D. Stair, manager) "The Curse of Drink," a new five act melodrama, by Chas. E. Blaney, which was first produced at Blaney's Theatre, Newark, N. J., May 23, last, met the approval of large and appreciative audiences Aug. 7-13. The cast was made up of competent actors, who had their roles well in hand. The scenic effects were the most realistic seen here for many a day. "On the Suwanee River" 14-20.

TEMPLE THEATRE (J. H. Moore, manager).—Lillian Apel, pianiste, and Frederick Warington, baritone, headed a very good bill week of 7. This was the second time Miss Apel appeared in vaudeville in her home city, and the reception accorded her was most cordial. Bill week of 15: Chas. Hawtrey and company, Tom Nawn and company, Adamini and Taylor, Girard and Gardiner, Sabel Johnson, Mario and Aldo, the Maginleys, Montgomery and Pearl, and Parker's dog circus.

NOTES.—The opening of the season at the Lyceum Theatre, which has undergone the usual Summer decorating and cleaning, is fixed for Aug. 18. On that evening Al. G. Field's Minstrels will give the first of a series of four performances, and on Sunday evening, 21, the new edition of Manager B. C. Whitney's "Show Girl" will be placed on exhibition there, with Estella Bird as prima donna, in place of Stella Mayhew, who this season is at the head of the cast of "Flo Flo," the new musical comedy that Manager E. D. Stair will put forth. . . . The cast for Manager B. C. Whitney's "Romeo and Juliet" revival is complete, and the company is rehearsing on the stage of the Detroit Opera House. Inez Forman will be the Juliet, and Edward Elsner the Romeo.

Grand Rapids.—At the Powers Theatre (Harry G. Sommers & Co., managers) this house will open its season Aug. 31 with "San Toy."

GRAND OPERA HOUSE (Orin Stair, manager), opens its season 21 with "Uncle Josh Spruceby."

RAMONA THEATRE (Orin Stair, manager). Week of 14: Harry Howard's comedy ponies and dogs, the Basque Quartet, the Athos Family, Ruth Shea, Libbey and Trayer the Great Gay, Olvio and Lola Fawn.

GODFROY'S PAVILION (Chas. Godfroy, manager). Week of 14: Bessie Baus, Williams and Neborn, Bingham and Thornton, the Three Graces, and Mrs. Jules Levy.

Saginaw.—The Academy of Music (John H. Davidson, manager) will open for the season on Monday, Aug. 15, with Gordon & Bennett's "A Royal Slave." "The Show Girl" 20.

JEFFERS' THEATRE (T. D. Bamford & Sam Marks, managers).—This house was reopened Sunday, Aug. 7, with "The James Boys in Missouri." Business has been good. "A Romance of 'Coon Hollow" 14-17.

RIVERSIDE PARK CASINO (D. W. Richards, manager).—Bill 14-43: Athos Family, Charles Kenna, Hibbert and Warren, Weston and Raymond, La Toy Brothers. It was an excellent bill, and drew large and enthusiastic audience. The Athos are by far the best in their line ever seen in this section.

MAINE.

Portland.—At the Gem Theatre, Peak's Island (C. W. T. Goding, manager), the stock gave an enjoyable presentation of "At the White Horse Tavern," to good business, Aug. 8-13. The Bostonia Ladies' Orchestra meet with favor here, their Sunday night concerts being especially interesting. Robert Conness, of the stock, has acquired the rights, and will star in Sedley Brown's new play, "The Pipe of Peace," next season. "Hearts Aflame" 15-20.

CAPE COTTAGE THEATRE (E. V. Phelan, manager).—The ever popular "Evangeline" graced the boards here 8-13, the Phelan Opera Co. handling the same in a manner pleasing to the patrons. Good business ruled. "The Mocking Bird" 15-20

RIVERTON PARK THEATRE (D. R. Smith, resident manager).—J. W. Gorman's Imperial Minstrels amused 8-13, and drew well. Will

BASEBALL

National League

POLO GROUNDS, NEW YORK

WITH PITTSBURG, Aug. 17, 18.

American League

AMERICAN LEAGUE PARK, N. Y.

WITH CHICAGO, Aug. 19, 20, 22, 23.

WITH ST. LOUIS, Aug. 24, 25, 26, 27.

Philbrick, Harry Baker, Edwards and Codaire, Master Randolph Fitzmaurice and Bob Evans claiming the most attention.

NOTES.—The Jefferson Theatre will open Aug. 26, 27, with "Woodland." . . . The Portland Theatre opens with vaudeville Sept. 5.

MISSOURI.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) the season will open on Sunday night, Aug. 14, with "The Burgomaster."

GILLIS (E. S. Brigham, manager).—"The Flaming Arrow" gave excellent performances last week, to good business. This week, "An Orphan's Prayer."

FOREST PARK (Geo. E. Sellinger, manager).—Good crowds were in attendance all of last week. The bill in Hopkins' Theatre week of 15: The Kitamura Troupe of Japs, Press Eldridge, Stein-Eretto Family, Mr. and Mrs. Waterous, Howard Bros., and the Spissel Bros. A couple of baby incubators will be exhibited in working order this week.

ELECTRIC PARK (Sam Benjamin, manager).—The Banda Rossa continues to be the magnet that attracts the large crowds. In the German Village the entertainers last week were: Lane and Klefer, H. B. Bohannon, Pierce and Roslyn, and the Martin Bros.

CLIPPERINGS.—Al. L. Strode, who conducts the Gypsy Village at Forest Park, will take an Oriental temple of palmistry on the road this Fall, opening at the Aksarben carnival, at Omaha, on Sept. 28. He will carry four palmists, a moving picture machine, and an illustrated song singer. . . . . Barnum & Bailey's Circus is billed for September. . . . . Con Hecker, who was assistant treasurer of the Willis Wood Theatre last season, has associated himself with F. R. Rose, and they will publish the Willis Wood and Auditorium Theatre programmes.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) the season opened auspiciously Aug. 7, with the veteran Billy Kersands' Minstrels, to a full house. "At Cripple Creek" had a fair outlook for 11. Coming: "Bird Centre" 22, 23, "The Wizard of Oz" 24, "An Aristocratic Tramp" 26, "Over Niagara Falls" 27, Ethel Barrymore 31.

WEAST'S THEATRE (C. F. Bartson, manager).—Business is satisfactory. Coming 15-20: McDonald and Frayne, Knight Bros. and Sawtelle, Kitty Miller, Burke and Young.

STONE HILL GARDEN (Frank Grave, manager).—Business is fair. Week of 15, the stock will present Nelson Compston's "Man of Honor."

Decatur.—At the Powers Grand (J. F. Given, manager) the theatrical season opened Aug. 6, with "An Orphan's Prayer." Matinee and night performances were both well attended. Ward's Minstrels, 8, to a fair house. "In the Shadow of the Gallows" did well 11. Coming: "At Cripple Creek" 13, Howard-Dorset Co. 15 and week.

NOTE.—Manager Given has booked a fine line of attractions for his opera house at Pana, Ill., which will be under the management of Thomas Ronan, formerly treasurer of the Grand. The formal opening of the Pana house was Aug. 8, by Goodman's Fourth Regiment Band, of this city.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank Theatre (Oliver Morosco, manager) the Oliver Morosco Co., in its seventh week, drew good business with "The Senator," followed Aug. 7 and week by "In the Palace of the King."

GRAND OPERA HOUSE (Clarence Drown, manager).—"Wicked London," in the hands of the Ulrich Stock Co., attracted good houses week ending 6. "Woman Against Woman" 7 and week, with "The Counterfeiters" underlined.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—The Olympic Comic Opera Co. is having a successful engagement. "Girofle Girafla" 7 and week, "When Reuben Comes to Town."

ORPHEUM (Clarence Drown, manager).—Features 8 and week: Charmion, Decker, Russo and Abramoff, Marcus and Gartelle, Zancigs, Julian Rose, Musical Kleist, Rose Coughlin & Co., and Orpheum moving pictures. Fine business.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 8 and week: Ben Harley and Jesse Haynes, Laura Theis, Gordon and Gilbert, Loraine, Raymond and Jessica Wilson and Evans Trio, and the Unique Opera Co. Good patronage.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 8 and week: James Dunn, the Kramers, E. Burdick, Mr. and Mrs. Mick Hughes, Fay Bainter, Henry M. King. Good business.

CHUTES PARK (Henry Koch, manager). The Phoenix Indian Band, with Zoo attractions, drew large crowds.

NOTES.—Manager Clarence Drown has enjoyed a short vacation at Matulaja Hot Springs. . . . . Elsie Esmond, of the Oliver Morosco Co., has written a play, entitled "The Breadwinners." . . . . Ground is broken and the New Tivoli Opera House is now under way. . . . The Belasco Theatre is receiving its interior finish. . . . . A new theatre is to take the place of the Academy of Music at Ventura, Cal. . . . . Dressing room thieves are still operating at local theatres. . . . . Elsie Leslie is visiting friends in Los Angeles. . . . . Louis Winter, son of William Winter, is in a hospital in this city, suffering with locomotor ataxia. . . . Randolph Bartlett, formerly reporter on a local paper, has succeeded Winfield Hogaboom as press agent at the Grand Opera House. Mr. Hogaboom has returned to newspaper work. . . . Herbert Farjean, of the Ulrich Stock Co., is to be stage manager at the Alcazar Theatre, San Francisco. . . . May Gaylor, of the Olympia Comic Opera Co., had a narrow escape from the deadly undertow at Long Beach, Cal., July 28. . . . . Grace Reals appears with the Morosco Co., in "The Palace of the King," taking the place of Amelia Gardner for one week. She then accepts a long engagement at the Majestic Theatre, San Francisco. . . . . C. C. Dodge, for many years chief doorkeeper at the Orpheum and Morosco Burbank Theatre, has retired to enjoy a substantial legacy left him by an aunt. . . . Cecelia Praeger, of this city, made her professional debut with the Morosco Co. . . . . Jane Holly is visiting her parents in this city.

Oakland.—At the Macdonough Theatre (Hall & Barton, managers) L. R. Stockwell and company opened Aug. 7 and week, in "The Honorable John Bright." James Britt will also appear with this company. Humphry Chapman Co., in repertory, will follow.

LIBERTY PLAYHOUSE (H. W. Bishop, manager).—"Mr. Barnes of New York" played to large business week ending Aug. 6. "The Hills of California," by Bishop's Co., 8-13.

BELL THEATRE (Ed. Homan, manager).—Bill Aug. 1 and week: Downey and Willard, Richard Burton, Mae Burnett, North and South and their singing dog, "Dixie;" Jane Burgess, Clifford Eskell, motion pictures. Crowded houses nightly.

NOVELTY THEATRE (Tony Lubelski, manager).—Features 1 and week: Mr. and Mrs. Gato, Bert Benson and Rose Francetia, Jessie Brown, Jones and Robinson, Fred Lancaster, Cunning, jail breaker, and the vitascope. Cunning, jail breaker, has been the head liner, crowds being turned away at each performance.

EMPIRE THEATRE (Lee F. Stone, manager).—The McShaffreys, "the musical gypsies;" Lulu Thies, Roberts Four, Ernest Edwards, Searles and Gross, in "The Cheeky Messenger;" moving pictures. Business continues large.

IDORA PARK THEATRE (Fred L. Griffeth, manager).—Features 1 and week: Jessie Orr, Will L. Louis, Juanita, the Great Coburn, and the farcical musical comedy, by Fred L. Griffeth, entitled "His Wife's Husband," which is a decided success. The cinematograph closes the performance. Warm nights recently materially increased the patronage.

TEXAS.

Houston.—At the Standard Theatre (Alvido & Lassarre, managers) business continues as big as ever. "A French Dilemma," in one act, and many specialties, Aug. 8-13, pleased. The people: W. G. Baker, Genevieve Fonda, Frank P. Baldwin, Ernest Bailey, Mabel Wright, Marie Dockman, Grace Lester Russell, Olga Howard, Birdie Varnell, Annie and Babe Francis, Etta Howard, Rose and Lee Edmonds, Madeline La Verne, Cleo Samayo, Clarence Runton, Fred Sharp, Jessie Woods, Lillie White, Edna Morris, Mamie Ryan and Tom Kelly.

NOTES.—As intimated recently, the Auditorium has been secured by the managers of Sweeney & Coombs' Opera House, for the attractions booked for September, as it was utterly impossible to complete the opera house in time. It will be some time in October before the opera house can be opened for business. . . . . Jake Coy, formerly with the Standard Theatre here, was in the town, 8, and informed his friends that he had been engaged by the Mascot Theatre, Galveston, as business manager. . . . . Jim Wolfe, an old vaudeville performer, formerly at the Palace and Standard Theatres here, is now connected with a concert hall at Batson, Tex.

Ft. Worth.—At Lake Erie Park and Pavilion (C. A. Taylor, manager) the vaudeville features week of Aug. 8 were Sylvan and O'Neal, comedy acrobatic sketch team, and Kluger, magician. The attendance continues satisfactory.

STANDARD THEATRE (Frank De Beque, manager).—The ever popular comedy, "Confusion," preceded a good bill week of 8. The openings: Phillips and Gordon, Jessie Lee, and Virginia Hayden. Others: Holland and May, Randall and Randall, Agnes La Porte, Baby Dot, Carl Copeland, Lettie Colton, Lulu De Mar, Virginia Rankin, Ludevine Gurth, Josie Wise and Lulu Lawton. The biograph pictures close the show. Business is big.

CROWN THEATRE (Phil Epstein, manager).—Chas. Clark prescented his comedy, "Uncle Zeb Hopkins," as a forerunner for a big bill, week of 8. Copeland and Copeland presented their original act, "The South Before the War." Luce and Luce, in their rural sketch, "Willie's Visit," and Clark and Emmons, in "A Happy Home," were also features. The other people: Chas. Hoey, the village barber; Ethel Russell, Ida Carrico, Si Holt, Louise Byrd, Ada Yule and Saul Harris. The week opened big.

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NEW YORK CITY.

Review and Comment.—One by one the amusement resorts are falling into line, and it will not be long before the season of 1904-05 is well upon us. The DEWEY and the GOTHAM THEATRES opened Saturday night, Aug. 13, with the usual burlesque bills of fare, the Gay Morning Glories at the former, and the Moonlight Maids at the latter house being the attractions.....The continued attractions for the week ending Aug. 13 were: "The Maid and the Mummy" at the NEW YORK, "Piff! Paff!! Pouf!!!" at the CASINO, "Paris by Night" at the MADISON SQUARE ROOF GARDEN, "A Little of Everything" at the AERIAL GARDENS, and "The Eternal City" at the ACADEMY OF MUSIC. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.....The one week stands closing 13 were: "A Working Girl's Wrongs" at the THIRD AVENUE, "Queen of the White Slaves" at the PEOPLE'S, and Black Patti's Troubadours at the STAR.....Variety entertainment was furnished at the NEW YORK ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, PARADISE ROOF GARDENS, and the WEST TWENTY-NINTH STREET THEATRE. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Lady of Lyons" is the stock company production this week and the same principals who helped make this revival successful at Proctor's Harlem theatre are concerned in this week's presentation. On Aug. 15 a good matinee house greatly enjoyed the play, Adelaide Keim, who made a charming Pauline, and W. S. Hart, whose acting as Claude was most praiseworthy, coming in for many marks of approval. George Bryant, Verner Clarges and the others of the company were very good. The cast: Claude Melnotte, W. S. Hart; Beauseant, George Bryant; Glavis, Arthur Buchanan; M. Deschappelles, Verner Clarges; Gaspard, H. Dudley Hawley; Landlord, Edwin Fowler; Captain Gavlas, George Howell; Col. Damas, R. A. Roberts; Notary, Henry Miller Jr.; Pauline Deschappelles, Adelaide Keim; Mme. Deschappelles, Margaret Sylvie; Widow Melnotte, Mrs. Mathilda Deshon. In the vaudeville were: Eddie Leonard, whose neat and remarkably entertaining specialty resulted in an emphatic triumph for him; Nina Collins, in a pleasing singing act; Aerial Shaws, whose trapeze act went well; Dumont Sisters, in a pleasing singing and dancing specialty; Mr. and Mrs. Hayman, in "The Typewriter;" Tiddlewinks and Dugan, a pair of bright little comedians, and Wood and Berry, singers and dancers. The kalatechnoscope continues.

People's Theatre (Sullivan, Harris & Woods, managers).—The final attraction, under the present management, is "Wedded and Parted," which was presented, Monday, to a well filled house. The company was cast as follows: Jerome Cameron, T. A. Hamilton; Herbert Dixon, Lawrence Finch; Harry Snider, Alexander Leonard; John Kennedy, James F. Frezze; James, Chas. F. McCarty; W. H. Thompson, P. L. McDonald; Officer Bonnell, H. L. Morton; Officer Frank, Frank Jarvis; Coachman, B. S. Livery; Servant, Jas. G. Williams; Chas. Allen, F. E. Bancroft; Marion Cameron, Mary Cunard; Nannette Plancon, Frances Brooke; Sally McNeil, Lizzie Mulvey; Mrs. Kennedy, Maud McCarty; Mrs. Luptenberg, Mrs. Parker; Mrs. Arlington, Miss E. Banks; Little Elfie, Anna Johnston; May Goodwin, Lottie Johnston; Nora Fairleigh, Grace Hopkins.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Span of Life" is this week's attraction, with the following cast: Richard Blunt, Herbert Miller; Dunstan Leech, Clyde Bates; Nutty Brown, Harry Hughes; Dismal Brown, Lewis Donazetta; Daper Brown, Albert Donazetta; Tipton Perch, Monte Donazetta; Handy Perch, Thos. Donazetta; Joshua Gurnet, William F. Conrad; Azerick, C. Scattergood; Inspector Ferguson, Frank Stratton; Cecil Blunt, Little Eddie; Kate Heathcote, Martha Beauford; Shrove Tuesday, Maude Hartley; Mrs. Jelf, Florence Ockerman; Cecil Jelf, Mae Dickinson. Lewis Donazetta is manager; W. F. Conrad, stage director; M. Hotz, advance representative. Next week, "The Game of Life."

Dewey Theatre (Sullivan & Kraus, managers).—This house opened its seventh season afternoon of Aug. 13. During the past two months the house has been in the hands of decorators, who have thoroughly renovated it. Sam Scribner's Gay Morning Glories was selected to open the new season, and an enthusiastic audience assembled to give them a loyal reception. The show is under the personal direction of Mr. Scribner, and owned by the Scribner-Drew Amusement Co. The show has been entirely changed and rewritten. The curtain rose upon a burletta, entitled "The Devil's Daughter," in which the entire company was utilized. Comedy was the aim of the principals, who succeeded in creating much merriment. Nothing but praise was heard regarding the costuming of the whole piece. The chorus contains a score of pretty girls, with good voices, and their work in the three acts was to great advantage. The olio was composed of excellent vaudeville talent and included: Constance Windom, singing and dancing soubrette; Cooper and Harvey, Clarence Wilbur, Nat Bernard and Scott and Wilson. Congratulations were showered upon the management during the entire evening, and what will no doubt be another season of prosperity to the Dewey was successfully launched. The executive staff of the Gay Morning Glories Co.: Izzy Grodz, manager; Jas. Marcus, stage manager, and Geo. Bradley, stage carpenter. Next week, the World Beaters.

Paradise Roof Garden (Oscar Hammerstein, manager).—The current bill, opening Aug. 15, names: Enigmarelle, the automatic wonder; Hill and Sylvani, Paul Spadoni, Fewit, the Gleasons, Charles T. Aldrich, Willy Zimmerman, the Sisters Gasch, Rice and Prevost, Collins and Hart, Al. Walz and "Parsifalia," with Josephine Sabel, Eleanor Falk, ballet and chorus.

Academy of Music.—Gilmore & Tompkins, managers).—Edward Morgan, in "The Eternal City," is in his third and last week. "Checkers," with Thos. W. Ross, opens Aug. 22.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" is now in its eleventh week.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" opened its twentieth week Aug. 15.

Twenty-ninth Street Theatre.—The programme for this week includes: "The Actor's Love Story," Billy Mack, Majestic Trio, Wm. Cole, Lola, Wm. James and Nina Turner, in "The Burglar's Welcome;" Frank Johnson and H. Fredericks.

New York Theatre (Klaw & Erlanger, managers).—"The Maid and the Mummy" opened its fourth week Aug. 15 with a larger audience than would reasonably be expected, when the sweltering weather of the night is considered. All the principals, however, performed their allotted work most creditably and the choruses were just as conscientiously rendered as though climatic conditions were more favorable for their endeavor. "The Maid and the Mummy" gives way, on Sept. 5, to "The Old Homestead."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The opening of the regular season at this house took place Monday, Aug. 15. During the Summer the decorators and painters have been busy and the auditorium presents a more attractive appearance than ever. New carpets have been laid, new chairs have replaced the old ones, providing more comfortable seats and wider aisles. Increased facilities have been installed upon the stage, rendering more easy the handling of heavy scenic effects. Chas. E. Blaney's new production, "More to Be Pitied than Scorned," was the opening attraction and on that date it received its first local production. The scenes of the play are laid in New York and the audience is taken behind the scenes, showing the rehearsal of a play in progress. The pictures show the front of Christ Church, the exterior of a theatre and the interior of a manager's office. The story hinges upon the marriage of the leading man of a stock company, who is a matinee idol, and a clergyman's daughter. The cast follows: Julian Loraine, J. Frank Burk; Vincent Grand, King Baggott; Mark Clifford, Frank Brinkhurst; Rev. Ebeneezer Keith, Chas. Sutton; Garrick Gaunt, Walter Wilson; Troubles, Geo. Ovey; Hugo, Will Armstrong; Harry Merriman, Walter Dale; Tim, Alex. Ermoloff; Viola Keith, Lydia Powell; Julia Clifford, Marie Heger; Fiffne, Louise Horner; Seraphina Phoney, Ruth Handfarth; Ruth Loraine, Queenie Abbott; Mrs. Blackmore, John Duel; Cora Blackmore, Antonlette Hart; Dora, Marion MacDonald; Flora, Nellie Hayden; Laura, Kathrine Armstrong; Nora, Mazie Harrison; Zora, Bessie Davis; Fannie Lightfoot, June Dechamp; Mrs. Makegood, Harriet Jacques. During the progress of the play there is represented the action of a piece upon a stage, called "Her Heart's Idol," which has no connection with the play proper, and is supposed to have been written by the leading man, the hero of the play proper, the parts being assumed by the characters of the main production as follows: Beverly Barrington, Julian Loraine; Richard Ashton, Vincent Grant; Carruthers, Garrick Gaunt; Rose Barrington, Julia Clifford; Nanine, Miss Fiffne. "More to be Pitied than Scorned" seemed to strike a responsive chord in the hearts of the auditors, applause being frequent throughout the evening. Next week, Sullivan, Harris & Woods' "The Fatal Wedding."

Pastor's Theatre (Tony Pastor, manager).—Straight out and out vaudeville is the rule here this week, and the bill furnished by Manager Pastor is one of infinite variety though, of course, there are the usual comedy sketches, without which the up to date vaudeville programme would not be complete. Topping the bill is placed the comic school scene, "The Private Tutor," as presented by the Avon Comedy Four (Coleman, Lester, Smith and Dale). There are no dull moments during its presentation and numerous laughs accompany it from start to finish. Equally good words of commendation can be accorded the act of Maddox and Wayne, who are the extra added attraction of the bill, and who renewed former successes here in their character comedy sketch, "The Messenger Boy and the Thespian." The fine bill also lists such strong acts as Gaston and Stone, who scored strongly as "The Jolly Jackies;" Redford and Winchester, who created much mirth as burlesque jugglers: J. M. Norcross, Malcolm and La Mar, again were welcome in their minstrel scene; the De Onzo Brothers performed almost impossible feats as barrel jumpers; George and May Woodward pleased in a comedy, singing and dancing skit; Mr. and Mrs. Larry Shaw, the dancing couple, are often listed on the Pastor programmes, hence their act must please Mr. Pastor's patrons; Chas. Patchen and Clifton Marion, in an acrobatic comedy and singing sketch; Alexis and Schall, as "Tommy Atkins and the Dancing Girl;" Thomas Bateman, in character song recitals, and Greta Le Roy and Louise Walby, refined singing and dancing act, did their special work well, and well pleased their auditors on Monday, Aug. 15, and the American vitagraph continues.

Keith's Theatre (E. F. Albee, general manager).—An audience of excellent proportions assembled on Monday, Aug. 15, when the new bill for this week was presented. Beginning with the feature of the bill there is a vocal treat for music lovers in the splendid singing of Mme. Slapoffski. Despite her name, she is an English woman of engaging personality and ranks as one of England's greatest dramatic prima donna sopranos. Her repertory for this week is: The Jewel Song, from "Faust;" "Breeze of the Night," from "Il Trovatore," and "I Dreamt I Dwelt in Marble Halls," from "The Bohemian Girl." William H. Pascoe, Helen Mar Wilcox and company presented, for the first time here, Edmund Day's playlet, "Love and War." It deals with the stirring days of the Civil War, and abounds in quiet comedy and pathos. In the hands of such competent players the little play won an entire success. The last opportunity, for a season at least, to witness Tom Lewis and Sam J. Ryan, in their laughable farce, "The Two Actors," is afforded here this week. They kept the audience roaring with mirth on Monday. As exponents of brawn and muscle, the Four Bard Bros. are the athletic feature of the bill; John D. Gilbert is the monologist, and a right good one; Frances Gerard is justly styled a physical wonder; McDonald and Huntington are in the front rank of singers and dancers and the Italian Operatic Trio rendered popular selections harmoniously. Other entertaining numbers of the bill are presented by: Gordon, Vidocq and Barry, in an Irish comedy sketch; Joe Edmonds, eccentric comedian; Herbert, an accomplished magician; Swift and Barton, who did nicely in musical comedy; Josie Claflin and Sister, in character songs and imitations, and the old stand by, the American biograph, with new pictures.

Huber's Museum (John H. Anderson, manager).—Business continues excellent at this popular resort. Abbott Parker, styled the world's greatest phenomenon, is the featured attraction. Lizzie Hanka, the giant school girl, is again seen this week. Julene, Ed. Gaven, Mabel Milton and S. G. Brinckley composed the attractions in the curio hall. In the theatre the following appeared to a large audience: Emergency Kelly and John Daly, the McKennys, Vernon and Kennedy, John J. Sheehan, Roberts and James, Gertie Gordan, Martin Raymond, Arthur Jackson, Billy Para and Ada Jones.

New York Theatre Roof Garden (Klaw & Erlanger, managers).—The tenth week of this Summer season here began Aug. 15, with a good attendance. Rosario Guerrero continues to be the feature of the stage entertainment, changing her pantomime this week from "Carmen" to "The Rose and the Dagger," in which she is equally proficient in her pantomimic expression. Ned Wayburn's Girls, Sinon and Paris, and Louis Granat hold over this week. Newcomers are: The Keeley Bros., Van Auken and Vannerson, John R. Harty, Howard Bros., and Smirl and Kessner.

Madison Square Roof Garden (Weber & Rush, managers).—"Paris by Night" is in its seventh week.

ANNOUNCEMENT WAS MADE Aug. 15 that a syndicate had bought the section of meadow land extending in the rear of Coney Island Creek, from West End Bridge to Ulmer Park, and including a tract about two miles long by one-half mile wide, for the purpose of building a new amusement park to be ready next season. The promoters of the new enterprise announce that it will be known as Aerial Park.

WALTER H. ROTHWELL, one of the conductors engaged by Henry W. Savage for his American production, in English, of "Parsifal," arrived in this city from abroad last week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The Mansfield-Wilbur Co. head this week's bill, in a bright little novelty, called "The Shadow," for which Edw. McWade and R. C. Lewis are responsible. There were unmistakable evidences of favor shown the sketch on the opening day and Gertrude Munsfield and Caryl Wilbur played it in a spirited and effective manner. They were assisted by Guy T. Bennett and Joe Hanaway. The sketch is distinctly melodramatic in tone, and tells briefly and to the point a detective romance, which has strong situations and a good climax. Max and Moritz offered a number of well executed feats in 'cycle riding, which brought them well earned plaudits. "Her Busy Day," the farce by James Clarence Hyde, was cleverly played by E. R. Phillips, Grace Hadsell and W. L. West. This sketch abounds in mirthful situations and bright dialogue. The Bachelor Club, a musical sketch which offers good singing and pleasing comedy, presented Chas. Whyte, D. M. Lumsden, G. Brengle Hare and Edward Pooley to advantage. The Great Powell, with many new and interesting tricks, held close attention during his diversified entertainment, which presented pleasing features in great number. Nina Collins sang several numbers to evidences of appreciation. Others on the bill who pleased were: Mathews and Haverly, in their excellent offering, "The Barnstormers;" Bailey and Fletcher, "The Minstrel Boys;" Louis Fialkowski, in his capital animal imitations: Barnes and Washburn, singers; Minnie Harrison, coon delineator, and Fisher and Clark. The kalatechnoscope continues.

WEBER & ZIEGFELD'S Co. will begin rehearsals of the Smith-Levi play at Weber's Music Hall on Aug. 27. Anna Held, who sails from Cherbourg on Aug. 17, will be present.

MRS. FISKE and the new Manhattan Theatre company begin rehearsals on Monday, Aug. 15. Additional engagements for the Manhattan company are: Cecelia Radclyffe, an English actress; Henry J. Hadfield, C. T. Terry, and Otto Meyer, of the Irving Place Co.

CHARLES FROHMAN has decided to open the season at the Herald Square Theatre on Aug. 18. The opening attraction will be Sam Bernard, in "The Girl from Kays," with the original company, including Hattie Williams.

EDNA MAY will open the season in "The School Girl," at Daly's, on Sept. 1, instead of Sept. 5, as has been announced.

THE REGULAR SEASON AT THE PRINCESS THEATRE will begin the last of this month, with James K. Hackett's production of the farce by Louis Eagan, entitled "Jack's Little Surprise." A company, headed by Arthur Byron, is now in active rehearsal.

Harlem.—The Gotham and Metropolis have now fallen in line and have opened their doors for the season.

METROPOLIS (Henry Rosenberg, manager).—The attraction for the opening night, Aug. 13, and to continue all of this week, is Hal Reid's four act melodrama, "Alone in the World," with Johnnie Daley, child actor, in one of the leading roles. The play is of a sensational order and clearly gave great satisfaction to an audience that packed the house from top to bottom at the opening performance. It should have a successful week. During the Summer months the house has been brightened up and, with its new carpets and other renovations, it presents a pleasing aspect. Next week, Robert Fitzsimmons and Julia May Gifford will present Hal Reid's comedy, "A Fight for Love," for the first time in New York.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Robertson's ever popular play, "Caste," is the offering for this week and a play of this character is assured of being well patronized. The acting was exceptionally good and the mounting was up to the high standard that the management has established here. The attendance continues to be of the best. In the vaudeville part of the programme are: Lydell and Butterworth, Fred Dunworth, Perry and Randall, and the kalatechnoscope.

STAR (Wm. T. Keogh, manager).—"Darkest Russia" opened to a full house. This production never fails to draw out the crowds here. As the play deals with oppression of Russian rule, it is a timely offering now. Black Patti had a prosperous week. "Dealers in White Women" next.

GOTHAM (Sullivan & Kraus, managers).—Though only opened last season, the entire front and inside of this house have been repainted and the cafe has been moved up from down stairs to a 25 by 100 foot store, adjoining the theatre, on One Hundred and Twenty-fifth Street. The house opened, 13, with the Moonlight Maids Burlesquers. The first part, entitled "The Trust Busters," a satire on capital versus labor, presented the male members of the company arrayed in costumes representing different trades. Miss Webb, as the French girl; Nellie Sylvester, as a high stepper; Carrie Ezier, as the manager of the house maids, and Elsie Currier displayed decided ability as well as some wonderful creations of stage costumes. The chorus gave evidence of being well trained, and the closing of the first part was well arranged. The audience appreciated the fact that it was being well entertained and bestowed applause freely. The olio presented the fololwing acts: Cole and Warner, clever German comedians, who met with a warm reception; Reidy and Currier, who entertained with witty sayings and opera selections, and were recalled several times; Carr and Burns, who are so well known that comment is unnecessary; Ezier and Webb, who found favor from the start, and the MacBanns, clever juggiers. "Chill Sauce," which is brim full of good comedy, and offers finely formed women, pretty costumes, and all the necessary material to make it a success, concluded the entertainment. The latest songs are rendered to the best advantage, also several innovations were introduced and caused favorable comment. The house was comfortably filled, and the show was voted a success. Next week, Weber's Parisian Widows.

NOTE.—The West End opens Aug. 20, with "Two Little Sailor Boys."

Brooklyn.—At the Bijou (Mary G. Spooner, manager) the dramatic season commenced here Aug. 15, with "A Night Off." The house has been entirely renovated, making it more comfortable for the patrons this season. Few changes have been made in the company since last season. Edna May Spooner, Cecil Spooner and Augustus Phillips were seen in leading roles. Other members of the company appeared to advantage. Many specialties were introduced throughout the play, making it a long and interesting performance. Next week, "When Knighthood Was In Flower."

STAR.—The Blue Ribbon Girls, a popular burlesque company, opened the season at this house 13. Two musical comedies were presented, "Caught With the Goods" and "A Day at the Races." The vaudeville acts are furnished by Lew Palmer, Le Roy and La Vanion, Stella Gilmore, and Ward and Bradburn.

WATSON'S COSEY CORNER (W. B. Watson, manager).—With everything looking bright and new, the Cosey Corner opened 15, and Manager Watson presented his patrons with a programme which, in general excellence, was fully up to the standard set by him last season. The programme for the opening week includes as a special feature of interest a grand international medley, by the company of fifty girls who constitute the Cozy Corner chorus, and led by the popular burlesque favorite, Jeanette Dupre, they present the spectacular features of the amusing burlesque production, "Levi in Japan." With a corps of comedians, headed by W. B. Watson, there were laughs in plenty. The vaudeville offering includes the Orloff Troupe of Russian acrobats, in a series of astounding acrobatic feats; Katherine Allen Fox, a pleasing vocalist and dancer; Tom Walters, eccentric pianist and comedian, and other well known acts.

MANHATTAN BEACH.—At the theatre "The Silver Slipper" opened 15. Snitz Edwards heads a large and competent company, which includes Beatrice Golden. With the champagne dance and other catchy numbers the play should prove to be a good drawing card.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) this week's bill is a strong one. Henry Lee, in "Great Men, Past and Present;" Elita Proctor Otis, Geo. Wilson, Marzella, with trained birds; Hickey and Nelson, Hathaway and Walton, West and Van Siclen, the Talkative Miss Norton and Paul Nicholson, Ten Brook, Lambert and company make up the bill.

DREAMLAND.—Few changes are made in the vaudeville bill. Helene Gerard returns. Others are: The Golden Gate Quintette, Hodges and Launchmere, Manning and Lang, Effie Brooklyn, Beardsley Sisters, and the Gordon Sisters. The circus remains the same, with Dick Vrooman, M. V. Howard, Al. Seabert, J. Rooney, Mlle. Sigherne, and Homard and Luellita.

LUNA PARK (Thompson & Dundy, owners).—The circus performers this week are the same as were seen last week—Josie Ashton, Mlle. Alexandrine, Louise De Mott, Guillmette, Gasmona and Tanko, Will Hill, Hampton's dogs, Herberts (Five Flying), the Hunley, Kittamura's Japanese Troupe, Kennebec-Ducrow and Lorenz, Laurent and Carola, Mullin's dogs, Matsoota and Taubro, Martine and Balmo, Nazado, Sig. Spessardy, Sylvester, Robert Stickney Jr., Spelk, Little Satcoota, Mons. Vinello, Yapki and Mako, and Zingorelle.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—For the current week: Sadie Heef, Emerson and Stone, Hedrix and Prescott, Kitty Harrison, Kennedy and Quatrelli, the Brittons, Ethel Robinson, Three De Faye Sisters, Mitchell and Cain, Pulley's Ragtime Quintette, Victor's Royal Band, Adeline Antonio, Lottie Gilson and Billy Hart, Tanza Neapolitan Trio, and Milani Trio are to be seen.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Music Hall (W. E. Shackelford, representative) "Girls Will Be Girls" played, to good business, week of Aug. 8. Williams and Walker week of 15, "Miss Bob White" week of 22. The vaudeville portion of the bill for week of 15 will be: Favor and Sinclair, the Two Macks, White and Simmons.

OCEAN PIER THEATRE (W. E. Shakelford, representative).—"'Way Down East" enjoyed good patronage week of 8. "Under Southern Skies" week of 15, "Quincy Adams Sawyer" week of 22.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. is pleasing good houses at each performance. Louise Carter continues to play leads.

DOYLE'S THEATRE (Frank Goldie, manager).—Big business always. People booked for week of 15: Fields and Hanson, the De Muths, Geo. D. Melville and Mamie Conway, the De Macos, Symphony Quartet, the Marinellas, Frank Beverley and Maud Danvers, Clifford and Hall, Kittie Stevens, the Wilsons, Ruby Marion, Kendall and Amy Thompson, Billy Hines, the Garden Trio, Chas. and Madge Hughes, Princess Chinquilla and Ed. Newell, Cain and Hunter, Louise La Booth, Niblo and Spencer, Ed. B. and Rolla White, Laurence Crane, Jordan and White, Martinetti Trio, Le Clair and Bowen.

STEEPLECHASE PIER (Giles W. Clement, manager).—Excellent business rules. Vaudeville is still the bill here.

GUVERNATOR'S THEATRE (Sidney Fern, manager).—The same good houses rule. Week of 15: Fern Comedy Four, Baker Troupe, Sear's illusionists, the Pelots, Connelly and Roe, Whalley and Whalley, Casson Brothers, Four Bakers, Francis Wood, Wagner Sisters, the Bridges, Millership Sisters, W. F. Felton, Jos. Belmont, the Wilsons, Dunn and Evelyn, the Bartos, Siddon Brothers, the Harts and James R. Waters.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) the season will open on Aug. 29, with Lulu Glaser, in "A Madcap Princess."

ACADEMY OF MUSIC (H. C. Egerton, manager).—The season opens 29, with "Two Little Sailor Boys."

THEATRE FRANCAIS (F. W. Leclair, manager).—The Knickerbocker Burlesque Co. opens the house 22.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The season of the permanent French Stock Co. opened 8, with "Quo Vadis," and the company played to crowded houses. "La Dame De Monsoreau" 15-20.

THEATRE DES NOUVEAUTES.—The permanent French Stock Co. will open the theatre on Sept. 5, with "Snob," a new French play.

SOHMER PARK (Lavigne & Lajoie, managers).—The park was crowded during the week of 8, with the following attractions: Alfred Normandin, singer; Delmore and Lee, Capt. Webb's sea lions, Klein, Ott Bros. and Nicholson, Adgie and her lions, and Lavigne's military band.

RIVERSIDE PARK (Al. Read, manager).—The Robinson Opera Co., in "Said Pasha," played to big houses week of 8.

Toronto.—Munroe Park (W. Banks, manager) did a large business Aug. 8-13.

HANLAN'S POINT (Mat Dee, manager).—This place of amusement is drawing fair business.

MAJESTIC THEATRE (A. J. Small, manager).—"The Peddler" 15-20.

STAR THEATRE (F. W. Stair, manager).—The Knickerbocker Burlesquers 13-20.

WISCONSIN.

Milwaukee.—The Thanhauser Co. continues to stand as the chief attraction with local amusement seekers. "On the Quiet," which was produced week of Aug. 8, proved highly entertaining, with Mace Greenleaf in Willie Collier's old role. The attendance ran close to the capacity all week. "Jim Bludso" 15-20.

STAR (F. R. Trottman, manager).—The season opens Sunday, 14, with Weber's Dainty Duchess Co. The Cherry Blossoms 21-27.

NOTE.—Ellery's Italian Band begins a six weeks' engagement at the Exposition Building Aug. 13. The German Marine Band, under the direction of Herr Louis Kindermann, will open an engagement at Pabst Park Monday, 15. Philley's Band closed at this resort 13, having played a successful return engagement.....Barnum & Bailey's Circus drew crowds Aug. 8. Frank Smith, in a head balancing act on a trapeze, was a feature of merit. The performing elephants, which were handled by Geo. Bates, Wm. Emery and H. J. Mooney, made one of the biggest successes ever scored by trained animals in this city. The Wentworths, with a horse and cart, furnished a novelty that scored. The Imperial Viennese offered a remarkable aerial act that caught the people. A feature of Barnum & Bailey's Show which was talked about by Milwaukeeans was the excellent seating arrangements, which were far ahead of anything in that line heretofore brought to the city.

STUART AND LA VARDO were at Forest Park, Waterbury, Conn., week of Aug. 8. They were erroneously announced to appear at Ashtabula Harbor, O., last week.

Miscellaneous.

NOTES FROM THE CANADIAN JUBILEE SINGERS and Imperial Orchestra.—We will inaugurate this season at Grimsby, Can., Sept. 12. The old ship, which has sailed for over a quarter of a century in Europe, Canada and the United States, will again be piloted by Tom J. Morgan, his fourth season ahead of the company. Roster: W. T. Cary, manager; Tom J. Morgan, representative; Mme. Marie Dorsa, soprano soloist; Florence Truitt, pianist; S. Carter, alto; C. H. Francis, tenor soloist; A. T. Robinson, baritone soloist; F. N. Warner, slide trombone soloist; S. R. Overstreet, bass soloist; W. T. Cary, cornet; C. B. Lumpkins, violin and leader of orchestra.

SYDNEY WIRE writes from Sarnia, Can.: "We are engaged here for two more weeks. Poor Belz, the young 'cyclist, who joined us at Toronto and who was killed here, is to be replaced by Eddy Gifford, the well-known bicycle diver, who opens on Monday, Aug. 8. The other attractions are: Dr. Lynns, museum of wonders; Col. J. K. Jones, animal shows; Sydney Wire, platform shows; A. M. Rebstock, vaudeville show; Ramiswazi, astrologer. We remain here until the fairs commence, and will then reorganize and prepare ourselves for a busy Fall."

HARRY THURSTON writes: "My new production, 'Creation,' is meeting with big success everywhere. Our opening week at Library Hall, St. Paul, was tremendous. Stillwater, Minn., was big and week of Aug. 7, at Ashland, we played to the capacity every night. Adams Sisters joined Monday, making seventeen people. Chas. N. Rolofson, baritone, was well received Sunday, singing at the M. E. Church. We had a little misfortune at St. Paul, owing to a new picture machine operator. He let the film of 'The Great Train Robbery' burn while showing it. There was quite a panic for a few minutes but we succeeded in quieting the people down. Mr. Thurston wired at once to Chicago to replace the film. We open our fair season at Wheeling, W. Va., State Fair, under canvas, playing all State fairs with three shows. Our roster is: Frank B. Lewis, advance; Richard Stone, lithographer; Florance Bally, musical director; Geo. Saudes, stage manager; Fred Manning, electrician; Prof. Davenport, hypnotist; Adams Sisters, singers and dancers; Katherine Wright, fire dancer; Chas. Rolofson, baritone; Geo. Kayne, musical moke, and Three Milano Bros., acrobats. Harry E. Thurston, proprietor, and Colin L. Campbell, manager."

NOTES FROM THE GREAT BRINDAMOUR SHOW.—After touring twenty weeks in New England States, under the management of Frank Harriman, we opened at Yarmouth, Nova Scotia, to big business, and will tour the provinces for six weeks, and then go to the coast. The company remains the same as at the first stand, which was New Bedford, Mass. At Onset, on the cape, was one of the best houses of the season, and among those who saw the performance were: Thomas Campbell, manager Crescent Theatre, New Orleans; Col. William Rowles, manager Tulane Theatre, New Orleans; Andrew Mack, Brother Neiley and son Frank, Wilson and Delmore, Jerry Grady, manager Frankie Carpenter Co.; Geo. W. Magee, manager Grand Opera House, Boston; W. D. Andrews, manager Park Theatre, Boston. Brindamour's jail breaking trick has caused more talk than any other of his tricks, which we think are fully as good. The roster of the show is as follows: The Great Brindamour, Frank Harriman, manager; A. R. Stone, advance agent; Walter Henry, Ralph Herrick, John Summer, Joseph Hunt, Helen Hilliard, Stella Lewis and Neul Wilcox."

CONNECTICUT.

New Haven.—The Hyperion (Shubert Bros., managers) opened for the season Aug. 10, with Dockstader's Minstrels, to a crowded house.

NOTES.—Manager G. B. Bunnell is in St. Louis for a visit to the fair. On his return he will visit Chicago, Detroit and Cleveland, and inspect the principal theatres.....Sylvester Z. Poli, the proprietor of Poli's Theatrical enterprises in New Haven, Bridgeport, Hartford and Waterbury, came over from New London, his Summer home, last week, for a short stay. He has booked for the season many of the newest and best of the big American and European novelties. P. Alonzo, the booking agent, accompanied him.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "For His Brother's Crime" played, to fair business, Aug. 8-10. "A Modern Viking" did well 11-13. "A Modern Viking" is a three act comedy drama of Western life. It is an original play, written by Daniel Boone Sorlin, with Carl Eckstrom as the star. The first presentation of the play on any stage was at New Rochelle, N. Y., night of Aug. 8. Booked: "Child Slaves of New York" 15-17, Rentz-Santley Burlesquers 18-20.

POLI'S THEATRE (Joseph Criddle, manager).—"A Midnight Frolic," played by the Poli Stock Co., week of 8, did well. Week of 15, Poli's Stock Co., in "Utah."

PLEASURE BEACH (Joseph A. O'Brien, manager).—Current: Marshall and Bartlett, James Murray, Nesson and Nesson, Nettie Fields, Riza Brothers.

NOTES.—The Thurber & Nasher Co., to support Florence Hamilton, of this city, this season, reported here 9. Mrs. William Thurber, who arrived recently from England, will be one of the features of the Thurber & Nasher Co.....Four hundred and fifty members of the local aerie of Eagles will leave this city 18, to participate in the big parade in Springfield, Mass., on that date.

DISTRICT OF COLUMBIA.

Washington.—At the Lyceum Theatre (Eugene Kernan, manager) the Utopians had a great week, and gave their usual entire satisfaction. This week, Weber's Parisian Widows. The Transatlantics Aug. 22-27.

ACADEMY OF MUSIC (J. W. Lyons, manager).—The season of this house opens this week, presenting "The Lighthouse by the Sea." Nellie McHenry, in "M'liss," 22-27.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band, in concerts, every evening last and this week.

World of Players.

—Wm. Garen writes: "Havlin's Theatre, St. Louis, opened its regular season Sunday matinee, July 31, with 'A Little Outcast' as the offering and large crowds were in evidence at every performance. I can justly be proud of the house this season, for, in its new gown, it is hardly recognizable to the patrons. It has been refurnished throughout and improvements made which now make it one of the safest theatres in this city. Rehearsals are now in progress in this city for John H. Havlin and Wm. Garen's production of 'The Stain of Guilt,' which takes to the road Aug. 17, opening at Anderson, Ind. The piece has been rewritten this season, and the scenic effects are most magnificent. Following is the roster: John H. Havlin and William Garen, proprietors; Jules B. Schloss, manager; Chas. W. Daniels, advance agent; Gilbert Tossick, stage director; Wm. A. Dolan, Harry J. Scott, Karl L. Way, Gilbert Tossick, J. W. Traynor, Harry Woods, Thos. P. Holer, Geo. Grant, Arthur Watson, John Morton, Florence Leslie, Marion Hyde, Lucy Whitney and Ida Wilson."

$250 TO INVEST.—Want to hear from competent parties having practical, progressive proposition that can be launched successfully with above capital.
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FOR SALE, TWO CAR SHOW COMPLETE. 48ft. Sleeper, furnished to sleep 25 people and feed 40. Two nice state rooms. 50ft. Baggage Car, equipped for fast passenger service; Two Black Work Horses, Wagon and Harness; Tent, nearly new, 60x120; Ropes, Poles, Stakes, Tools, Stake Puller, 11 Band Uniforms, Bass Drum, Lights, 13 Lengths Seats, 10 high. This show is now on N. & W. Railway; been out since April 2. Will close at Graham, Va., Aug. 29. Big bargain for cash, or will sell seperate. M. A. DEANE, Millboro, Va., Aug. 22; Basic 24, Roanoke 25.

FOR SALE—Complete Black Art Outfit, new; Tables, Urns, China Service, Acetylene Gas Footlights, Generator, etc., $18; Full Dress Coat and Vest, size 34, $8; lot of Tricks, $8; Fine White Moire Silkolene Serpentine Dance Dress, $8. Enclose stamp for answer. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

PRIVILEGES FOR SALE—Side Shows, Cane Boards, Knife Boards, Baby Rack, Photo, and all kinds of Amusements. The Great Grangers' Picnic, Williams Grove, Pa., Aug 29 to Sept. 3. Address D. TRIMPER, Ocean City, Md.

SIDE SHOW and Platform Men—The greatest money getting attraction the world has ever known, is the big Chinese Fo-Ka-Ha-Ma, nine feet long, big hippotamus head, with two horns and 16 legs. Nothing like it on earth. The only new, up-to-date curiosity. Price, with fine 8x10 painting, $45—$10 with order, balance C. O. D. List free; also lots of other curios.
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FOR SALE, TENTS, 16x16, 16x20, 70x100, 90x150; 12 Lengths, 7 tier, blue seats.
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WANTED, Med. Performers, change for week. Salary, all you are worth. You get it. Never close. Howard Slowman or George Lenord, write. Doc C. H. Wilson, 736 South St., Phila., Pa.

WANTED, SKETCH—Clever, up-to-date team want good Sketch; MUST BE A WINNER. If you have the brains we have the ability and cash. Will pay on results. Address F. R., care of N. Y. CLIPPER.

WANTED—At all times, Novelty Acts, also Ladies' Single Acts. No wine rooms. THE EVEREST CONCERT HALL, Tiffin, Ohio. ED. F. EVEREST, Prop. Voeg and Neida, please write.

WANTED, for S. J. Dulaney's Fair Ground Shows, 2 good Sketch Teams that can Sing and Dance. Prefer people that can play some kind of a musical instrument, or troupe of dogs. Will buy one high diving dog and outfit. Open New Martinsville, W. Va. Fair, Aug. 23.
Write or wire me at once. SAM. J. DULANEY, New Martinsville, W. Va.

With the Bill Posters.

Notes from Local 17, Boston.—A delegation from this local attended the meeting of the Central Labor Union, Sunday, Aug. 7, at Wells' Memorial Hall. The delegates were invited to parade on the chief marshall staff on Labor Day, as the organization does not parade in a body. The season of the Grand Opera House opened Saturday evening, Aug. 6. There has been no change in the staff of the house, Miss Hardie still retaining her place as treasurer, and Bro. John Ells remaining as advertising agent. Bro. Jim Gammon will spend his week's vacation at Sand Hill Beach, Scituate, at his father's cottage, Sergeant Gammon, of Station 6. George Mathews, treasurer of the Colonial Theatre, has taken for a wife Jennie May Wood, of Upton, Mass. Mr. Mathews is a great friend of the boys of this local and they all wish him luck. The regular season of the Globe opens with "Shore Acres," and "The Beauty Doctor" will follow. R. B. Janette is the resident manager, formerly of Music Hall. The Majestic will open with E. J. Morgan, in "The Eternal City," with "The Earl of Pawtucket" to follow. E. Smith, formerly of the Globe, is resident manager. The Lyceum opens Aug. 15, and Donnelly will do all the billing. Bro. Ted Wehrle, of the Casper-Berry Co., entertained a fishing party recently. Bro. Ed. Curtin caught the biggest fish, a cod weighing nineteen pounds. Bro. Geo. Collier and his family are at Jefferson, Mass.; Bro. Louis Burkhardt and family are at New Boston, N. H.; Bro. John Halpin, at Everett, Mass. Bros. Butler, Ward, Griffin, Burke and Robie did the billing for the Saugus races. Bros. Caughlin and Newball for Nantasket Beach. Bro. Bill Coughlin is at the steeplechase, in Revere. The G. A. R. encampment is in Boston week of Aug. 15, and is keeping the boys busy. The shipment of buttons have arrived from Bro. McCormick, of Chicago. Members wishing them kindly notify Bro. H. M. Peyser, 14 West Dedham Street, Suite 1, Boston.

Notes from No. 3.—Bro. J. J. Williams, of No. 33, is in Pittsburg, booming Harry Clay Blaney's "Across the Pacific." Bro. Williams was formerly a member of No. 3. Bro. Arthur Hallstein, of No. 3, spent a very pleasant week in Pittsburg among his many friends, while looking after the interest of Vance & Sullivan's "Lighthouse by the Sea" Co., playing the Bijou, this week. Bro. Jas. T. Wood, secretary of No. 25, was a visitor at the meeting of No. 3, Sunday, Aug. 8. Bro. Wood stated in his remarks that every member of the alliance should attend the meetings of sister locals as there is always something of interest going on. Bro. Wood states that No. 25 is in very good condition and is hustling at all times. All brothers will find a hearty welcome among the boys of No. 25. Bro. L. D. Proctor, of No. 3, is in Pittsburg, in advance of "Her First False Step" Co. He is making this city his headquarters while looking after the company's interest in towns close by here. Bro. J. L. Harkless, of the National, was a visitor in Pittsburg for a few days this week. Bro. Harkless has been connected with the Opera House, at Bellevernon, Pa., for several years and expects to return there next season. Bro. Denny Butler, of No 3, was called suddenly to New York City on account of his brother being badly hurt by falling off a building while at work. No. 1 car of the Forepaugh-Sells Bros.' Circus, in charge of Manager Chas. Adkens, arrived in Pittsburg Aug. 11, with the following members: Lem Holmes, Geo. Clare and Joe Sullivan, of No. 6; Abe Biller, Red Henry, Fred Miller, Chas. Strong and Harry Huber, of the National; Bert Persnell and Will Ward, of No. 10; Chas. Long and Teddy Lackman, of No. 1; Arthur Eldner, of No. 3; Will Burkhart, No. 26; Chas. Trager, No. 5; Bert Semmons, No. 15; Bill Hart, No. 2, and Ernest Provenher, No. 28.

Notes from Local No. 24, of Buffalo, N. Y.—The No. 3 car of the Forepaugh-Sells Bros.' Show was in town last week. Bro. Chas. Ferguson took Bro. Bristol's place at the Athletic Park, owing to the opening of the Academy Theatre. Bro. Philip Wolff has been quite busy last week billing the automobile race here. Bro. Butterworth was put on at extra work at the Academy last week. Vice President Harry Easleck reports that he has got a big job of billing for Labor Day for the Council Hall, and all different labor unions.

WANTED—Good Med. Performers who can change for week, Irish, Dutch, B. F. Comedians, Sketch Teams and Soubrettes. State lowest and if you play organ. For sale, Song Machine cheap.
W. J. MANSFIELD, Oil City, Penna.

OWING TO DISAPPOINTMENT, Want quick, Character and Gen. Bus. Men, and Lady Pianist. Others write. Stafe all. Join on wire.
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CLARIONETTIST.—Fifteen years with best bands and orchestras in U. S. Competent teacher, soloist or director; have library, also experience as manager of theatre. At liberty soon. References furnished. Responsible parties only, address CLARIONETTIST, 509 N. 5th St., Richmond, Va.

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WANTED QUICK, good Office M. D. able to register in Mich. Quaker Med. Co. Winter's work to right man. No booze, cigarette or coke fiends. Performers who can change for one and two weeks write. Add. Gen. Del., Toledo, O. DR. J. B. WOODS.

WANTED—Just experienced a 'disappointer.' I want Good All 'Round Med. People. Money sure. Good treatment to good people. If you can't come, don't write. Long season. Good music. State all in first letter. Ad. L. H. Cooper, Quincy, O.

NEW YORK STATE FAIR at Syracuse, N. Y., Sept. 5 to Sept. 12, 1904, open time for Single Ladies' Act for this week and weeks ensuing. I pay the limit and highest commissions. Write in at once for open time. A. LEVY, Prop. Genesee Concert Hall, Czar Concert Hall, Syracuse, N. Y.

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Wanted, Good All 'Round Silent Act
Suitable for lady audience. Must do two turns; work in farce. Prefer man who can play violin and prompt for dances after show. No boozers or chasers. Ticket grafters save stamps. Can place good man at once. State all, with salary (I pay expenses), in first letter. Address ROBT. D. HYDE, Newport, Maine, care of Camp Benson.

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BROWN, HARRIS & BROWN: Your act of "Wait a Minute" is the biggest hit that I have ever played. It is the funniest, cleanest and best dressed act we ever saw. I never had an act hold my people so. I thought you had a great act last season, but this one is far better.
FRED BUCHANAN, Mgr. Ingersoll Park, Des Moines, Ia.

BROWN, HARRIS & BROWN: Your act at this park this week is one of the biggest hits that we have ever played, and to say it is funny would not express it—it is the neatest and best dressed act I ever saw, and if you have anything open the remainder of the Summer season, you can have it here, and would be glad to have you.
FENT A. FARNUM, Mgr. West End Heights Park, St. Louis, Mo., July 31.

"WAIT A MINUTE" MAKES HIT. Ingersoll Park Skit Tickles Risibilities of Everyone.—"Wait a Minutes," the title of an excruciatingly funny skit at Ingersoll Park Theatre this week, promises to be the hit of the season. Brown, Harrison and Brown, the trio that is the cause of all this furore, constitute one of the best numbers offered on a bill at the park. So funny, in fact, is their performance, that everybody is talking about it, and the audience grows in numbers every night, the attendance each night resembling a Sunday audience more than that of a week day. Manager Buchanan has re-engaged the trio for next week—a very wise move, for this is what the public wants.—THE CAPITAL, Wednesday, Aug. 10.

As you see, I have the Goods, and they are for sale at All First Class Stores, namely, SMITH & ABORN, WM. MORRIS, CLINT WILSON, BARNEY MEYERS, or any one that deals in the Real Goods. "And the Ship is still a-floating."

NOTE.—Read what the Western managers say of our act this season in our add., and then say that BROWN, HARRIS & BROWN haven't the goods. It is one of the Big, Big Novelties of the Season, and one that you can remember. All of Viola (Mrs. Brown) Harris' gowns were designed by Will Barnes, and made by Bush, New York, the firm of Foster & Co., Chicago, making all the wardrobe of the two Browns, Harry and Sam. They are singing "Seminole," "Good Bye, Little Girl, Good Bye," "Louisiana Ann," "Dear Old Girl," and Master Eddie Rogers' new song, "There's a Spaniard Lives Up Stairs," "I Dare Not Take It Out." The act runs this season about twenty-four minutes, and some times forty. Our first New York date is at Pastor's, where we are the headliners the week of Nov. 21; so drop in and see the hottest thing that ever did come off. As we are going to stay in America, and if any one wants us, why our goods are on sale at all first class agents.

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Blair, Edith
Brady, Jennie
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Brown, Stella
Barrett, Edna G
Bulin, Mrs. F.
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Beckwith, Miss
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Edwards, Kit.
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Fenton, Mable
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Fisk, Dode
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Gebest, Gert
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Morse, Esther
Morton, Stella
Morriss, Cora B
May, Lone Star
Mason, Nell
Major Sisters
McMillen Violet
Montagu Bertaa
Melvale, Nell
McBlair, Elsie
Murray, Eliz.
Morris, May
Mortimer, Eloise
Marion, Mrs. B.
Montrose, Nell.
McDonald, Belle
Marguerite, McCarty, Myr.A
Morton, Trannie
Melvale, Nell.
Medrith, Pearie
Murray, Eliz.
Morton, Gerty
Major Sisters
Milton, Belle
Mantell Blanche
Morse, Esther
Montrose Nettie
Morton, Bess.
Murray, Ella
Montague Amb.
Marland, June
Morgan Helen B
Morgan, Mrs. E
Nelson, MillieW
Newton, Marg.
Neal, Mrs. Har.
Nasmyth Mrs W
Norris, Corlane
Nelson, Maud
Ogden, Helen
O'Day, Bee
O'Neil, Nance
Pearce, Etta
Pembleton Kath
Parker, Ella T.
Pasquelina, Ted
Perry, Thurman
Prince, Lottie
Pembrooke Mae
Paul, Nina
Pickard, Zola
Rooney, Katie
Russell Dorothy
Rhodes, Lil.
Rollins Theresa
Rheam, A.
Revere, Pearl
Rice, Carrie
Ramsey Sisters
Rooney, Josie
Robinson, Mae
Reben, Anna
Raher, Allie
Rockwell, Clara G.
Rooney, Julia
Raymond, Pearl
Rosenfeld, Mrs. E. M.
Ramey, M. A.
Spier, Maude
Seymour, Dottie
Saxon, Fawn
Sulido, Zara
Starr, Mrs.G.O.
Spears, Maud
Shaw, Bess.
Schall, Della
Sylvester, Gracie M.
Smith, Mrs. Sid
Stanley, Mrs. H. C
Stall, Anna
Scott, Carrie M
Sherwood, Mrs. R. P.
Stevens, Pearl
Shields, Ella
Stoughton Daisy
Stewart, Mrs. C
Sheridan, Marg.
Sutton, Mrs. J.
Tyler, Odette
Thomson, Laura
Thurber, Leona
Therese, Marie
Tyler, Odette
Theo, Mile.
Taylor, Erma
Taylor Twin Sisters
Tenney, Daisy
Urline, Edna
VonKorb Mrs.M.
Vassar Sisters
VonKorb, M.
Vernon, Minnie
Vaughan, Aida
Woolston, Alice
Wallace, Flor.
Welsh, Alice
Wallace, Florenc
Winlock, Isabell
Willis, Trix A.
Wilton, Belle
Weaver, Minnie
Warner, Violet
Watson, Irene
Welch, Alice
Welsh, Maude
Wilton, Belle
Wayne, Floy
Worthington, Maud
Walters, Della
Wolffe, Gail
Whipps, Eliz. L.
Wolford, Maud
Wilton, Belle
Westen, Merry
Wilton, Belle
Wilbur, Babe
Wentworth, M.
Wallace, Flor.
Willequet, Lil.

GENTLEMEN'S LIST.

Aherns, The
Adams F & Ida
Adams, Mr.
Ancellotte, S.
Ardell, Walt.
Ardell, W. E.
Avery, W.
Alox & Zola
Ali, Hunter & Ali
Armstrong W.E.
Albion, Jack
Arnte, Billie
Alexander, Rus.
Alverts, Mr.
Ahearn, Wm.
Argall, W.
Arnolda, Charlie
Allen, H. G.
Ardelle & Leslie
Aloz, J. H.
Allini, Signor
Allen, J. H.
Anona Com.Trio
Allen & Apleton
Adams, Mr.
Auger, Mr.
Auger, Geo.
Arab, Baby
Ashton, Art.
Adams, Red
Burton & Brooks
Burton, J. H.
Bissonnette & Newman
Bean, J. S.
Butler, Geo.
Boulden, How.
Blackburn, Dr.
Brower, W. S.
Beverly & Danvers
Billings, H. H.
Barker, H. L.
Barnell, Jno.
Borani & Nevaro
Bishop, F. E.
Brooks, J. M.
Brownings, The
Burgone, Har.
Bristol, W. M.
Burleigh, A. L.
Benedikt, Simon
Bonn, Har.
Brown, H. A.
Boone, J. A.
Boughton, Joe
Brown, Jess
Brooks, G.
Blondell, Frank
Brooks, Max
Bean, J.
Burdell, Har.
Bowman, Frank
Barta, R.
Burmaster, Fred
Buckner, Art.
Bennett, Ben R.
Barto, Ed.
Barta, R.
Brennen, R. H.
Bryan, T. B.
Belcher, J. E.
Barker, W. G.
Brown, J. G.
Burton, A. H.
Bowen, LeClair
Billings, H. H.
Burshean, Paul
Bates, L. W.
Birreckno, C.
Brown, Geo.
Brennan, J. H.
Bancroft, Jack
Bailey, Edwin
Bryon, Wm
Belgarde, Laur.
Bohannon, H.B.
Brinkley, David
Ball, C. G.
Belgarde, I. L.
Burrill, C. W.
Brown, H. M.
Baughman, I.G.
Brumo, C.
Bates, Louie
Baxter, J. A.
Berger, F. S.
Bierbower, P. J
Brown, Prof.
Barry & Wolford
Brooks, J. M.
Barrington, D.
Beach, Bobby
Bensley, W. E.
Baldwin, A. Z.
Bacons, The
Blocksom, Har.
Bowen, C. F.
Bohannon, Bert
Belchers Com.
Brownlee, J.W.
Barrington R.A
Brown, W. G.
Brown, Har.
Bushea, H. A.
Becker, Frank
Britton, Joe
Belmont, Joe
Baxter, Winfield
Bakers, M. & B.
Carter, Roy
Collins, Bryan
Condit, Sie
Colligan, Jack
Carpenter, Hen.
Calif & Waldron
Cantwell, John
Carlin, Robt.
Chase, Li. E.
Campbell, F. S.
Collins & Vack
Carney, Gus
Collins, B. P.
Curtis & Adams
Campbell Wm.B
Curtis, Jack
Crotty, Joe
Crouch & Richards
Carr, Dan
Cain, A. F.
Colton& Darrow
Cross, Jno.
Clark, Fred
Conn & Conrad
Curtis, Dave &I.
Coate, G.
Castellane, Tony
Cole, Bob
Cook, J. H.
Cook, Bill
Clarke, Har.
Crossett, Jno.
Coccia, Mr.
Courtright, Mr.
Courtright, Wm
Christopher, F.
Carew & Hayes
Cola, J. H.
Carpenter, B.M.
Clark & Duncan
Clark, Vic
Catalano, Emil
Claudius & Colbin
Cowley, Jas.
Curry, Dick
Cotton, Frank
Cable, S. H.
Campbell, Dock
Clifford, B. S.
Connors, Larry
Carter, Lou 2c.
Corwall, Trevor
Comedy 4, —
Callahan, J. C.
Clarke, H. C.
Cooke, W. J.
Clark, Sam
Claxton, Beaum
Clemens, E. L.
Camillo & Foua
Clive, Henry
Case, H. L.
Conklin, E. C.
Campbell, F. S.
Coleman, Auth.
Cross, Jno.
Cody & Sennett
Dickenson, W.S.
Davis, Will
Darby, Fred
Dawson, Lee
Drew, Sidney
Dickson, Bowers & Dickson
Dixon, T. J.
Driver, Wm.
Doyle, W. H.
Dog & Pony Circ
Donaldson, G. R
Delmo, Jno.
Delcher, J. B.
Denton, H. E.
Dunlay, Billy
Day, Barton
Devenport, C.W.
Donovas, The
DeVoe & O'Neil
Daly, J. P.
DeLacy, Victor
Dog & Pony Cir.
Davidson, J. W.
Doris, W. J.
Dawson, R. W.
Denning, W. F.
Dale, W. L.
Dunbar, G. W.
Delliere, Mr. (Magician)
Dury, W. J.
Dickinson, W.S.
Devine, E. J.
Donnelly & Belmont
DeGrasse, Jos.
Davis, B. H.
Dagelem, Geo.
Dobbs, Wilb.
Doerhitt, B. W.
Devereaux Dale
Dillon, W. A.
Dailey, Junie
Dale, Ernest
DeHaven, Cart
Dilliard, Chas.
Dashield, Will
Dobie, Thos.
Duffin, Geo.
Duffin, Red. Tr.
Donaldson, Geo.
DeOnzo, Al.
Denney, R. W
Emery, D. B.
Elliott, Robt.
Edwards, Geo.
Elwood Prince
Edwards, Walt.
Easton, Bill
Edwards Barney
Emerson, Frank
Evans, F. L.
Elmendorf, W.C.
Ewen, Roy
Ellis, H. A.
Eversole, Wm.
Ellsworth, F.E.
Edwards, Geo.
Ewen, R. S.
Fennell, Md.
Felden, Charlie
Fariss, Hugh
Fern, Har.
Falk, C. H.
Fields, W. H.
Fraser, J. E.
Fordham, A. &c.
Foster, W. H. J
Fiske, H. H.
Franze, C. H.
Flaherty, J. J.
Foxcroft, Jean
Gaffy, Thos.
Grant, Alf.
Grapewin, C. E.
Grahame, H. W
Gruett, Albert
Glidden, J. M.
George, Francis
Gorton, Jos.
Griswold Zanda
Gottlob, F. & A
Graham, Lew
Grauman, D. J.
Green, E. J.
Grant, Cliff
Gerlach, C. A.
Goodale, A. S.
Great 2½
Gracey& Burnet
Gressitt, Henri
Gaskell, F. M.
Graham, L. N.
Golden, Mart
Garrison, Swap.
Garrison, Snap.
Garden, Geo.
Givens, Geo.
Gerard, Francis
Gregory, Frank
Grant, C. J.
Glynn, Nich.
Gaus, Chas. A.
Hunt Stock Co.
Hannen, Wm.
Hoskins, W. H.
Holman, Har.
Harris, J. M.
Howard, Frank
Hart, Billy
Hamilton, Geo.
Hudgins, J. G.
Howe, Den
Hadean, Phillip
Holdsworth, C.
Hunt, Westley
Hoey & Lee
Harrison, Har.
Halley & Meehan
Hamilton Frank
Hughes, C. C.
Hall, Geo. P.
Hussey, Geo.
Hastings, Har.
Hayman, Joe
Hannen, Wm.
Henderson, Dell
Hayden, Tom
Harris, Chas.
Henry, C. D.
Haynese, Maur.
Herbert, H. B.
Hanson & Drew
Hastings, Ben
Hyatt, R. L.
Hopkins, J. F.
Hannen, Wm.
Hopkins, J. F.
Hanlon, Geo.
Herbert, W. O.
Havez, J. C.
Hayes & Suits
Hathaway & Walton
Harper, Mr.
Hadfield, Ben
Handy, A. W.
Hansford, C. B.
Hamilton, G. W
Hickman, Geo.
Hart, Willie
Hunter, S. V.
Hannen, Wm.
Hoskins, W. H.
Hastings, Ben
Hogan, Ernest
Hayes, W. C.
Hughes, C. & M.
Herbert, W. O.
Holdsworth, C.
Hamilton & DeEstly
Hickey, W. H.
Ishmael, P. P.
Ireland, G. H.
Jones, Irving
Jones, E. E.
Jackson, J. E.
James & Whitlaw
Jones, J. A.
Jennings, Jack
Jackson, J. E.
Johnson, Wm.
Jones, P. J.
Jennings, W.
Jayamangala, S. V.
Johnson, T. W.
Jordan, Louis
Kness, Wallace
Koler, H. I.
Knappert, Gust.
Kane, Har.
Kinnebrew, Jack
Knowles, E. E.
Keaton, W. H.
Keepers, H. L.
Kelly & Kent
Kerrigan, J. W.
Kadel, Al.
Kelley & Desmond
Kohler, G. M.
Kershaw, H. B.
Little Trio
Kemper, H.
Kenney, Geo.
Koler, Har.
Klein, Ott & Nicholson
Kinnebrew, J. & M.
Keno, J.
Klotz, Gus
Kane, Har.
Kennedy, Jim
Lavarnie, Frank
Lynch, Gt.
LeRoy, Paul
Lyons, A.
LaRose, Har.
Leslie, W. M.
Lord, Mr.
Leroye, Nat
LeDon, Fred
Leavitt, Joe
Lewis, Tony
Luca, Prince
Lane& Susanetta
Lawrence, Al.
Leonard, F. H.
Lamont, F. W.
Lemly, J. A.
Loewenthal, I.
LaCroix, A.
Leonard, F. H.
LaMarr, Har.
Lacy, Jos.
Lane, T. R.
Linn, L. J.
Lorraine, Fred
LaCroix, Paul
LeMaire & Bohn
Leonard, F. H.
Leavey, Frank
LaNoire, Chas.
LeRoy, Nat
Lent, Har.
Leavitt, Joe
LaRosa, G. W.
Levian, Prof.
Lewis, Oscar
Leonard, J. F.
LaBond & Bverson
Lewis &Delmore
Leighton & Leighton
Lyster & Cooke
Lavina & Arlington
Lewis, J. V.
Lander, H. R.
Lane &Sonsauet
Leonard, F. H.
Logan, Frank
McDonald Arch.
Mason, H. M.
Mack, F. S.
Mills, Kerry
Michelson, Thor
McIldowie, Jas.
Morris & Bowen
Mayo, Carl
McCue, W. H.
Melvin, Chas.
Melvins, 3
Mack, H. E.
Meads, The
Mahoney, Jas.
Marron, J. H.
Murphy, Mark
Mallory Bros.
Meeker, Geo.
Michelsen, Thor.
Moore, I. F.
Murphy, W. T.
Moorehead, Har
Mozart, Henry
Marco, Jas.
Melville, Har.
Mack, C. D.
Meakin, W. J.
Merrill, Boston
Moya, T. C.
Murray, Domin.
Marlowe, Plunkett & Co
Marion & Pearl
Moses, M. E.
Murphy, J. T.
Mungean, Jack
Melrose, Wm.
Mason, H. M.
Murphy & Willard
Marco, Jas.
McCue, W. H
Musselman C.H
Morphy, Bert
Moses, M. E.
McCauley & Patton
Mack Sr., J. C.
Myers, Claude
Mortimer, Chas.
Mandy, J.
Morris, R. J.
Mulholland, Ed.
McLellan, Earl
McDonough T.C
Mills, B. H.
Motlet, H.
Modjeska, Claud
Moore, W. B.
Martin —
Mominee, Alex.
Murray, J. E.
Marion & Deane
Marvelle & Gleason
Mortimer, Chas.
Marion, Burt
Mack, Eugene
Morton, J. J.
Marco, Jas.
Meyers, Edgie
Marcel, Jean
Melville, G. D.
Martelles, The
Mortimer, Chas.
McWilliams J.D
Murdock, G. W.
Matthews, C. C.
McCarthy, Miles
McCutcheon, S.
Newton, Jos.
Nelson, R. E.
Nugent, J. C.
Neice, Fred
Nelson, Mgr.
Nixon, Sam.
Norris & Rowe
Novello, Geo.
Noble, G. M.
Novelty Com. 4
Nasmyths, The
Newton, Shakes.
Neary, Jim.
Neromus, Mr.
O'Connor, Chas.
Onri, A. L.
Oller, E. E.
Obenans, R. A.
Onri, A. L.
Oppenheimer, Jo
Orr Jr., W. P.
Ortons, The
Orville & Frank
Orville, C. T.
O'Neil, Jack
O'Connor, Chas.
Olvio & Fawn
Price, F. L.
Paxton G. & A.
Pease, F. W.
Paul, Oscar
Piccolo, —
Price, Bob
Paul & DeLane
Parks, Prof.
Peters, P. & N.
Platt, F. H.
Probst, J. A.
Pooler, J. W.
Paul, Frank
Phillips & Sharp
Price, Mr.
Prentice, H. C.
Pearl, Wm.
Parks, L. R.
Parks, C. W.
Powell, Tom
Pringle & Kennwood
Probasco, Irving
Patterson, Ed.
Powell, Tom
Pickens, A. J.
Powers, J. T.
Quigley, Bob
Queen, Mgr.
Rooney, Pat
Ronaldos, The
Ronaldo Edwd.
Racine & Raymond
Rutledge, P. F.
Raleigh, Jean
Reynard, Ed.
Roberts, Geo.
Reardon, S. J.
Robinson, Jno.
Rider, Emanuel
Roberts, Geo.
Rennels, Har.
Roberts, Mr.
Russell & O'Neil
Rose, Wm.
Riley Bros.
Richards, Har.
Rozell, W. G.
Roberts, A. M.
Rames, Francis.
Rutee, C. M.
Rider, Fred
Rosener, G. B.
Radcliffe, C. J.
Raymond & Caverly
Roberts, C. W.
Rockwell, J. C.
Ryan & Douglas
Rowe, Wm.
Rogers, H. O.
Raymond & Caverly
Ringling Bros.
Rutledge, P. F.
Rankin, P. B.
Rellhofer, Franz
Roscoe & Sims
Rider, Emanuel
Rivers, David
Rentfrow, J. N.
Rickarts, C. B.
Reham, J. H.
Raymond, M. B.
Rastus & Banks
Rivers, Prof.
Rose, Max
Shaws, Aerial
Seymour, Edw.
Sutton, Jack
Stewart & Raymond
Stumm, C. C.
Seymour, H. N.
Starkweather, H. A.
Sun, Gus
Stanley, J. F.
Springer, Ed.
Sullivan & Pasquelena
Stanford, Billy
Steely, Walt
Strock, J. M.
Smith & Starr
Stanley, Lewis
Somers, Perria
Sully, J. F.
Shayne, Jno.
Smith, W. H.
Shell, Jack
Stevens, Herm.
Stephins, P. Jr.
Somers, Bert
Stock, W. F.
Swift, Herb.
Schmidt, Herr
Stewart & Desmond
Spann, Byron
Symonds, Jack
Sandor, Max
Stone, B. W.
Shipman, Chas.
Sawyer, Fred
Sweaver, Jos.
Swallow & Markle
Stanton, Walt.
"Sultana" Co.
Subers, Emile
Stebbins, Si
Spraguellos The eslats letr nL,
Stuart, Leslie
Sturm, Max
Stratton, Art.
Serviss, C. D.
Sweaver, Jos.
Soraker, Sully
Skimmerhorn G.
Sherry, J. W.
Ten Brooke, Jas
Thompson Jerry
Tenney & Murray
Thompson, Pete
Terpin, Ben
Tuecker, Edwd.
Taylor, F. M.
Tenbrook, J.H.
Tipple, R. B.
Tryon, H. Sa.C
Turley, F. F.
Threlkeld & Wicke
Teets, J. P.
Thor
Vontelio & Nina
Vickers, H. R.
Vack, F. H.
Vice & Viola
Victor, Sammie
Wilson, P. P.
Vack, F. H.
Valentine, Sam
Vack, F. H.
VanFossen, Har
Vernel &DeWall
Weaver & DeVera
White, E. B.
Webber, Will
Wolf, Walt.
West, Eugene
Willison, Herb.
Wilson, G. X.
Wetterman, Chs
Whitney, Fred
Wilson, Ross
Weavers, Ariel
Wiggin, H. L.
Yamamoto Bros.
Wiswell, L. C.
Watson, Lew
White. E. & R.
Weavers, Aerial
Wolfing, F. S.
Wills, G. W.
Wiley, Oscar
Watson, Cecil
Watts, Andy
Winne, J. M.
Wernts, Hayes
Wills, H. F.
Walck, Ezra C.
Warren, W. J.
Wayne, Fred
Wood, Francis
Weaver, J. H.
Waters, Tom
Weavers, Aerial
Worthington, T.
Waldo & DeVere
Williams, J. C.
Wolfing, I. S.
Weston, A. H.
Warden, Wm.
Winnett, T. H.
Winstanley & Sullivan
Webb, Walt.
Weston, Edwin
Wormwood, V.P
Whitfield, J. T.
Yonna, —
Young, Ollie
Yoeman, Geo.
Young, Leon
Yackley, Leon
Yates, Geo.
Youngs &Brooks
Yamamoto, F.
Zoeller, Edwd.
Zara & Zara
Zobedie, Fred

SEE NOTICE AT HEAD OF LIST.

GEORGIA.

Atlanta.—At the Casino, Ponce De Leon Springs (Jake Wells, manager), despite the rain, large audiences witnessed the Century Minstrels, Aug. 8 and week. The entertainment was clean, wholesome and pleasing throughout, and well deserved the excellent patronage and liberal applause received. Every act in the olio was a feature in itself. The Imperial Opera Co. week of 15.

NOTE.—The New Star Theatre, J. B. Thompson, manager and owner, will be opened to the public on Labor Day. The new curtain and a large amount of new scenery has been received. When completed this theatre will be one of the most attractive vaudeville houses in the South.

NEW YORK STATE.

Buffalo.—In another week the season will have begun in earnest. The projected Keith Theatre is not progressing as vigorously as the securing of the site and excavations were effected. The Keith and Shea interests are still negotiating, and the big New York manager and promoter obtains an interest in the new Shea or Park Theatre, now in the latter stages of completion on the old Court Street site. It is feared our promised "finest theatre in the world" will not materialize, Manager Keith having been offered a handsome bonus on his real estate investment.

STAR THEATRE (J. R. Stirling, manager).—Dockstader's Minstrels appear here Aug. 22-27. "Rogers Brothers in Paris" follow.

TECK THEATRE (Walter S. Baldwin, manager).—The Baldwin-Melville Co. opens its season here 15, having moved up from the Star, in "Romeo and Juliet." "Virginius" will follow. It is William Farnum's last week with this organization, he having signed with M. Shea for vaudeville dates, and later to head the New Park Theatre Stock Co., which will open that house about Christmas. He has been a tremendous drawing attraction here this Summer, as well as last.

ACADEMY THEATRE (Dr. Peter C. Cornell, manager).—Charles E. Blaney's Co. this week presents "The Curse of Drink," daily matinees being given as usual. Week of 29, Patrice, in "Driven from Home." Joe Welch, in "The Peddler," had an excellent week as a season starter here, and his beginning was torrid in many ways. There were 1,800 gathered at the opening Monday matinee, 8, when, at 3.45 o'clock, the general vestibule factotum, Charlie Bowe, appraised Manager Cornell, of the house, and Manager Roberts, for Sullivan, Harris & Woods, that the adjoining Glenny Building was on fire, and the horror of a panic and its prevention was to be instantly grappled with. Dr. Cornell appeared on the stage and advised the great throng of women and children to retire from the theatre, that there was a fire near by, but there was plenty of time to get out and no immediate danger. He requested the orchestra to commence playing and the actors to remain on the stage, and the two curtains were not lowered. Happily the audience quietly dispersed without a mishap, and an extra matinee was given 12 for those of the audience to attend who did not see the last half of "The Peddler" at the thrilling opening. The theatre's roof caught fire and the cellar was filled with boiling water. Valuables were removed, but comparatively little damage resulted from the great conflagration next door. All concerned are greatly delighted at the discipline and good judgment displayed by the management and attaches.

SHEA'S GARDEN THEATRE.—This week's roster includes: Jessie Millward, Searl and Violet Allen, Gus Williams, Herbert Brooks, Johnson and Wells, Sallie Stembler, the Great Therese, Zeno, Carl and Zeno, and the kinetograph.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Harry W. Williams' Imperial Burlesquers take the place of the Summer stock and inaugurate the regular season 15-20. In the organization this year are Emmons, Emerson and Emmons, the Two Musical Belles, Lillian and Rena Washburn, Flossie McCoy, McRae and Wyatt, Geo. H. Diamond. The burlesque is "The Girl from the West." The comedy role is in the hands of M. J. Kelly. A benefit was given recently to "Daring" Gifford, who was injured at Crystal Beach by a high dive.

LYCEUM THEATRE (J. Laughlin, manager).—"Darkest Russia," with a cast headed by Eva Montford, this week. "The Child Slaves of New York" 29 and week.

ATHLETIC PARK (Robert F. Walter, manager).—In the theatre, week of 15: Rastus and Banks, Pearce Brothers and Marks, the Two Fennells, and Woodward. Chiquita and Isola Hamilton were magnetic in the park last week; the last named, however, sustained quite severe injuries from her unruly den of bears. Miss Hamilton was a popular card at the Pan-American Exposition, in posings. An enormous dancing pavilion is a projected new feature, and attendance continues to be most flattering.

THE FOREPAUGH-SELLS BROTHERS CIRCUS should do a big business out at the old driving park grounds 19.

Rochester.—At the National Theatre (Max Hurtig, manager) "Lord and Lady Algy" was very well done by the stock week of Aug. 8. Miss Bonstelle and Mr. McAllister have not done better work during the entire season. Miss Crawford and Mr. Tooker also deserve praise for able support. As usual, the production was excellently staged. Business is very good. Week of 15, which is the closing week of the present stock season, "Tess of the D'Ubervilles" will be put on.

COOK OPERA HOUSE (J. H. Moore, manager).—"The Christian" was excellently played by the company the past week. Bert Lytell, Adora Andrews, David Hartford, Harold Mordaunt, and Belle Gaffney were well cast and, as usual, scored. The staging was very good, the banner business of the present season was done, crowds being turned away. Week of 15, "Soldiers of the Empire."

ONTARIO BEACH PARK (John J. Collins, manager).—Roman Imperial Band and "Dare Devil" Barber attracted and amused thousands at this resort the past week. Thursday and Saturday fireworks helped materially to increase the throngs. Starting 11, Powell's Band begins its second engagement of the season.

Albany.—Harmanus Bleecker Hall (H. R. Jacobs, manager) was open one night during the past week, Aug. 9, when a vaudeville company gave a good performance. Edna Wallace Hopper, Joe and Nellie Doner, Alexander and Hoffman, Frank O'Brien, Baroness Von Zieber, Stanley and Brockman, Jas. H. Cullen, and the Four Emperors of Music. Excellent attendance. Black Patti Troubadours 15-17.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The Summer stock presented all the past week "Rival Candidates," to appreciative audiences. "Lost, Twenty-four Hours," 15-20.

ELECTRIC PARK has for its entertainment Favor and Sinclair, Phillipino Girls, the Hurleys, Lawrence Crane, Alice Lewis and Walter Richards.

PAWNEE BILL'S WILD WEST gave two performances Aug. 11, to big crowds.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) "Iolanthe" was sung last week by the Manhattan Opera Co. to houses which taxed the capacity. "Patience," 15-20, will close the Summer opera season at Rorick's and the company will disband for the Winter. This does not mean that the season at the glen has closed. Manager Salinger has engaged a company to produce "The Two Old Cronies" 22-24, and "A Trip to Atlantic City" 25-27. Other attractions will be booked for Rorick's until cold weather sets in.

ELDRIDGE PARK (Enoch Little, manager).—The following people are entertaining large audiences daily at this popular Summer resort: Rastus and Banks, Comedy Juggler Robin, May Evans, Meekin and Lawrence.

RIALTO THEATRE (F. W. McConnell, manager).—The following bill 15-20: De Barr and Russell, Milburn Sisters, Pearl Davis, and Lucy De Noyelles. Business continues good.

—Florence Hughes has signed with Gus Hill's "Hot Old Time" Co., to play Emma Ray's former role.

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LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, resident manager) the Walter Edwards Co. started its season at this popular park week of Aug. 7, and, despite the rain, opened to a large and appreciative audience, and splendid business ruled throughout the week. Mr. Edwards appeared in the role of Sherlock Holmes, and the audiences were most enthusiastic over his splendid work. His work made a most pronounced success, and he has already become a Crescent City favorite. The work of Frank Sylvester, Marion Lorna, Jane Whintly, Louise Lander and Virginia Kingsley was deserving of special mention. The melodrama was handsomely mounted and staged. Business Representative Hugh Cardoza, of the Jake Wells enterprises, arrived here week of 7, and immediately made many valuable changes for the benefit of the park's patrons. A free vaudeville show is given nightly in the open air, prior to the Edwards company's stage performance. For the opening week a fine troupe of Japs was the attraction. A change of bill will be offered week of 14.

WEST END (J. J. Corcoran, manager).—Rain interfered somewhat with the patronage of this lake resort week of 7, although good business was done. The show was a capital one, and each number won well deserved appreciation. The Piccolo Midgets returned, having played here during the early Summer. The remainder of the bill included: The Freemanns, acrobatic act; Besnah and Miller, and the Flood Bros., acrobats, who scored heavily as usual; Prof. Geo. Paoleti and his band, and Genial Joe Magnalia, the biograph man, won rounds of applause for their good work. A change of bill is promised for week of 14.

NOTES.—Owing to the delay in finishing the new Greenwall Theatre, caused by strikes, etc., manager Henry Greenwall has leased the French Opera House for several weeks, and the Baldwin-Melville Stock Co. will begin the season there Sept. 3..... Popular Charlie Fisher, the able musical director of Athletic Park and the Orpheum Theatre, was tendered a banquet week of 5 in honor of his thirty-ninth anniversary. At the conclusion of the feast the professor was presented with a costly diamond ring and fob chain. Many of the visiting professionals were on hand.....Hugh Cardoza, general representative of the Wells Theatre circuit, arrived here 6 to take charge of Athletic Park and immediately began improving things around the park. He will have the loop the loop and other features running during the coming week.....Col. W. H. Rowles, the well known manager of the Tulane and Crescent theatres, was a Crescent City arrival 9, and was greeted by his legion of friends. The colonel looked the picture of health. He has already started a score of painters, decorators and electricians at work on his two handsome theatres for their grand opening. The Crescent opens Sept. 4, with the Tulane about two weeks later....The painters and decorators are about finishing their work on the exterior of the Grand Opera House, which begins its season Sept. 3.....Captain R. J. Lowden, the old time theatrical manager, has left for New York, where he will, no doubt, be gladly welcomed by many professionals who played under his management.

VIRGINIA.

Norfolk.—At the Ocean View Casino (Jake Wells, manager) business continues of a most satisfactory nature, Bijou Comedy Co. presenting "The Little Host" Aug. 15-20.

BIJOU THEATRE (J. M. Crinnian, manager).—New people for week of 15: The Musical Morans, the Leons, Roselle Bros., Laura Raymond, Harry Shafer and Will S. Beecher. Business is good. Edith Dunbar was married on Monday, 8, to W. A. Garthwrite (a non-professional), of this city.

AUDITORIUM THEATRE (J. M. Barton, manager).—Week of 15: Wallace Sisters, Madden and Gall, Johnson and Sullivan, Patterson and Holden, and the Three Foire Sisters.

JOHN ROBINSON'S SHOWS gave two performances Aug. 9, to crowded tents.

Petersburg.—At the Academy of Music (Thos. G. Leath, manager) the season opens with "The Devil's Auction" Aug. 23. "The Liberty Belles" 24, "The James Boys in Missouri" 27. During the Summer months the house has been thoroughly renovated, new scenery and drop curtain have been installed, six handsomely furnished dressing rooms added on stage floor, the lobby and auditorium newly carpeted, and with other improvements now nearing completion, the Academy will compare favorably with any house in the Leath circuit.

Lynchburg.—At the Rivermont Park Casino (Jake Wells, manager) the bill for week of Aug. 8 was headed by Al. Haynes and Julia Redmond, who played "A Trip to New York" and "Too Much Married." Good crowds attended.

Richmond.—At the Casino (Wells & McKee, managers) week of Aug. 8 the Bijou Musical Comedy played "The Knickerbocker Girl," to good crowds. Week of 15, vaudeville.

WEST VIRGINIA.

Wheeling.—The Court Theatre (E. B. Franzheim, manager), after a thorough cleaning, will be opened for the season with Vogel's Minstrels Aug. 30.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"For His Brother's Crime" 15-17, "Finnigan's Ball" 18-20.

PARK CASINO (Conrad Hirsch, manager).—Big business here. Coming week 14: The Three Westons, Laura Comstock, Mosher's terriers, Vinton and Clayton, Decker's cameragraph.

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LADY VIOLINIST At Liberty; wish permanent engagement at once. East if possible. Others, write. Soloist and orchestra leader. Have music. Fare advanced. References required. State salary. Double on piano. Anne Kent, 109 E. Broadway, Butte, Mont.

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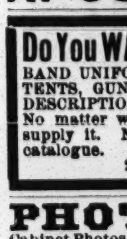

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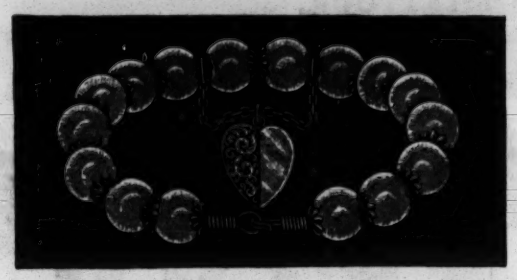

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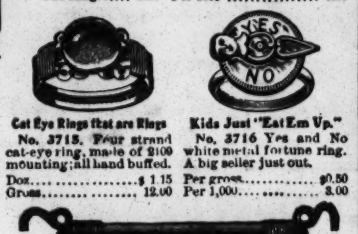

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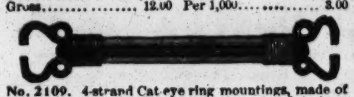

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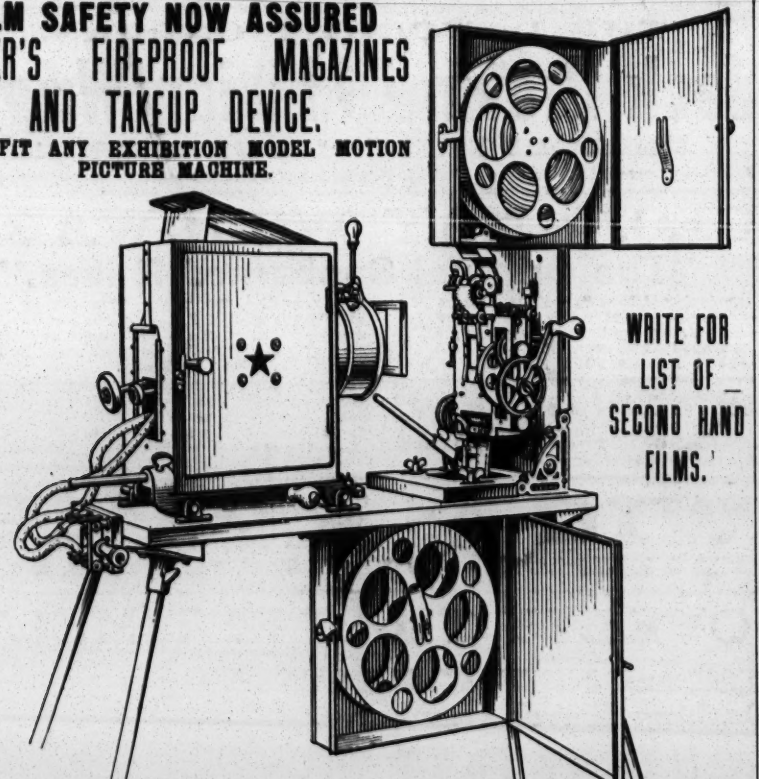

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